

# Heritage Register Review

Town of East Gwillimbury, Ontario

Prepared for: Town of East Gwillimbury 19000 Leslie Street Sharon, ON LOG 1V0

ASI Project No. 19CH-106 July 2020, revised October 2020, revised Feburary 2021

**Final Report** 





# Acknowledgements

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Cover Image: Yonge St. looking north, Holland Landing, Post Office on the left, (Cranston, J.M. From the Toronto Star Archives, undated, Toronto Public Library, TS-2-125-GO-317).



# **Table of Contents**

1.0	Introduction	3
	1.1 Study Area	4
2.0	Policy Context	5
	2.1 Ontario Heritage Act	5
	2.2 Town of East Gwillimbury Official Plan	6
3.0	Community Engagement	7
	3.1 Heritage Advisory Committee	7
	3.2 Town Council	
	3.3 Frequently Asked Questions	10
4.0	Town of East Gwillimbury Heritage Register	12
	4.1 Property Age	14
	4.2 Data Standardization	16
5.0	Screening and Evaluation Methodology	18
	5.1 Screening Methodology	18
	5.2 Evaluation Methodology	20
6.0	Historical Thematic Framework	23
	6.1 Purpose and Methodology	23
	6.2 Review of Primary and Secondary Sources	
	6.3 Review of Historical Mapping	
	6.4 Significant People in East Gwillimbury	36
	6.5 Identified Historical Themes	
	6.6 Historical Narrative for the Town of East Gwillimbury	39



7.0	Historical Context Statements	42
	7.1 Contents of Historical Context Statements	42
8.0	Screening and Evaluation Results	.44
9.0	Conclusions and Recommendations	48

Appendix A: Historical Context Statements

Appendix B: Screening Results

Appendix C: Evaluated Properties Recommended for Removal from the Heritage Register

Appendix D: Evaluated Properties Not Recommended for Removal from the Heritage Register

Appendix E: Master List by Property Address



# List of Figures

Figure 1: The project was conducted in three phases between Fall 2019 and Winter 2021.......... 3

Table 2: Council Amendments to Updated Heritage Register, Properties to Remain on Heritage

# List of Maps

Map 1: Study area showing properties on the Heritage Register as of August 13, 20194	Map 10: Township of East Gwillimbury, 1878 (Illustrated Historical Atlas of the County of York, 1878)
Map 2: Heritage Register detailing designated and non-designated properties, National Historic Site and cemeteries12	Map 11: Fire Insurance Plan of Mount Albert, 1894 (Charles E. Goad Company, 1894)31
Map 3: Heritage Register detailing designated and non-designated properties, National Historic Site and cemeteries within Community Areas13	Map 12: Topographic Map of East Gwillimbury, 1929 (NTS Newmarket Sheet No. 31 D/03, 1929) 32
Map 4: Heritage Register detailing property age. 14	Map 13: Aerial Photograph, 1954 (University of Toronto)
Map 5: Heritage Register detailing property age within Community Areas15	Map 14: National Topographic Survey Map of Newmarket showing East Gwillimbury (NTS Sheet
Map 6: East Gwillimbury, 1811 (Archives of On-tario)26	No. 31 D/03, Department of Energy, Mines and Resources, 1988)34
Map 7: East Gwillimbury Township, 1857 (Archives of Ontario)27	Map 15: Satellite Imagery of the Town of East Gwillimbury (Google Imagery 2019)35
Map 8: East Gwillimbury Township, 1860 (Tre-	Map 16: Evaluation Results46
maine's Map of York County, 1860)28	Map 17: Evaluation Recommendations within
Map 9: History based on Tremaine's Maps of 1861 (Town of East Gwillimbury)29	Community Areas47
List of Tables	
Table 1: Properties that are Not Recommended	Register8
for Removal by the Town of East Gwillimbury Heritage Advisory Committee8	Table 3: Screening Process19



Table 4: Screening Results.....44

# **Executive Summary**

A review of the Town of East Gwillimbury's Register of Cultural Heritage Properties (Heritage Register) was undertaken between Fall 2019 and Winter 2021 The objective of the review was to strengthen the Heritage Register through a process of clarifying the rationale for properties included as non-designated (listed) properties and to confirm the cultural heritage value of the properties on the Heritage Register.

To ensure an effective and consistent approach the project was conducted in three phases. Phase 1 began with background historical research and development of methodology and tools to apply in the evaluation process. Phase 2 consisted of a review of the existing Heritage Register and an evaluation of properties using the tools developed. Phase 3 consisted of the development of recommendations and project reporting.

The tools developed in Phase 1 and applied in Phase 2 of the review are rooted in Ontario Regulation 9/06 (O. Reg. 9/06) and consider potential design or physical, historical or associative, or contextual values. The evaluation tools consisted of the development of a historical thematic framework, a field survey review of properties from the public right-of-way and creation of historical context statements. These specifically address the properties on the existing Heritage Register, but can be expanded upon in future to address properties within the Town and not currently on the Heritage Register.

A screening process was implemented ahead of the Phase 2 evaluations. The screening process determined 8 properties had insufficient material integrity to demonstrate its potential or known cultural heritage value. The screening process also identified 39 properties which would not be subject to evaluation and are recommended to remain on the Heritage Register. These properties consist of properties designated under Part

IV of the Ontario Heritage Act (OHA), property associated with the Sharon Temple National Historic Site, cemeteries and properties which have recently been denied a removal request by the Heritage Advisory Council and/or Town Council. The screening process also identified 53 properties which were not visible from the public right-of-way. As the existing conditions of these properties could not be assessed due to limited or lack of visibility from the public right-of-way, these properties were screened and evaluated using property photographs provided by the Town.

Historical context statements were developed based on the historical thematic framework and O. Reg. 9/06 and organized by geographical areas, building type and/or period. Properties were then evaluated against the relevant historical context statements. The evaluation resulted in the identification of properties which are not recommended for removal from the Heritage Register at this time as these properties:

- Reflect important themes in the Town's growth and development as expressed in the historical context statements.
- Meet the eligibility standards embedded in its associated theme.
- Have character-defining/associative features that directly relate to the potential or known heritage value of its associated theme and building type.
- Meet the integrity considerations correlated to its associated theme.

Further properties were identified as being valued by the community through consultation activities held between July 2020 and February 2021, with the public, the Heritage Advisory Committee and Council. Theses properties have been retained on the Heritage Register.



The review has resulted in the following recommendations:

- Update the information of properties remaining on the Heritage Register to include standardized data, related historical context statement, and values (Appendix D)
- The Village of Mount Albert should be prioritized for a Heritage Conservation District study to determine if the area merits designation under Part V of the OHA. It is strongly recommended that properties within Mount Albert remain on the Heritage Register until such time a Heritage Conservation District Study has been undertaken.
- The following properties should be prioritized for further study for potential designation under Part IV of the OHA:
  - 6 Alice Street (ID 58)
  - 19127 Centre Street (ID 62)
  - 19139 Centre Street (ID 82)
  - 31 Main Street (ID 104)
  - 48 Main Street (ID 112)
  - 5623 Mount Albert Road (ID 134)
  - 19180 Yonge Street (ID 37)
  - 19188 Yonge Street (ID 30)
  - 19911 Yonge Street (ID 28)
  - 20317 Leslie Street (ID 179)
  - 20366 Leslie Street (ID 149)
  - 20453 Leslie Street (ID 170)
  - 20463 Leslie Street (ID 189)
  - 18532 Leslie Street (ID 420)
  - 18794 Leslie Street (ID 415)
  - 18922 Leslie Street (ID 421)
  - 5551 Ravenshoe Road (ID 2)
  - 2624 Boag Road (ID 204)

- 22741 Catering Road (ID 216)
- 21388 Highway 48 (ID 266)
- 21689 Kennedy Road (ID 273)
- 21711 Kennedy Road (ID 272)
- 21711 Kennedy Road (ID 318)
- The initial screening process of the properties on the current Heritage Register identified some instances where the wrong property was potentially listed on the register. In these cases, the address listed on the register does not match the property description and/or property image provided by the Town (see Appendix B, properties marked with an asterisk\*). Council should consider the removal of these properties from the Heritage Register and consider listing the intended properties as described in Appendix B.
- The evaluation process identified four instances where properties should be entered or further researched to verify the information on file about the property (Appendix B). These properties are 1527 Queensville Sideroad (ID 192), 18447 Centre Street (ID 221), 18838 Leslie Street (ID 413), and 18846 Leslie Street (ID 414). For these properties, it is recommended that a Cultural Heritage Evaluation Report be conducted to determine whether the property should remain on the Heritage Register or be considered for removal for lacking significance.
- There are minor data inconsistencies in the roll numbers provvded by the Town. It is recommended that the Town combine any differing information from duplicate records into one "listing" and remove the duplicate from the list of properties on the Heritage Register.



# 1.0 Introduction

The Town of East Gwillimbury retained Archaeological Services Inc. (ASI) to undertake a Heritage Register Review of the Town's existing municipal Register of Cultural Heritage Properties (Heritage Register), which includes designated and non-designated properties (commonly referred to as Listed). The purpose of the review is to determine which properties currently included on the Heritage Register should remain as nondesignated properties, which properties should be prioritized for designation under the Ontario Heritage Act (OHA), and which properties should be considered for removal from the Heritage Register.

The project was undertaken to help make the Town's Heritage Register more manageable and reflective of the properties that have significant heritage value and should be conserved for the enjoyment of future generations. The Heritage Advisory Committee raised the need for the project following numerous removal requests for properties that were on the Register but did not have heritage value. In 2019, there were over 30 removal requests with the vast majority of them being approved due to properties not having significant heritage value to remain on the Heritage Register. The Heritage Register Review

project has allowed for a comprehensive review to be done for all of the properties on the Town's Heritage Register so that the Heritage Advisory Committee does not need to continually process removal requests, allowing the Committee to focus efforts more on heritage education, outreach, designation, and other community cultural events for the Town. Making the Heritage Register more manageable allows for a greater appreciation of the properties that remain on the Register as being truly significant to the Town and its history (email communication Adam Robb, February 10, 2020).

The review will help to refine an understanding of the places in East Gwillimbury that reflect the Town's history and are important to the community, providing another step to ensuring that these places are managed and maintained into the future.

The project was undertaken in three phases between Fall 2019 and Winter 2021: 1) background research and development of methodology; 2) review of existing Heritage Register and property evaluation; and 3) recommendations and reporting.

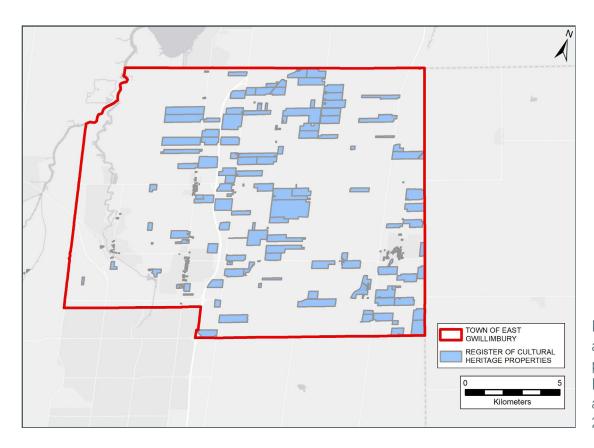
# **PHASE I** Background Research and Development of Methodology **FALL 2019**

# **PHASE II Review of Existing** Heritage Register and **Property Evaluation** FALL 2019 - SPRING 2020

# PHASE III Recommendations and Reporting **SUMMER 2020 - WINTER 2021**

Figure 1: The project was conducted in three phases between Fall 2019 and Winter 2021.





Map 1: Study area showing properties on the Heritage Register as of August 13, 2019.

# 1.1 Study Area

The Town of East Gwillimbury is located in the Regional Municipality of York. East Gwillimbury is bounded by Ravenshoe Road to the north, East Townline Road to the east, Davis Drive and Green Lane East to the south, and Bathurst Street at the west. The Town is bisected by Highway 404 which carries north-south traffic between Toronto and the northern end of the Highway at Woodbine Avenue just south of Ravenshoe Road. The Town is primarily rural agricultural lands and includes four community areas: Holland Landing; Queensville: Sharon: and Mount Albert as well

as several hamlets. A major natural feature which defines the Town is the East Holland River. The Town of East Gwillimbury was formed in 1971 by the amalgamation of the Township of East Gwillimbury with all the previously incorporated villages and hamlets within the Township. The 2016 population of East Gwillimbury was 23,991 with growth projections anticipating the population to grow to 86,500 by 2031.

While the study area includes the whole of the Town of East Gwillimbury, only properties on the Heritage Register as of August 13, 2019 were included in this Heritage Register Review.



# 2.0 Policy Context

## 2.1 Ontario Heritage Act

The OHA (Ministry of Tourism, Culture and Sport 2017; now administered by the Ministry of Heritage, Sport, Tourism and Culture Industries) gives the Ministry of Heritage, Sport, Tourism and Culture Industries (MHSTCI) the responsibility for the conservation, protection, and preservation of Ontario's cultural heritage resources. The MHSTCI is charged under Section 2.0 of the OHA with the responsibility to determine policies, priorities, and programs for the conservation, protection, and preservation of the heritage of Ontario. Section 27 of the OHA requires the clerk of every municipality to keep a publicly accessible register of properties that are of cultural heritage value or interest situated in the municipality. The municipal register of heritage properties must include all properties in the municipality that are designated under Part IV and Part V of the OHA. The OHA also allows a municipality to include properties of cultural heritage value or interest that have not been designated in its municipal register, sometimes referred to as listing.

The OHA sets out criteria for determining cultural heritage value under Ontario Regulation 9/06 (O. Reg. 9/06):

- (2) A property may be designated under section 29 of the Act if it meets one or more of the following criteria for determining whether it is of cultural heritage value or interest:
- 1. The property has design value or physical value because it,

- i. is a rare, unique, representative or early example of a style, type, expression, material or construction method.
- ii. displays a high degree of craftsmanship or artistic merit, or
- iii. demonstrates a high degree of technical or scientific achievement.
- 2. The property has historical value or associative value because it.
  - i. has direct associations with a theme. event, belief, person, activity, organization or institution that is significant to a community,
  - ii. yields, or has the potential to yield, information that contributes to an understanding of a community or culture,
  - iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.
- 3. The property has contextual value because it.
  - i. is important in defining, maintaining or supporting the character of an area,
  - ii. is physically, functionally, visually or historically linked to its surroundings, or
  - iii. is a landmark. O. Reg. 9/06, s. 1 (2) (Ministry of Heritage, Sport, Tourism and Culture Industries 2017)



## 2.2 Town of East Gwillimbury Official Plan

#### Heritage

Section 6.0 of The Town of East Gwillimbury Official Plan addresses the protection of cultural heritage. The policies provide the framework and mechanisms to ensure the preservation of the Town's history. Heritage resources include a broad range of structures, sites, environments, artifacts and traditions.

Section 6.2 addresses Built Heritage stating the primary objectives are retention, integration and adaptive reuse of heritage resources while insensitive alteration, removal and demolition are to be avoided.

Section 6.2.1 states,

The Town shall compile a Register of Cultural Heritage Resources that includes designated heritage resources and may also include those listed as being of significant cultural heritage value or interest including built heritage resources, cultural heritage landscapes, heritage conservation districts, areas with cultural heritage character and

heritage cemeteries.

Section 6.2.2 states,

The Register shall contain documentation for these resources including legal description, owner information, and description of the heritage attributes and cultural heritage value for each designated and listed heritage resource. The Register shall be updated regularly and readily accessible to the public to ensure effective protection and to maintain its currency.

Of note, Section 6.6 states that all cemeteries of cultural heritage significance shall be designated under Part IV or V of the OHA. The Official Plan also sets forth policies for the protection of areas as Heritage Conservation Districts, Cultural Heritage Landscapes and Areas of Cultural Heritage Character. Both Heritage Conservation Districts and Cultural Heritage Landscapes can be protected under the OHA and are to be maintained on the Town's Register of Cultural Heritage Resources while Areas of Cultural Heritage Character are established through Secondary Plans, Community Design Plans or a Zoning By-Law and protected through land use and development design guidelines.



# 3.0 Community Engagement

Community Engagement for the Heritage Register Review project was conducted at the Community Open House held on October 8, 2019. The purpose of the Community Open House was for community members to learn about a broad range of the Town's programs and services. The project team attended and provided information on the goals and objectives of the Heritage Register Review project and the purpose of municipal Heritage Registers generally. The community was also asked to participate in the project by identifying properties or buildings that are important in telling the story of East Gwillimbury. Four community members provided feedback during the event. Additionally, the Town conducted a Virtual Open House beginning June 29, 2020, providing the opportunity for community members to provide feedback on the summary of property recommendations. The commenting period closed on July 10, 2020.

# 3.1 Heritage Advisory Committee

The Heritage Advisory Committee participated in the process through providing feedback on draft recommendations. The consultant team presented at the June 18, 2020 Heritage Advisory Committee meeting and Town Staff presented at the Ocotber 15, 2020 meeting. Feedback provided focused on properties which the Heritage Advisory Committee advised should remain on the Heritage Register. Specific rationale or cultural heritage values for these properties were not provided to the consultant team. These properties are provided in Table 1.

#### 3.2 Town Council

The project was presented to Town Council on November 17, 2020. Council defered adoption of the updated Heritage Register directing staff to schedule a workshop for Council in Q1 of 2021 and to conduct further public outreach. Town Staff subsequently mailed notices to property owners of properties recommended for removal from the Heritage Register. This provided an opportunity for these property owners to express if they wished their property to remain on the Heritage Register. At that time, the owner of 20375 McCowan Road responded with their desire for their property to remain on the Heritage Register.

The project was presented to Town Council for a second time on February 9, 2021 as part of the requested workshop. Town Council adopted the updated Heritage Register based on Development Services Report P2021-06 with Council amendments on February 9, 2021. One of the amendments detailed a list of 51 properties<sup>1</sup> which were brought forward by Heritage Advisory Committee Council Liaisons to remain on the Heritage Register. These properties are provided in Table 2.

Table 2 contains 50 properties because one property included in the amendement, 19488 McCowan Road, is not on the Heritage Register. Note the amendment originally stated 18288 McCowan Road however should have read 18388 McCowan Road.



Table 1: Properties that are Not Recommended for Removal by the Town of East Gwillimbury Heritage Advisory Committee

ID No.	Roll Number	Address
199	1954-000-021-080-00	18929 2nd Concession Road
217	1954-000-067-970-00	22282 Catering Road
212	1954-000-068-028-00	22376 Catering Road
7	1954-000-042-941-00	5054 Herald Road
8	1954-000-043-033-00	5122 Herald Road
267	1954-000-049-290-00	4779 Holborn Road
12	1954-000-885-319-00	19234 Holland Landing Road
280	1954-000-066-753-00	21781 Kennedy Road
410	1954-000-220-378-00	18908 Leslie Street
446	1954-000-220-440-00	18952 Leslie Street
175	1954-000-330-473-00	20377 Leslie Street
173	1954-000-330-483-00	20415 Leslie Street
148	1954-000-330-209-00	20432 Leslie Street
177	1954-000-330-221-00	20482 Leslie Street
184	1954-000-330-343-00	20584 Leslie Street
176	1954-000-330-470-00	20367 Leslie Street
15	1954-000-880-760-00	16 Mount Albert Road
13	1954-000-880-810-00	128 Mount Albert Road
19	1954-000-887-330-00	17 Olive Street
397	1954-000-028-633-00	19095 Woodbine Avenue

Table 2: Council Amendments to Updated Heritage Register, Properties to Remain on Heritage Register

ID No.	Roll Number	Address
198	1954-000-021-037-00	18839 2nd Concession Road
201	1954-000-026-270-00	19325 2nd Concession Road
210	1954-000-039-200-00	1616 Boag Road
203	1954-000-067-515-00	2458 Boag Road
86	1954-000-554-304-00	19068 Centre Street
40	1954-000-888-172-00	19081 Centre Street
65	1954-000-554-531-00	19101 Centre Street
76	1954-000-554-319-00	19108 Centre Street
74	1954-000-554-322-00	19118 Centre Street
63	1954-000-554-546-00	19119 Centre Street
81	1954-000-554-551-00	19135 Centre Street



ID No.	Roll Number	Address	
87	1954-000-554-596-00	19157 Centre Street	
227	1954-000-057-026-00	19658 Centre Street	
239	1954-000-066-290-00	3016 Cole Road	
243	1954-000-040-030-05	4252 Davis Drive	
241	1954-000-050-090-00	5832 Davis Drive	
270	1954-000-036-755-00	1193 Holborn Road	
269	1954-000-064-332-00	2953 Holborn Road	
268	1954-000-049-030-00	4443 Holborn Road	
53	1954-000-555-200-01	41 King Street	
423	1954-000-221-325-00	19041 Leslie Street	
162	1954-000-031-760-00	20170 Leslie Street	
152	1954-000-330-033-00	20228 Leslie Street	
178	1954-000-330-466-00	20351 Leslie Street	
156	1954-000-330-214-00	20458 Leslie Street	
154	1954-000-330-216-00	20466 Leslie Street	
163	1954-000-330-219-00	20480 Leslie Street	
183	1954-000-330-345-00	20594 Leslie Street	
286			
300	1954-000-038-692-50	21725 Leslie Street	
321	1954-000-044-355-00	18634 McCowan Road	
320	1954-000-044-100-00	18388 McCowan Road	
327	1954-000-047-433-05	19503 McCowan Road	
333	1954-000-017-320-00	457 Morning Sideroad	
138	1954-000-551-010-00	31 Princess Street	
346	1954-000-034-225-00	2417 Queensville Sideroad	
348	1954-000-062-057-00	3441 Queensville Sideroad	
347	1954-000-058-830-00	5519 Queensville Sideroad	
363	1954-000-046-490-00	19309 Warden Avenue	
359	1954-000-061-020-00	20255 Warden Avenue	
369	1954-000-066-030-00	21357 Warden Avenue	
146	1954-000-554-245-00	11 Water Street	
388	1954-000-032-872-00	20342 Woodbine Avenue	
383	1954-000-032-876-00	20368 Woodbine Avenue	
39	1954-000-884-910-00	18898 Yonge Street	
34	1954-000-887-530-00	19234 Yonge Street	
32	1954-000-887-535-00	19238 Yonge Street	
36	1954-000-887-570-00	19304 Yonge Street	
25	1954-000-888-285-00	19399 Yonge Street	
33	1954-000-889-414-00	19828 Yonge Street	



## 3.3 Frequently Asked Questions

This section contains the information provided to the community at the October 8, 2019 Community Open House. This material is based on information provided to the community of East Gwillimbury in the general information pamphlet, "Preserving our Heritage: Register of Cultural Heritage Properties."2

#### What is a Municipal Heritage Register?

Every municipality in Ontario is required, under Section 27 of the OHA, to maintain a register of properties that are of cultural heritage value or interest in the community. The municipal Heritage Register must include all properties in the municipality that are designated under Part IV or Part V of the OHA.

The OHA also enables municipalities to include properties that are not designated, but that Council believes to have cultural heritage value or interest. These are referred to as non-designated or "listed" properties.

## How are properties identified for inclusion on the Heritage Register?

Non-designated properties considered for listing on a Heritage Register are typically reviewed using a set of criteria contained in regulations made under the OHA. In many municipalities, a property listed on a Heritage Register is deemed to sufficiently satisfy one or more on the criteria in the following categories:

- Design or Physical Value
- Historical or Associative Value
- Contextual Value

#### What are the benefits of a Heritage Register?

- Recognizes properties of cultural heritage value in a community;
- Fosters civic identity and pride by drawing attention to the heritage and development of the community;
- Promotes knowledge and enhances an understanding of a community's cultural heritage;
- Provides easily accessible information about cultural heritage value for land-use planners, property owners, developers, the tourism industry, educators and the general public; and
- Is a key element of a municipal cultural plan that begins with mapping local cultural resources and then leverages these resources for economic development and community building purposes.

## Does being listed on a Heritage Register automatically result in future designation?

No. Listing is the first step in the identification and evaluation of a property that may warrant further detailed research and formal designation under Part IV of the OHA. It is the first step; however, this does not mean that all properties included in the Register would be considered appropriate candidates for designation. It does provide for opportunities to cooperatively work with property owners to promote or encourage the design of additions or proposed renovations to buildings and structures to maintain or enhance historic elements.

<sup>&</sup>lt;sup>1</sup> Pamphlet can be accessed at: http://www.eastgwillimbury.ca/Assets/1+2015+About+Us/0.1+About+the+Tow n/0.4+Heritage/Info+Pamphlet.pdf



## Can properties that are listed on the Heritage Register be altered, renovated or modified?

When an owner of a listed property proposes a renovation, addition, or alteration of a structure and a building permit is required, a separate review by the heritage advisor/heritage committee and staff is required. This review includes discussions with the property owner about what is proposed and possibly some changes which would make the project sensitive to the heritage character of the existing building.

## Does listing on a Heritage Register affect property values?

No. Listing a property on a Heritage Register should not impact its real estate value.

## Does listing on a Heritage Register affect property insurance rates?

No. Listing a property on a Heritage Register does not affect the cost of property insurance. Older properties in general may have higher insurance rates, but listing a property would not change this.

## What is the difference between designated properties and listed properties?

#### Designated Property

- A designated property is regulated by a municipal by-law registered on title.
- The Town has up to 90 days to review a demolition permit and make a decision to approve, approve with conditions, or refuse the permit (subject to property owner appeal).
- A heritage permit is required for alterations that may affect the designated property's heritage attributes.

#### Listed Property

- No legal documents are registered on the title of a listed property.
- The Town has up to 60 days to review a demolition permit and consider options for preservation. If a decision is not made within 60 days, the demolition permit is approved.
- A heritage permit is not required for alterations that may affect the listed property's heritage attributes. A building permit requires a separate review by the heritage advisor/committee and staff.



# 4.0 Town of East Gwillimbury Heritage Register

The existing Heritage Register in the Town of East Gwillimbury has 463 entries. Of these entries, 12 are designated under Part IV of the OHA, seven are part of Sharon Temple National Historic Site and 15 are recorded as cemeteries or burying grounds (this number is not inclusive of two cemeteries or burying grounds that are Part IV designated, which are accounted for in the "designated" figure). The non-designated properties on the Heritage Register are found in the following locations:

Brown Hill: 3 properties

Franklin: 6 properties

Holland Landing: 33 properties

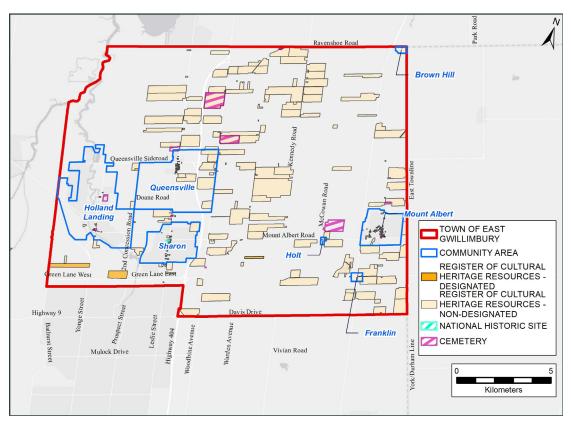
Holt: 5 properties

Mount Albert: 99 properties Queensville: 49 properties

Rural: 210 properties

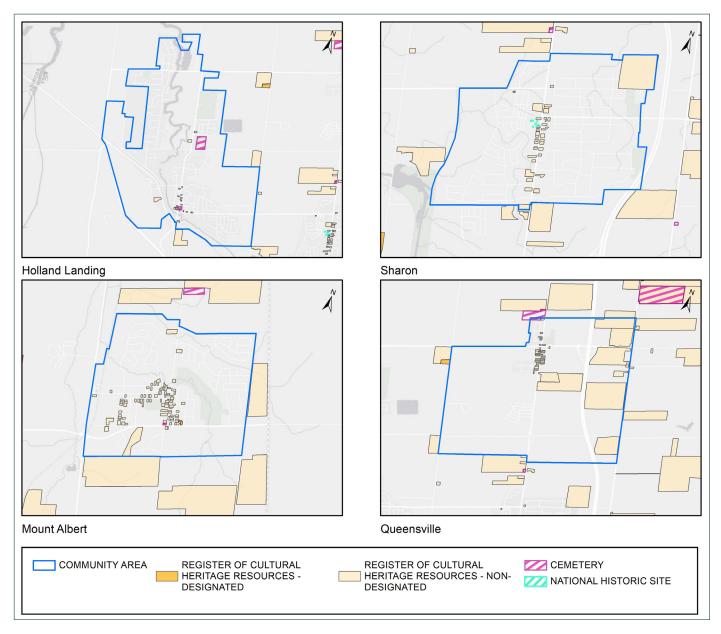
Sharon: 46 properties

The properties on the Heritage Register are generally distributed throughout the Town however 23% (108) of the properties are located on Leslie Street and 10% (49) are located on Centre Street.



Map 2: Heritage Register detailing designated and non-designated properties, National Historic Site and cemeteries.





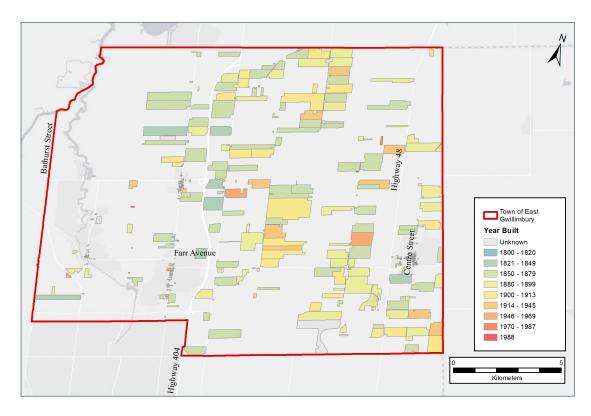
Map 3: Heritage Register detailing designated and non-designated properties, National Historic Site and cemeteries within Community Areas.



## 4.1 Property Age

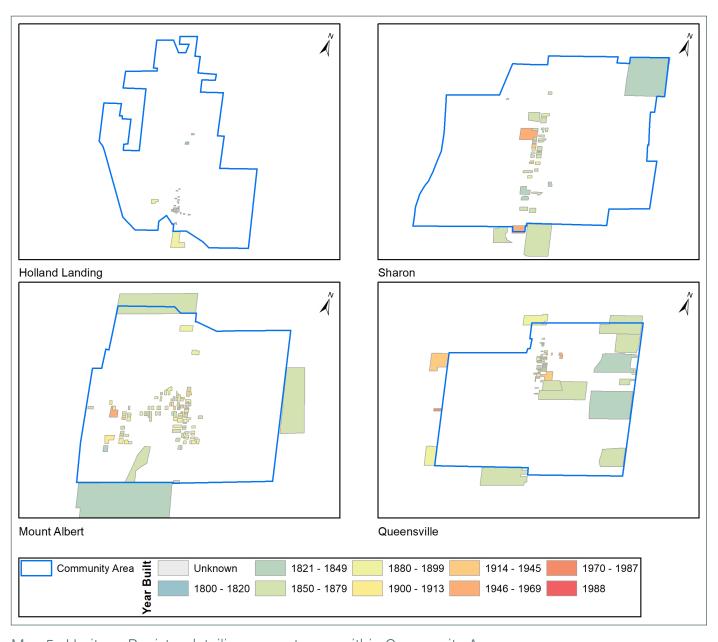
It is important to understand the overall age range of properties currently included on the Heritage Register to make assessments under O. Reg. 9/06 Criteria 1 relating to design or physical value.

The majority of the properties on the Heritage Register date to the mid- to late-nineteenth century with some properties dating to the early and mid-twentieth century. The earliest buildings on the Heritage Register date to circa 1800 and circa 1820s. A majority of these buildings have been moved to the Sharon Temple National Historic Site property from other locations. The most recently constructed property is a residence constructed in 1988 (according to Municipal Property Assessment Corporation (MPAC) data) and located at 20644 McCowan Road.



Map 4: Heritage Register detailing property age.





Map 5: Heritage Register detailing property age within Community Areas.



#### 4.2 Data Standardization

The first step in the review process was a field survey of all properties currently included on the Heritage Register. The primary objective of the field survey was to gather the most up-to-date photo documentation of the property and to confirm and document features of the property. The field survey was conducted from the public right-of-way by ASI staff members on several dates in Fall 2019. A limitation of this survey was that some buildings were not visible. For those properties not visible from the right-of-way, historical and contemporary satellite and aerial imagery as well as photos provided by the Town were used as part of the screening and evaluation process.

All photographs and information were collected in a digital survey form which was pre-populated with the property data collated from several sources provided by the Town. Following the collation of data, MPAC data was used to populate date of construction where it was not otherwise available in the Town's data sources. The information gathered in the field was then reviewed in the office along with historical maps and aerial photography, current ortho imagery and the property information file. In the process, the following fields were standardized:

- Primary material (cladding)
- Construction
- Form (renamed Plan)
- Height
- Number of bays
- Veranda type

Additional fields were collected to supplement the property records:

- Secondary material, if applicable
- Entrance Hall
- Roof type
- Contemporary addition
- Barn/outbuilding

- Current land use
- Historical context

While architectural style is contained in the data, this data was not standardized during the process. Where architectural style was not indicated for a property or where a property has design value the information was added or refined during the evaluation process to be more accurate.

It should be noted that there are minor data inconsistencies in the roll numbers provided by the Town. The following properties have duplicate records, with duplicate roll numbers. It is recommended that the Town combine any differing information from duplicate records into one "listing" and remove the duplicate from the list of properties on the Heritage Register. Properties that have a duplicate roll numbers that should have information added to its associated record before removal:

- ID No. 20 1954-000-888-615-00 110 Peter Street: Combine information with ID No. 21
- ID No. 215 1954-000-068-597-00 22711 Catering Road: Combine information with ID No. 218
- ID No. 284 1954-000-026-748-00 19488 Leslie Street: Combine information with ID No. 305
- ID No. 326 1954-000-047-319-00 19199 McCowan Road: Combine information with ID No. 332
- ID No. 402 1954-000-036-602-00 -20893 Woodbine Avenue: Combine information with ID No. 376
- ID No. 378 1954-000-038-904-10 21774 Woodbine Avenue: Combine information with ID No. 403
- ID No. 449 1954-000-221-089-34 30 Maple Way: Combine information with ID



#### No. 450

Buildings located on the Sharon Temple National Historic Site also all share the same roll number, however, for the purposes of this review, they have been kept as separate records. In addition, there are two records that have incomplete address data, and as a result were not evaluated:

- ID No. 405 1954-000-073-790-50 50 [no street name provided] (settler's cabin)
- ID No. 408 1954-000-027-746-10 10 [no street name provided]



# 5.0 Screening and Evaluation Methodology

The evaluation of properties currently on the Heritage Register was conducted in two phases. The first stage, Screening, consisted of a preliminary review of all properties on the current Heritage Register. While the second stage, Evaluation, consisted of a scoped evaluation process.

# 5.1 Screening Methodology

Recent removals of properties from the Heritage Register have been primarily due to the decreased material integrity of the property or changes to the property to an extent that the character-defining features of the property have been greatly diminished. As such, the screening process was tailored to focus on a review of the current material integrity to determine if a property had sufficient integrity to demonstrate its potential or known cultural heritage value.

Integrity is defined as the authenticity of a historical resource's physical identity evidenced by the remaining characteristics that existed during the resource's period of significance. The integrity of a property is assessed by identifying the significant physical characteristics of a historical resource and evaluating any adverse changes to those characteristics. Physical characteristics that are typically considered significant are those features that create or define an architectural style, materials used, setting, and/ or the craftsmanship displayed. A property that retains all or a majority of its significant physical characteristics and has not been impacted by subsequent alteration or change, is considered to have maintained its integrity (Page & Turnbull, Inc. 2010).

Generally, a property that has sufficient integrity will retain a majority of its character-defining features and will retain enough aspects of integrity to convey its significance. Replacement materials may be present so long as they do not affect the overall integrity of design. Similarly, in order for a property to be considered "sufficient", any additions to the primary structure must be subordinate to the overall character of the original building. Increased age and rarity of the property type may also lower the threshold required for sufficient integrity.

#### Screening determined:

- Properties which are not recommended for removal from the Heritage Register and were not subject to further evaluation.
- Properties which were considered in the second phase, Evaluation.
- Properties which are recommended for potential removal from the Heritage Register.

In addition to reviewing material integrity of built features, the screening process also identified properties that are not recommended for removal from the Heritage Register based on level of heritage protection, type and/or historical associations. It is recommended that properties designated under Part IV of the OHA, properties/ built structures located on or associated with the Sharon Temple National Historic Site, and currently listed cemeteries remain on the Heritage Register. Finally, properties that have been recently denied a removal request by the Heritage Advisory Committee and/or Town Council should also remain on the Heritage Register. Each property was reviewed against the statements in Table 3 to determine the next course of action.



Table 3: Screening Process

The property is included on the Heritage Register as a Part IV designated property under the <i>OHA</i> <sup>3</sup>	Property not recommended for removal and will not be subject to further evaluation  Yes	Property will be considered in the second phase, Evaluation	Property recommended for removal from the Heritage Register
The property is included as a non-designated property on the Heritage Register and contains a cemetery	Yes	No	No
The property/building is located on or associated with the Sharon Temple National Historic Site	Yes	No	No
The property is included as a non- designated property on the Heritage Register and the property has sufficient integrity to express the known or potential heritage value or interest of the property	No	Yes	No
The property is included as a non- designated property on the Heritage Register and the property does not have sufficient integrity to express the potential or known heritage value or interest of the property	No	No	Yes
The property is included as a non- designated property on the Heritage Register and is not visible from the right-of- way. Aerial and satellite images, as well as property photos provided by the Town were used as part of the evaluation process	No	Yes	No
The property is a non-designated property on the Heritage Register and is not a 'real' property asset	Yes	No	No
The property (building) has recently been denied a removal request by the Heritage Advisory Committee and/or Town Council	Yes	No	No

<sup>&</sup>lt;sup>3</sup> There are no Part V designated properties in the Town of East Gwillimbury.



## 5.2 Evaluation Methodology

Properties which proceeded to the second phase, Evaluation, were evaluated against historical context statements (see Appendix A). The historical context statements were developed specifically for the Town of East Gwillimbury based on the research and findings of the historical thematic framework and to address the properties on the existing Heritage Register. The historical context statements are rooted in O. Reg. 9/06 and consider potential design or physical, historical or associative, or contextual values. As part of the evaluation, each property was reviewed against the following questions:

- Does the property reflect an important theme in the Town's growth and development as expressed in the historical context statements?
- Does the property meet the eligibility standards embedded in its associated theme?
- Does the property have characterdefining/associative features that directly relate to the potential or known heritage value of its associated theme and building type?
- Does the property meet the integrity considerations correlated to its associated theme?

If the questions were responded to positively in each category the property is not recommended for removal from the Heritage Register as a non-designated property at this time. Should a property not meet the criteria then it is recommended for removal from the Heritage Register and a reason for removal is provided. In some cases, Town staff have recommended the removal of properties which met the evaluation criteria. The data for each property not recommended for removal from the Heritage Register has been paired with the historical

context statement and value statements so that reasons for listing are appropriately documented.

As part of the evaluation, properties were also reviewed for their potential known associations with people that have been identified as having significance to the Town of East Gwillimbury (see Section 6.4). To determine people associated with properties on the Heritage Register and to ensure consistency across the Town the following sources were consulted:

- County of York Gazetteer and Directory for 1870-71, 1870
- Illustrated Historical Atlas of the County of York, 1878
- Union Publishing Company's Farmers and Business Directory for the Counties of... York, 1908
- County of York (Ontario) Directory Bi-Yearly Edition, 1935-36
- Rolling, Gladys M., East Gwillimbury in the Nineteenth Century: A Centennial History of the Township of East Gwillimbury, 1966

It is important to note that this evaluation methodology does not constitute a complete evaluation against all O. Reg. 9/06 criteria. Rather it has been developed to address key indicators of value to ensure consistent and clear reasons for inclusion on the Heritage Register are expressed.

Properties that were determined to be not visible from the right-of-way during Screening were also evaluated. These properties used the same standardized method of determining potential known associations with people identified to have significance to the Town described above. As the existing conditions of the property could not be assessed due to limited or lack of visibility, property photos provided by the Town were used to update property data and provide a preliminary assessment of the physical characteristics and attributes of the primary structure. In



some instances, the existing photos provided by the Town did not provide enough detail or information, and as a result these properties could not be evaluated. Additionally, historical mapping and aerial photography were used to determine changes to property size and the location or demolition of any outbuildings such as barns. The known information was then used to determine if each property responded positively to its appropriate historical context statement, and recommendations were developed based on this response.

Town Staff and the Heritage Advisory Committee both reviewed the recommendations. Staff advised on properties which should be removed from the Heritage Register based on their knowledge of the property. These properties have been included in Appendix D and have been highlighted in yellow. The Heritage Advisory Committee advised on properties which should not be removed from the Heritage Register based on their knowledge of the property. These properties are included in Table 1 in Section 3.0 above.

#### Standardized Language

Standardized language was developed for the reasons for removal and for value statements to be consistent across properties and has been provided here for reference. The standardized language applied to the properties should be read in conjunction with the appropriate historical context statement. Where necessary individualized reasons were provided. Wording in square brackets indicates where language was made property specific.

Reasons for removal applied were:

While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.

- While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed<sup>4</sup> property it does not meet the character defining/associative features in the related Historical Context Statement.
- The property is not representative of the eligibility standards and character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.

Values statements applied as related to the criteria in O. Reg. 9/06 included:

- Design/Physical:
  - 1. i: The property is a representative example of a regional variation of the [architectural style] architectural style.
  - 1. i: The property is a representative example of an [type] type of architecture.
  - 1. i: The property is a representative example of modest nineteenth century residential architecture.
  - 1. ii: The property displays a high degree of craftsmanship.
- Historical/Associative:
  - 2. i: The property is associated with [person name], a significant member

<sup>&</sup>lt;sup>3</sup> The term severed is used to mean an agricultural property which has been reduced in size substantially as compared between the 1878 Illustrated Atlas and the current parcel boundaries.



of the community in the nineteenth century.

- 2. i: The property is associated with the [last name] family, who were significant in the community during the nineteenth century.
- 2. i: The property is associated with [person name], a prominent [profession] in the community.
- 2. i: The property is associated with the theme of settlement/daily life in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.
- 2. iii: The building was designed

by architect [architect name], a significant local architect.

#### Contextual:

- 3. i: The property has contextual value as it contributes to the settlement pattern and early development of [settlement name], and supports the village character of the area.
- 3. i: The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.



# 6.0 Historical Thematic Framework

# 6.1 Purpose and Methodology

Any large-scale heritage study requires identification of significant historical themes within the specified area of focus and an understanding of how and where these themes have expressed themselves over time. The following Historical Thematic Framework has been developed for the Town of East Gwillimbury Heritage Register Review and to respond to the objectives and scope of the project. The Historical Thematic Framework is organized to draw out key themes in the history of the Town to support the evaluation of properties on the existing Heritage Register. The Historical Thematic Framework is comprised of:

- A review of primary and secondary sources:
- A review of available historical mapping;
- A summary of properties on the existing Heritage Register;
- A list of important people for the establishment and development of East Gwillimbury;
- Identification of key historical themes within the Town of East Gwillimbury, with a selection of key dates; and
- A historical narrative based on this information.

A review of primary and secondary sources describing the Town's history and a review of available historical mapping was conducted

to identify historical themes and key dates that contributed to the establishment and development of the Town, and to understand the historical and current land uses, and how these influenced the Town's built form over time. Historical themes are presented with a primary theme and associated sub-themes. Sub-themes highlight general and specific periods, evolutions, events, organizations, people, and sites. Selected key dates for events that give an overview of the evolution of the area are provided within. Using these sources, themes and dates, a historical narrative has been developed to provide background and context for properties currently listed on the Heritage Register.

The resulting historical narrative is not an exhaustive history of the Town of East Gwillimbury. It is an organizing tool providing a basis for the project team to systematically assess and evaluate individual properties that are currently on the Town's Heritage Register. As a result, the thematic framework, historical narrative and associated historical context statements do not cover in depth all key themes, time periods, and agents of change identified for the Town as part of this study. The exclusion of some aspects of the history of the Town is not a comment on its significance. The thematic framework was specifically developed to reflect the scope of the project and thus generally reflects the aspects of the Town's history that are currently reflected in the built form of those properties currently on the Heritage Register.



# 6.2 Review of Primary and Secondary Sources

#### **Primary Sources**

#### Data Received from the Town

- Municipal Property Assessment Corporation (MPAC) data for properties on the Heritage Register
- Historical mapping
- Known historical information for properties on the Heritage Register

#### Newspapers/Periodicals

The New (Newmarket) ERA 1852-1977

#### Historical Mapping

- 1811 Map of East Gwillimbury Township
- 1857 Map of East Gwillimbury
- 1860 Tremaine's Map of York County
- C. 1970 History based on Tremaine's Map of 1861
- 1878 Illustrated Historical Atlas of the County of York - East Gwillimbury Sheet
- 1894 Goad's Fire Insurance Plan of Mount Albert
- 1929 National Topographic System (NTS) Map of York County - Newmarket Sheet No. 106
- 1954 Aerial Photograph
- 1988 National Topographic System (NTS) Map of Newmarket - Sheet No. 31 D/03

#### **Historical Records**

- 1935-1936 County of York Directory
- Canniff, W.M. An Historical Sketch of the County of York, Illustrated Historical Atlas of York County, 1878

#### **Secondary Sources**

- Berchem, F.R. The Yonge Street Story, 1793-1860: An Account from Letters, Diaries and Newspapers, 1977
- Chapman, L.J. and F. Putnam The Physiography of Southern Ontario, 1984
- Mount Albert Village Association (online)
- Rolling, Gladys M. East Gwillimbury in the Nineteenth Century: A Centennial History of the Township of East Gwillimbury, 1966
- Williams Treaties First Nations (online)

#### Studies and Reports

- ASI Archaeological Master Plan for the Region of York Technical Report, Long Range Planning, York Region, 2013
- Austin, S.J. The Toronto Carrying-Place Trail Today, Profile: Newsletter of the Toronto Chapter of the Ontario Archaeological Society, 1995
- Department of Indigenous and Northern Affairs - Upper Canada Land Surrenders and the Williams Treaties (1781-1862/1923), 2013
- Gentilcore, Louis R. and C. Granthead -Ontario's History in Maps, 1983
- Miller Dickinson Blais Town of East Gwillimbury Cultural Mapping Project, 2011
- Department of Indian and Northern Affairs - Indian Land Surrenders in Ontario 1763-1867. Research Branch, 1984



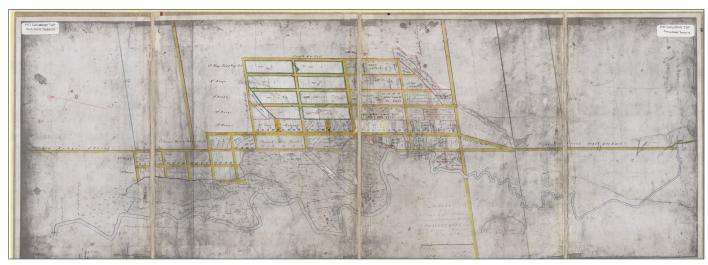
#### Libraries and Archives Consulted

- Archives of Ontario
- East Gwillimbury Public Library
- Library and Archives Canada
- Newmarket Public Library
- Ontario Heritage Trust Plaques
- **Ouakers Archives**
- Richmond Hill Public Library
- Sharon Temple National Historic Site & Museum
- Toronto Reference Library
- University of Toronto Map and Data Library

# 6.3 Review of Historical Mapping

A review of available nineteenth- and twentiethcentury mapping, as well as aerial photography illustrates the development of the Town of East Gwillimbury over time. In addition, some of the individual maps provide useful information, such as: the name of early property owners (Maps 6, 7, 8, and 10); the location of historical features of interest (Maps 8, 9, 10, 11, and 12); architectural and construction details of individual structures (Maps 8, 10, 11, 12, and 14); and the topographic features of the area (Maps 12, 13, and 14).



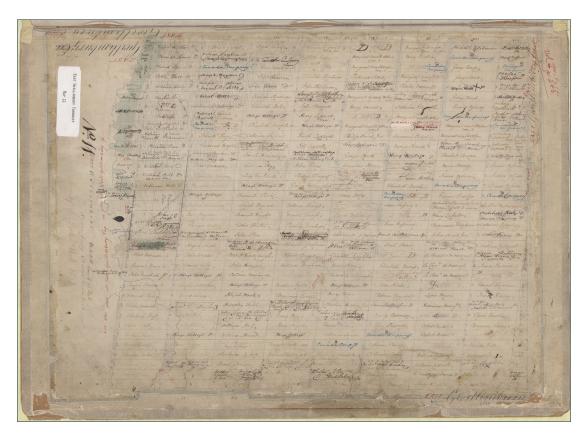


Map 6: East Gwillimbury, 1811 (Archives of Ontario)

#### Map of East Gwillimbury, 1811

The area in 1811 shows that lots and concessions have begun to be delineated on land east of the Holland River, though its coverage is limited. The land immediately along the shoreline is indicated to be marshy, and therefore not parcelled in this early land-allotment system. Yonge Street is identifiable, as well as Old Yonge Street north of the lots and concessions. The surrounding land appears to be undeveloped but plans for their use have been indicated. Land northeast of the lots and concessions has been allocated to the school master, and land to the south has been allocated for clergymen and a hospital. Without building footprints, however, there is no further evidence of how these lands were associated with these uses.



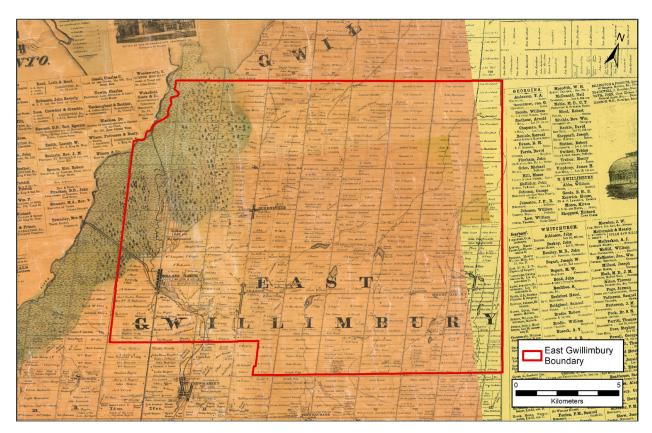


Map 7: East Gwillimbury Township, 1857 (Archives of Ontario)

# Map of East Gwillimbury, 1857

By 1857, lots have been clearly and evenly divided, with landowners indicated within each parcel. The concessions now extend east to the Black River and beyond, indicating the development and expansion of the area. The land adjacent to the Holland River has also been parceled.



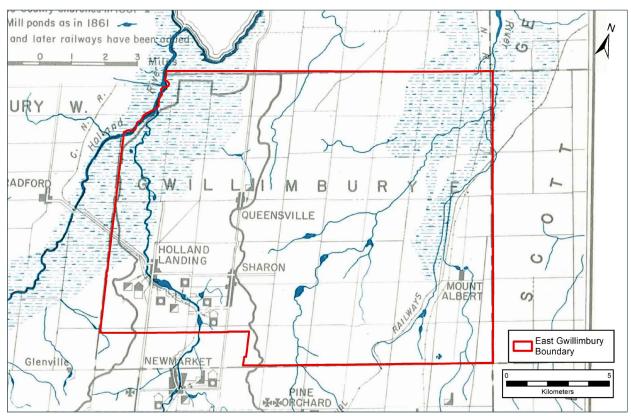


Map 8: East Gwillimbury Township, 1860 (Tremaine's Map of York County, 1860)

## Tremaine's Map of York County, 1860

The 1860 Tremaine's Map provides greater detail on the development of East Gwillimbury by the mid-nineteenth century. Holland Landing, Sharon, Queensville and Mount Albert are labelled, with their areas of building density within each village indicated. Concession roads are clearly demarcated, and several lots have been subdivided since their initial parcelling. The tracks of the Northern Railway, which runs along the west side of the Holland River through East Gwillimbury, is marked. Land to the northeast of the area is indicated as forested, undeveloped land, and to the northeast contains a number of "Non Resident" lots, which represent land that has an owner that does not reside on the property.



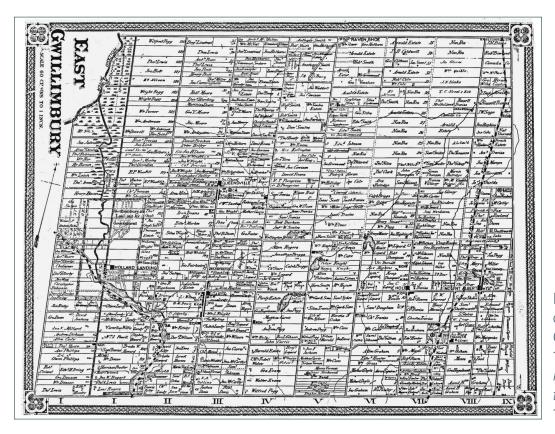


Map 9: History based on Tremaine's Maps of 1861 (Town of East Gwillimbury)

#### History Based on Tremaine's Map of 1861, c. 1970

This undated, twentieth-century map is based on Tremaine's 1861 map of York County. Areas of density are indicated in Holland Landing, Sharon, Queensville and Mount Albert. The map indicates that there were several mills located along the east branch of the Holland River between Holland Landing and Sharon. There was also a steampowered sawmill in Queensville. The Northern Railway shown in the 1860 map is still present, and two additional lines (Canadian National Railway) are now included running through the east portion of East Gwillimbury which both run west of Mount Albert.



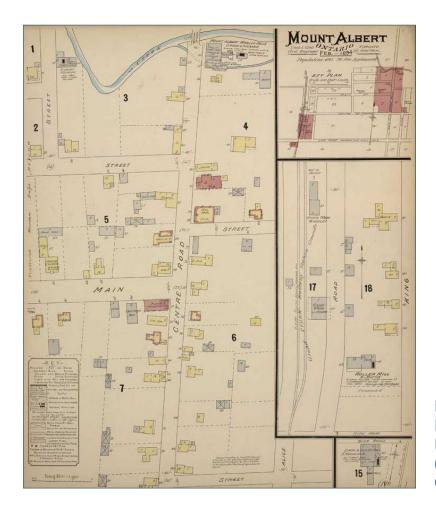


Map 10: Township of East Gwillimbury, 1878 (Illustrated Historical Atlas of the County of York, 1878)

## Illustrated Historical Atlas of the County of York - East Gwillimbury Sheet, 1878

The village and agricultural growth are highlighted in the 1878 map of East Gwillimbury. Expanded areas of density in Holland Landing, Sharon, Queensville, and Mount Albert are visible, in addition to indicated growth in the hamlet of Holt. Holland Landing has additionally been further divided with additional roadways beyond its indicated village core. Post offices, schoolhouses, and churches are also labeled on the map, indicating civic, social and cultural development in the area. Operating mills are noted on several points along the Holland River, as well as branches of the Black River. The rural land in the area shows further subdivision of parcels as the population in the area grows.



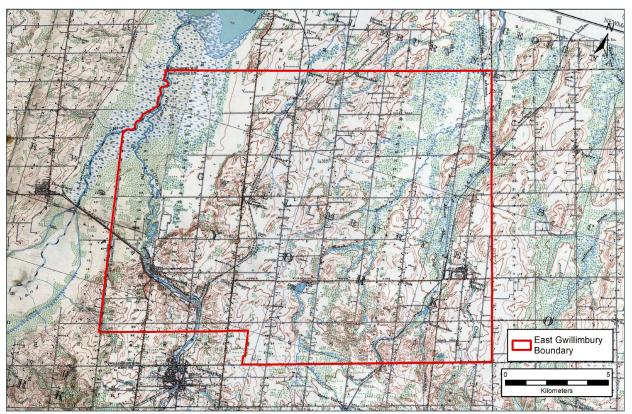


Map 11: Fire Insurance Plan of Mount Albert, 1894 (Charles E. Goad Company, 1894)

#### Goad's Fire Insurance Plan of Mount Albert, 1894

Mount Albert in 1894, according to its Fire Insurance Plan, possessed a diversity of residential, commercial, civic, and industrial buildings within its village centre and along the rail line. Significant streets located within the village include Centre Street, Main Street, and King Street. The location of wooden structures along these primary streets, with brick structures on secondary streets is indicative of the location of the early development of the village. The proximity of Vivian Creek and the Grand Trunk Railway (formerly Canadian National Railway) to mills and grain storage buildings underscores the significance of agriculture and industry in promoting prosperity and growth in the village and surrounding rural area.



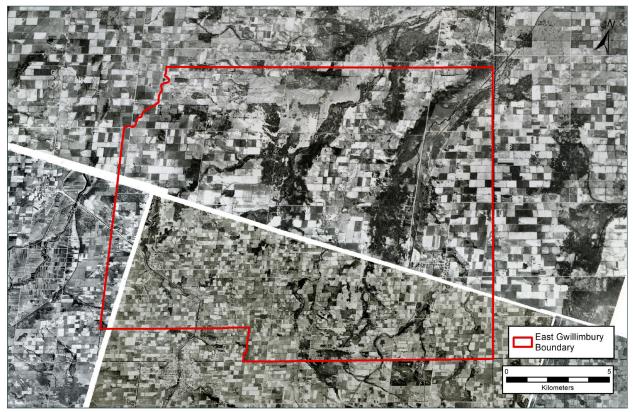


Map 12: Topographic Map of East Gwillimbury, 1929 (NTS Newmarket Sheet No. 31 D/03, 1929)

## NTS Map of York County - Newmarket Sheet No. 31 D/03, 1929

Building footprints on this map show that villages have continued to have density along their earliest roadways. Growth is also evident through the addition of new roads surrounding village cores. Rural areas remain largely agricultural, with buildings located along concession lines and side roads. The railways indicated in earlier maps are still present in 1929 and are joined by the Toronto Transportation Commission Electric Railway. The line runs north-south through the west portion of East Gwillimbury, with stations at each concession line between Sharon and Ravenshoe.



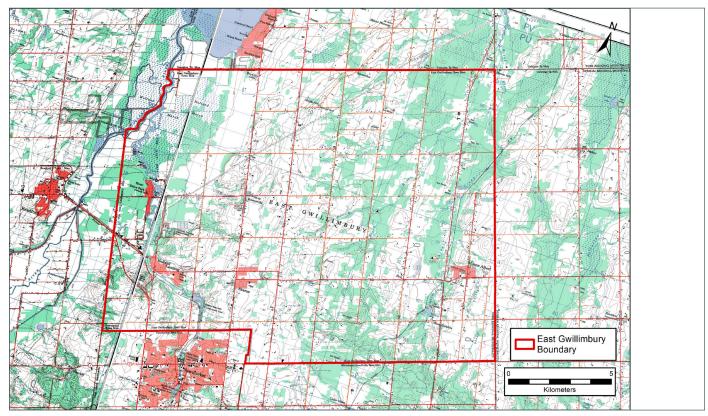


Map 13: Aerial Photograph, 1954 (University of Toronto)

## Aerial Photograph, 1954

Most evident on the aerial photograph from 1954 of the area are the agricultural lands that dominate the landscape and the influence of waterways on the topography. Surrounding the branches of the Black River that spread throughout the northeast corner of East Gwillimbury are undeveloped green spaces and several pockets of wooded areas. These nonagricultural rural areas impact the landscape in the Town. The waterways also had clear influence on the settlement and development of villages in the Town. The location of Holland Landing in such close proximity to the east branch of the Holland River, and Mount Albert to the Vivian Creek, is visible in this photograph. The primary roadways continue to follow concessions and side roads.



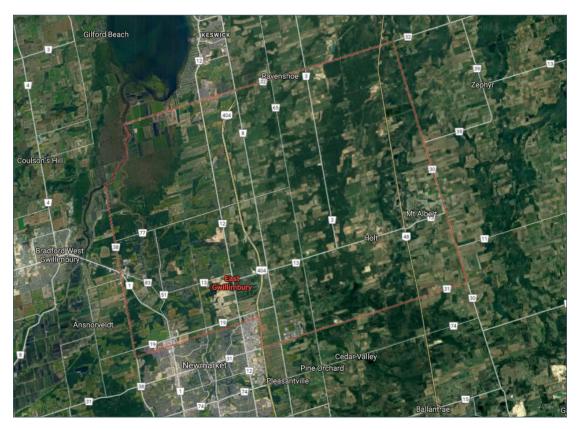


Map 14: National Topographic Survey Map of Newmarket showing East Gwillimbury (NTS Sheet No. 31 D/03, Department of Energy, Mines and Resources, 1988)

## NTS Topographic Map of Newmarket (Sheet No. 31 D/03), 1988

Significant changes on the map of East Gwillimbury in 1988 are largely evident in the addition of roadways. The introduction of Highway 404, which terminates at the southern border of East Gwillimbury, and Highways 11 and 48 through the southwestern corner and eastern portion of the Town respectively indicate greater connectivity to larger municipalities to the south. The areas of density within Holland Landing, Sharon, Queensville, and Mount Albert have expanded, with additional roadways and building footprints expanding the outer limits. The branch of the Canadian National Railway that ran through Brown Hill is no longer extant. Larger building footprints in rural areas indicates larger scale farming, and continues to be the predominant land use.





Map 15: Satellite Imagery of the Town of East Gwillimbury (Google Imagery 2019)

## Satellite Imagery of the Town of East Gwillimbury, 2019

Similarly to the 1988 map, the impact of transportation expansion is most evident on the contemporary satellite image of East Gwillimbury. Highway 404 has been extended into the Town of East Gwillimbury, greatly altering the landscape in the area. Remaining largely rural, the suburban development surrounding Holland Landing, Sharon and Mount Albert is notable. The green space surrounding waterways noted in the 1954 aerial is still largely present.



## 6.4 Significant People in East Gwillimbury

The following people have been identified as having significance to the Town of East Gwillimbury. Typically, these individuals were influential in the establishment and development of the Town or specific village cores. The list has been created in order to assist with the identification of properties on the Heritage Register that are associated with people significant to the community. As a result, the list focuses on important people from the nineteenth century, as the properties on the Register were primarily constructed during this time period.

#### **Holland Landing**

- Joseph Johnson First settler to Upper Landing
- Peter Robinson Prominent resident and entrepreneur during early settlement and set out various town plots
- Major Samuel Holland Surveyor-General of Canada whose name was given to the village and river by John Graves Simcoe
- Francis Phelps operator of Phelps Tavern located in Robinson's Inn
- George Lount Postmaster
- William Luck Wheelwright
- William H. Thorne Reeve of Holland Landing before 1872

#### Sharon

- David Willson Founder of the Children of the Peace
- Ebenezer Doan Master builder of Sharon Temple
- Thomas Selby Influential Army Colonial and established Selby Burying Ground on his property
- Robert Brammar (also spelled Brammer in

- some sources) Village blacksmith
- Rueben Phillips Owned and operated a grist and cedar mill
- John Graham Band leader and piano tuner at the Sharon Temple
- Amos Lundy Prominent farmer
- Dr. John Wilmot Montgomery Village practitioner
- Peter Rowan Village wheelwright

#### Queensville

- James Aylward Opened the first store in 1830, teacher at the first school, and prominent merchant
- William Hackett Popular early merchant and "Hackett's Corners" named after him
- Bill Morley Built and operated flour and grist mill
- Wright Fogg Shoemaker, librarian, and general merchant
- Dr. Benjamin Pearson Physician and surgeon
- John Soules Planned the Queensville Cemetery

#### Mount Albert

- William Thomas Rear Early settler who owned farmland where much of Mount Albert was built
- Isaac Toole Prominent early settler
- John Weddel Prominent early settler
- Robert Hunter Built the first store in the village
- John Leek Early merchant
- John Hamill Owner of the Valley Mills Hotel
- John McKeown Proprietor of the Royal Oak Hotel



#### 6.5 Identified Historical Themes

Several historical themes have been identified which are:

- Pre-Colonial Habitation
- Settlement
- Village and Hamlet Development
- Agriculture
- Transportation
- Industry
- Civic and Cultural Growth

For each historical theme sub-themes have been identified as well as significant dates related to the theme or sub-theme.

#### Pre-Colonial Habitation

- Indigenous presence
- Trails and trade routes

#### Significant Dates

- 11,500-9,500 years ago Paleo-Indian Period, small nomadic groups following seasonally available resources
- 9,500-2,500 years ago Archaic Period, increasing group size and territoriality
- 2,500-400 years ago Woodland Period, introduction of pottery and seasonal agglomeration of groups. Eventually leads to permanent agricultural settlements and historically-documented groups in the region

#### Settlement

- Indigenous presence
- Indigenous-European relations, land transfers and treaties
- Surveying and pioneer settlement and lot patterns

- Influence of topography and physiography on settlement patterns
- Immigration
- Village formation around the East Holland River

#### Significant Dates

- 1615-1760 French Colonial Historic period, Recollet and Jesuit missionaries venture throughout the territory in the early 17th century. Fur trade economy continuing through the 18th century
- 1763 Royal Proclamation and beginning of British negotiation for lands
- 1787-1788 Negotiations for the Township of East Gwillimbury part of the Johnson-Butler purchase
- 1800 Area of East Gwillimbury surveyed by John Stegman
- 1802 First settlers arrive in the site of Holland Landing
- 1923 Williams Treaties signed

## Village and Hamlet Development

- Establishment of villages
- Hamlets formed around well-travelled roadways and intersections
- Commerce and businesses locate along main streets
- Diversity of residential, commercial, and civic and institutional buildings

## Significant Dates

- 1808 Construction of first sawmill
- 1820s Village of Holland Landing established
- 1843 Hackett's Corners renamed Queensville
- 1850 The Town of East Gwillimbury is



#### established

- 1859 Area of East Gwillimbury surveyed by Lindsay
- 1946 Construction of residential cottages begins - forming community known today as River Park Drive

#### Agriculture

- Agricultural areas remaining within and around current village cores
- Strong integration of agriculture into village communities due to presence of many mills, train routes, storage warehouses, etc.
- Grain farming
- Mixed farming
- Livestock farming
- Mechanization
- Later 20th-century farm amalgamation

#### **Transportation**

- Waterways: Holland River East, Mount Albert Creek, Vivian Creek
- Railways (National "Northern" Railway, Canadian National Railway – later Lake Simcoe Junction Railway) stimulate growth
- Location of former railway stations/hotels
- Early paths/trails/roads: Carrying Place Trail, Yonge Street, Old Yonge Street, Centre Street, Main Street (Mount Albert)
- Connections to Indigenous paths and portage routes
- Location of major travel routes to Toronto (north-south): Yonge Street, Leslie/ Main Street, Highway 404, Highway 48, Highway 11

#### Significant Dates

- 1793 Governor John Graves Simcoe travels the Carrying Place trail
- 1794 Yonge Street is surveyed by Augustus Jones
- 1794 Construction of Yonge Street is initiated
- 1797 Yonge Street reaches Holland Landing
- 1853 Construction of the Northern Railway begins
- 1877 Construction of the Lake Simcoe Junction Railway
- 2006-2014 Construction of the extension of Highway 404 from Green Lane to Ravenshoe Road

#### Industry

- Waterpower: concentration of water powered grist and flour mills and sawmills
- Significant mills: Franklin Mill, Eves Mill, Red Mills, Mount Albert Woollen Mills

#### Significant Dates

- 1808 Construction of first sawmill
- 1821 Construction of Red Mills in Holland Landing

#### **Green Space**

- Holland River, creeks, marshes and wetlands
- Conservation Areas: Holland Landing, Rogers Reservoir
- Wildlife habitat, fish hatchery
- Conservation and preservation efforts
- Parks, gardens, trails, valleys
- Scenic views
- Other natural features and landscapes



#### Civic and Cultural Growth

- Sports and recreation
- Institutional growth: libraries, post offices, schools, shops, community centres
- Religion: Sharon Temple, The Children of Peace, churches and cemeteries (proliferation of churches as a result of Quakers in the area during early settlement)
- Social organizations
- Celebrations, customs, rituals

#### Significant Dates

1825-1832 – Sharon Temple is constructed

## 6.6 Historical Narrative for the Town of East Gwillimbury

## Pre-Colonial Habitation and Activity, 11,500 years ago - 1793

The land of present-day Town of East Gwillimbury has been a place of human activity for over 12,000 years. With the presence of distinct landforms, resources, and many important trade routes throughout pre-colonial and early colonial history in the area, the land has a rich past. 5 The first inhabitants of what is today York Region were members of the Mississauga, Huron-Wendat, Haudenosaunee (Five Nations Iroquois), and Anishnaabeg (Algonquin) nations, who used the land as hunting grounds, for habitation, and for portage passage routes in addition to trade. The east branch of the Toronto Carrying Place trail, which runs through East Gwillimbury, is among the most significant trails in Southern Ontario during the pre-colonial and early-colonial period.

The Toronto Carrying Place trails were a network of trails that connected the navigable portions of

the Rouge, Don, and Humber rivers in the south to the navigable portion of the Holland River in the north, thus completing a transportation corridor between Lake Ontario and Lake Simcoe (Veilleux 2011). Other trails followed other major waterways along the north shore of Lake Ontario. Historical accounts and archaeological evidence highlight the importance of the trails in the fifteenth to eighteenth centuries, though the location of the trails along major environmental features could indicate a significantly longer use of the transportation routes (Austin 1995; MPPA 1986). The Carrying Place trails were in use at the time of European arrival in the region, and were travelled by several well-known explorers and traders as well as the colonial government - including Governor John Graves Simcoe who travelled up the Carrying Place from York (present-day Toronto) to what is now Holland Landing in 1793.

## Yonge Street and Surveying Lands, 1790-1800

The Township of East Gwillimbury (now the Town of East Gwillimbury) was negotiated by the British as part of the Johnson-Butler purchase of 1787-1788 and again as part of the 1923 Williams Treaties. Signed by the Mississauga and Chippewa nations, the area remains within the traditional territory of the Mississaugas of Alderville First Nation, Curve Lake First Nation, Hiawatha First Nation, Scugog Island First Nation and the Chippewas of Beausoleil First Nation, Georgina Island First Nation and the Rama First Nation (collectively known as the Williams Treaties First Nations) and is within the ancestral territory of the Huron-Wendat First Nation (Department of Indigenous and Northern Affairs 2013; R. Surtees 1984; Williams Treaties First Nations 2017).

Following the Johnson-Butler purchase, the

<sup>&</sup>lt;sup>5</sup> More information on Indigenous history and pre-colonial inhabitation of East Gwillimbury can be accessed in the York Region Archaeological Management Plan from 2013.



first major colonizing project to impact the settlement of the Township of East Gwillimbury was the construction of Yonge Street beginning in 1794. The major arterial road, which currently runs through the west portion of the Town, was conceived of by Governor Simcoe during his journey along the Carrying Place trails in 1793 and surveyed by Augustus Jones the following year. Simcoe initiated the construction of Yonge Street in order to promote trade from York to Lake Simcoe, as well as connect the city in the south to British naval posts on Georgian Bay (Gentilcore and Head 1983: 150; Canniff 1878). In addition to ordering the construction of Yonge Street, Simcoe was also responsible for naming the Township of East Gwillimbury after his wife, Elizabeth Gwillim.

Yonge Street was originally surveyed from Ealinton Avenue in York to Doane Road in Holland's Landing (later Holland Landing), with lots laid out on either side that encouraged settlement (Miller Dickinson Blais 2011; (Berchem 1977):28). Though its survey and construction began in 1794, Yonge Street did not reach Holland Landing until 1797, which led to the first official survey of the Township in 1800 by Stegman (Canniff 1878:XVII). In 1802, the first settlers arrived at the site of Holland Landing. Many of the early settlers were United Empire Loyalists. These British subjects arrived in the area from eastern portions of the United States, fleeing the country in the years following the American Revolution (Miller Dickinson Blais 2011). The construction of Yonge Street and surveying of the surrounding lands opened up greater opportunity for agricultural and industrial prosperity for the communities that were establishing in the area.

## The Holland River and Early Settlement, 1800-1820

Early settlement in East Gwillimbury was largely based on agricultural development and mill industry. The success of agriculture and farming

in the Town is tied to the proximity of Yonge Street, which facilitated the export of products south to Toronto. A majority of the early crops were grains, in particular wheat, oats and barley. Raising beef and dairy cattle was also popular (Chapman and Putnam 1984:177). Over time, crop varieties diversified, and many smaller farms were amalgamated (Chapman and Putnam 1984:177). As agricultural production established itself in the first decades of the nineteenth century, early industry also began to emerge along the east branch of the Holland River. The construction of a sawmill in 1808 in Holland Landing on the Holland River was the first of this type of industry to be introduced to the area. This mill became the site of a larger mill in the 1820s, which became a well-known flour supplier throughout York County (Rolling 1966:21). In the years that followed, other mills were built along the Holland River, with at least seven in operation by 1861 (History based on Tremaine's Maps of 1861). Though in more modest operations, mills were also constructed along branches of the Black River - Mount Albert Creek and Vivian Creek - in the eastern portion of the Township. The construction and operation of these mills provided the locations of the four primary villages that were established in the early nineteenth century.

#### The Villages of East Gwillimbury, 1820-1913

In the nineteenth century, many hamlets and villages emerged as agricultural, industrial, and commercial activity expanded in the Township of East Gwillimbury. Hamlets were typically located at well-travelled intersections among the rural concessions, such as Maple Hill, Alder, Ravenshoe and Eastville (present-day Holt). Additionally, hamlet development was encouraged by the construction of the Canadian National Railway (CNR) and the Lake Simcoe Junction Railway branching from the CNR in the mid-nineteenth century. Brown Hill and Franklin were both established in proximity to these (now



abandoned) rail lines. These hamlets typically did not expand to contain more than a general store or post office but were important to rural development during this earlier time period.

The construction of the Canadian National Railway in the eastern portion of the Township, as well as the National "Northern" Railway (also known as the Northern Rail Road) on the western side following the Holland River, was also influential in establishing the villages of Holland Landing and Mount Albert. Aided by their early mill history, due to their proximity to waterways, these two communities developed into prosperous villages by the end of the nineteenth century. The villages of Hope (later Sharon) and Hackett's Corner (later Queensville) also grew in prominence during the nineteenth century. The school, churches, town halls, hotels, commercial businesses constructed along their main roads contributed to the social, political, cultural and economic growth in the Township. Together, these four villages are now considered the village cores of the Town of East Gwillimbury.

#### Religious Centre, 1800-1850

The early village settlements in East Gwillimbury attracted a number of Quakers, who journeyed to Upper Canada from Connecticut, Vermont and New York in the early nineteenth century (Miller Dickinson Blais 2011). These immigrants were drawn to the area with the promise of land grants, as well as the freedom to practice their faith (ASI 2012). An early settler, David Willson, broke away from the Quaker church and established a new religious sect called The Children of Peace. Founding this new religious society based on peace, equality and social justice, The Children of Peace went on to build the province's first shelter for the homeless and

first cooperative and credit union (Sharon Temple 2011). They were also behind the construction of a number of unique structures in the area, including Sharon Temple (Parks Canada 2000; ASI 2012). In addition to The Children of the Peace, there were many other religious denominations, such as Anglican, Roman Catholic, United, Baptist, and Presbyterian, represented by the residents of East Gwillimbury. As a result, a number of churches were built within the Township throughout the nineteenth and early twentieth centuries.

## Twentieth and Twenty-First Century, 1913-2014

The Town of East Gwillimbury continued to maintain its balance of agricultural land and village centres into the twentieth century. In the first half of the twentieth century, a majority of citizens were employed in agriculture and farming (County of York Directory 1936). Despite economic decline in the 1930s, which was felt on a national level, the villages saw slow but steady growth and expansion. The introduction of additional major highways and rail lines, connecting East Gwillimbury with Toronto, has also contributed to the growth of the communities in the area. Most notably, the expansion of Highway 404, completed in 2014, from Green Lane to Ravenshoe Road. The village cores have seen suburban expansion, with residential development occurring in the late twentieth and early twenty-first centuries. The topography of East Gwillimbury, etched with waterways and within the northeast section of the Ontario Greenbelt (Greenbelt Plan 2017), continues to define the area through its many green spaces. These areas of geographical and ecological interest today are largely used as hiking trails and are protected spaces.



## 7.0 Historical Context Statements

Themes identified within the Historical Thematic Framework have been developed into historical context statements. The themes that were developed are designed to reflect the history of the Town of East Gwillimbury as it is represented by the properties currently listed on the Heritage Register. These historical context statements were used to assist in the evaluation of the properties on the existing Heritage Register.

Historical context statements can be used to identify similar property types, as well as common qualities and characteristics that these properties possess, allowing for comparative analysis. For example, the Agricultural theme was identified as a significant theme for the Town of East Gwillimbury. There are a number of rural properties that are indicative of the early lot and concession pattern that was laid out during early settlement and the built forms associated with agricultural activity from that period are similar across these properties. By identifying these similarities, those properties that remain intact and are most representative of agricultural development can be identified.

Historical context statements can also be used to identify the characteristics or qualities of a place or a time period. While the resources within an identified place of significance may have different styles, building types, dates of construction, or materials, their collective qualities or geographic location provide information on the development or character of an area. For instance, the theme of Holland Landing identifies that properties of a variety of building types (commercial, residential, industrial, civic and institutional, etc.) can be significant, as all these building types represent the settlement and establishment of the village core.

It should be noted that properties may be significant under more than one context/theme, and all that apply should be used for evaluation.

Properties that are not recommended for removal from the Heritage Register can be further understood through their appropriate Historical Context Statement, which provides general characteristics and qualities that compliment the specific property data and background research developed for individual properties during Evaluation.

Historical context statements (Appendix A) were developed for the following themes:

- Agricultural
- Rural Civic and Institutional
- Holland Landing
- Sharon
- Queensville
- Mount Albert
- World Wars and Post-War Period

## 7.1 Contents of Historical Context **Statements**

Each historical context statement is comprised of: a statement of significance, associated building types, eligibility standards, character defining/ associative features, and integrity considerations. General definitions of these components are outlined below.

#### Statement of Significance

The statement of significance included in each theme provides the contextual information to situate associated properties within the broader history of the Town of East Gwillimbury. The statement outlines the qualities that are typically present within a property to make it a significant



resource within that theme. Within each theme a period of significance has been identified. This time frame should be used as a general guide, as it encompasses the majority of properties represented by the theme, however properties that fall outside of the designated period can still be considered significant if it meets other eligibility standards, character defining/ associative features, and integrity considerations. Additionally, a general geographic location has been provided within each statement of significance that outlines where properties associated with a theme typically are located. Similar to the period of significance, these boundaries are provided as a guideline, but are not a requirement. Properties that fall outside of the geographic location defined in a theme can still be considered significant if it meets other eligibility standards, character defining/ associative features, and integrity considerations.

#### **Associated Building Types**

The list of associated building type(s) provided for each theme aims to define the way that a theme is expressed in property type.

#### **Eligibility Standards**

The eligibility standards have been developed to provide a base assessment for evaluation. These standards are based on the qualities and characteristics that are typically exhibited by a representative property of a theme. Properties do not need to meet all eligibility standards to be considered significant. The eligibility standards are guidelines based on knowledge of the known qualities and characteristics of property types within the theme.

#### Character Defining/Associative Features

The character defining/associative features of a theme are identified elements of a property or building type that communicate its significance. Typically, these features are tangible qualities related to construction method, material, or setting. Properties do not need to possess all character defining/associative features be considered significant. The character defining/ associative features are guidelines based on knowledge of the known qualities and characteristics of property types within the theme.

## **Integrity Considerations**

Integrity aspects and consideration are guidelines for assessing resource integrity within a specific context/theme. These considerations are developed through the consideration of how vulnerable a building type would be within the given theme and provides a standard that should generally be met to be considered significant. There are many variables to consider in assessing integrity depending on why a resource is significant. The standard for material integrity, for instance, can be lower for properties that are associated with an important person or event.



# 8.0 Screening and Evaluation Results

# 8.1 Summary of Screening Findings

The following table and Appendix B present the results of the screening.

Table 4: Screening Results

The property (building) is currently:	Property not recommended for removal and will not be subject to further evaluation	Property will be considered in the second phase, Evaluation	Property recommended to be removed from the Heritage Register
Duplicate entries or incomplete location information	N/A	N/A	7
Included on the Heritage Register as a Part IV designated property under the <i>OHA</i>	12	N/A	N/A
Included as a non-designated property on the Heritage Register and contains a cemetery	15	N/A	N/A
Located on or associated with the Sharon Temple National Historic Site	7	N/A	N/A
Included as a non-designated property on the Heritage Register and is not a 'real' property asset	2	N/A	N/A
The property (building) has recently been denied a removal request by the Heritage Advisory Committee and/or Town Council based on information provided by the town planner.	3	N/A	N/A
Included as a non-designated property on the Heritage Register and is visible from the right-of-way. The property has sufficient integrity to express the known or potential heritage value or interest of the property	N/A	345	N/A
Included as a non-designated property on the Heritage Register and is not visible from the right-of-way. Aerial and satellite images, as well as property photos provided by the Town were used as part of the evaluation process	N/A	47	5



The property (building) is currently:	Property not recommended for removal and will not be subject to further evaluation	Property will be considered in the second phase, Evaluation	Property recommended to be removed from the Heritage Register
Included as a non-designated property on the Heritage Register and is visible from the right-of-way. The property does not have sufficient integrity to express the potential or known heritage value or interest of the property or does not match the property description/photo on file for this property	N/A	N/A	18
Total:	39	392	30
% Of Current Heritage Register (463 properties)	8%	85%	7%



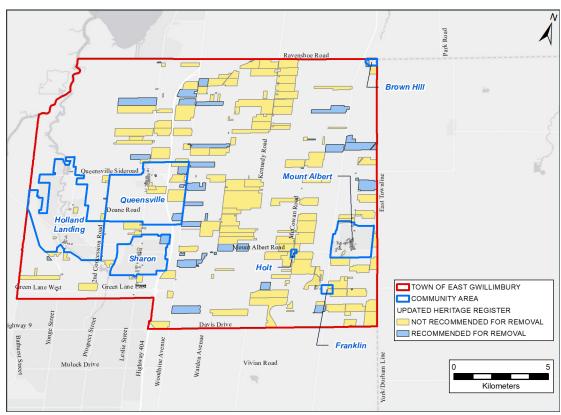
## 8.2 Summary of Evaluation Results

The following mapping reflects the results of the evaluation. The properties not recommended for removal from the Heritage Register:

- Reflect important themes in the Town's growth and development as expressed in the historical context statements.
- Meet the eligibility standards embedded in its associated theme.
- Have character-defining/associative features that directly relate to the potential or known heritage value of its associated theme and building type.
- Meet the integrity considerations correlated to its associated theme.

Detailed property information is included in Appendix D for all properties not recommended for removal from the Heritage Register.

Appendix C includes a list of properties that are recommended to be considered for removal from the Heritage Register. These appendices reflect the consultant team recommendations. The consultant team recommended 120 properties for removal from the Heritage Register. Town Staff recommended an additional 22 properties for removal from the Heritage Register. Of these 142 properties one property will not be removed following public consultation, the Heritage Advisory Committee identified 20 properties which will remain on the Heritage Register. A further 50 properties are remaining on the Heritage Register due to Council amendment on February 9, 2021. This has resulted in 69 properties being removed from the Heritage Register and 394 properties remaining on the Heritage Register. A compiled list of final results of the Heritage Register Review is included in Appendix E.



Map 16: Evaluation Results





Map 17: Evaluation Recommendations within Community Areas.



## 9.0 Conclusions and Recommendations

The Heritage Register Review project has established a consistent and efficient set of tools. for the evaluation of properties currently included on the Town of East Gwillimbury Heritage Register. These tools included:

- A thematic historical framework identifying significant themes, people and event which reflect the periods and property types included on the existing Heritage Register;
- Historical context statements based on O. Reg. 9/06 which define the significance of a geographical area, property type or time period including eligibility standards, character defining/associative features and integrity considerations;
- Review and standardization of the Town's existing Heritage Register data; and
- A systematic methodology using established historical context statements to comparatively understand and analyze the properties.

The review has resulted in the following recommendations:

- Update the information of properties not recommended for removal from the Heritage Register to include standardized data, related historical context statement, and values (Appendix D)
- The Village of Mount Albert should be prioritized for a Heritage Conservation District study to determine if the area merits designation under Part V of the OHA. It is strongly recommended that properties within Mount Albert remain on the Heritage Register until such time a Heritage Conservation District Study has been undertaken.

- The following properties should be prioritized for further study for potential designation under Part IV of the OHA:
  - 6 Alice Street (ID 58)
  - 19127 Centre Street (ID 62)
  - 19139 Centre Street (ID 82)
  - 31 Main Street (ID 104)
  - 48 Main Street (ID 112)
  - 5623 Mount Albert Road (ID 134)
  - 19180 Yonge Street (ID 37)
  - 19188 Yonge Street (ID 30)
  - 19911 Yonge Street (ID 28)
  - 20317 Leslie Street (ID 179)
  - 20366 Leslie Street (ID 149)
  - 20453 Leslie Street (ID 170)
  - 20463 Leslie Street (ID 189)
  - 18532 Leslie Street (ID 420)
  - 18794 Leslie Street (ID 415)
  - 18922 Leslie Street (ID 421)
  - 5551 Ravenshoe Road (ID 2)
  - 2624 Boag Road (ID 204)
  - 22741 Catering Road (ID 216)
  - 21388 Highway 48 (ID 266)
  - 21689 Kennedy Road (ID 273)
  - 21711 Kennedy Road (ID 272)
  - 21711 Kennedy Road (ID 318)
- The initial screening process of the properties on the current Heritage Register identified some instances where the wrong property was potentially listed on the register. In these cases, the address listed on the register does not match the property description and/or the property image provided by the Town



- (see Appendix B, propertied marked with an asterisk\*). Council should consider the removal of these properties from the Heritage Register and consider listing the intended properties as described in Appendix B.
- The evaluation process identified four instances where properties should be entered or further researched to verify the information on file about the property (Appendix B). These properties are 1527 Queensville Sideroad (ID 192), 18447 Centre Street (ID 221), 18838 Leslie Street (ID 413), and 18846 Leslie Street (ID 414).
- For these properties, it is recommended that a Cultural Heritage Evaluation Report be conducted to determine whether the property should remain on the Heritage Register or be considered for removal for lacking significance.
- There are minor data inconsistencies in the roll numbers provided by the Town. It is recommended that the Town combine any differing information from duplicate records into one "listing" and remove the duplicate from the list of properties on the Heritage Register.





# Appendix A: Historical Context Statements

# Agricultural



Example of an agricultural property, 4592 Mount Albert Road (ASI 2019)



Example of an agricultural property, 18855 Centre Street (ASI 2019)

#### Statement of Significance

Resources that are significant within this theme are generally intact examples of agricultural properties that typically contain a residential building and associated agricultural outbuildings, such as barns, silos, and sheds. The properties evaluated under this theme are representative of the agricultural development that was prominent during the early settlement and establishment of the Town of East Gwillimbury. Agricultural development in the early settlement of the area, and its continued growth following the introduction of a rail line from Toronto, was significant to the overall prosperity of the Town in the nineteenth and early twentieth centuries. Properties that are associated with this development and prosperity are significant to the history of the Town.

The lots and concessions that were delineated following the construction of Yonge Street

were vital to the establishment of agricultural development in the Town. Resources that are significant within the Agricultural theme are located within rural areas in the Town and reflect this early pattern of settlement and agricultural development.

Significant resources date from approximately 1800 to 1913. This period broadly covers the earliest periods of European settlement following the Stegman Survey of the Township to the decline of agricultural development brought on by the onset of the First World War and the shift towards village and suburban development within the present-day boundaries of the Town. Early properties within this theme typically date from 1800 to 1820, after which point settlements became more established throughout the Town.



#### Associated Building Type(s)

- Residential Single Family
- Barns and Outbuildings

#### **Eligibility Standards**

- Dates from the period of significance, 1800-1913
- Represents an early period of settlement and agricultural development in a rural setting within the Town
- Is a surviving and intact example of the type in its setting

#### Character Defining/Associative Features

#### Property Features

- Buildings are set back on parcel
- Laneway driveway leading to residential and associated outbuildings, with farmland surrounding the built form

## Residential Buildings

- One to two-and-a-half storeys
- Log, wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary

#### exterior material

## Barns and Outbuildings

- Stone or concrete foundation
- Wood or timber frame construction
- Gable or gambrel roof

#### **Integrity Considerations**

- Should retain contextual integrity
  - Laneway driveway
  - Surrounded by farmland
  - Rural setting
- Some original materials may be altered or removed
  - For early examples, which are increasingly rare, there may be a greater degree of alteration or fewer extant features
  - Buildings serving agricultural functions (barns, silos, sheds, etc.) are more prone to alteration and modification due to their utilitarian nature, and therefore may also have a greater degree of alteration or fewer extant features



## **Rural Civic and Institutional**



Former Mount Zion School, S.S. No 10 (ASI 2019)



Former Holt School, S. S. No. 6 (ASI 2019)

#### Statement of Significance

Resources that are significant within this theme are extant examples of civic or institutional properties within rural areas of the Town of East Gwillimbury. Typically, these properties will either have served an educational, governmental, community-based, commercial or religious function for the rural community in its proximity. Cemeteries and family burial grounds are also identified resources within the Rural Civic and Institutional theme, as they also served a community service. The resources evaluated under this theme are typically representative of early settlement and the establishment of the Town, as they are indicative of community building and societal development for rural residents. Properties that are associated with the establishment of rural communities are significant to the history of the Town.

The addition of civic and institutional properties to serve rural areas during the early settlement years were vital to the establishment of

permanent communities, supporting cultural and social growth during the agricultural boom in the nineteenth century. Resources that are significant within the Rural Civic and Institutional theme are usually located within rural areas in the Town and reflect this early establishment of communities for rural residents. These areas include the hamlets of Brown Hill, Franklin, Holt (formerly Eastville) Maple Hill, Ravenshoe, and Alder.

Significant resources date from approximately 1800 to 1913. This period broadly covers the early rural settlement to the decline of constructing civic and institutional buildings with the shift towards village and suburban development within the present-day boundaries of the Town. Early properties within this theme typically date from 1800 to 1820, after which point settlements became more established throughout the Town.



#### Associated Building Type(s)

- Institutional Education (School Houses)
- Governmental Post Office
- Governmental/Community-based Train Station
- Community-based Town and Community Halls
- Commercial
- Civic Religious (Churches)
- Civic Cemeteries and Burial Grounds

## **Eligibility Standards**

- Dates from the period of significance, 1800-1913
- Represents an early period of settlement and community development in a rural setting within the Town
- Is a surviving and intact example of the type in its setting

## Character Defining/Associative Features

## Property Features

Visually prominent from roadway

## Institutional – Education (School Houses)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Gable roof
- Typically two entrances on main facade
- Wood cladding or brick are the primary exterior material

#### Governmental - Post Office

- One to three storeys
- Wood frame or masonry (brick) construction
- Occasionally architect designed

#### Civic - Train Station

- One to one-and-a-half storeys
- Wood frame or masonry (brick) construction
- Gable or hipped roof
- Occasionally architect designed

## Civic - Town and Community Halls

- One to two storeys
- Wood frame or masonry (brick) construction
- Gable roof

#### Commercial Buildings

- Two to four storeys
- Wood frame or masonry construction
- Flat roof, or gable roof with street-facing parapet wall
- Wood cladding or brick are the primary exterior material
- Large window openings at street level
- Cast or pressed metal storefront surrounds

## Civic - Religious (Churches)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary exterior material
- Occasionally architect designed

#### Civic - Cemeteries and Burial Grounds

- Headstones
- Boundaries delineated by fence
- Entrance gate
- May have associations with a specific hamlet or religious groups



## **Integrity Considerations**

- Should retain contextual integrity
  - Prominent from roadway
  - Rural setting
- Some original materials may be altered or

#### removed

• For early examples, which are increasingly rare, there may be a greater degree of alteration or fewer extant features



# **Holland Landing**



Yonge Street looking north, Holland Landing, undated (Toronto Public Library)



Section of Yonge Street that rises from the village of Holland Landing, 1928 (Achives of Ontario)

## Statement of Significance

Resources that are significant within this theme are properties that are typically associated with the settlement and early development of Holland Landing. The properties evaluated under this theme represent a variety of building types that are typical of village settlement in the area, such as: residential: commercial: civic and institutional: and, industrial. Significant resources will generally be associated with the social, political, cultural and economic growth of Holland Landing. Significant properties could include those that are associated with prominent or influential persons in Holland Landing or the Town, or have a connection to a notable event.

Located at the terminus of Yonge Street and along the east branch of the Holland River, Holland Landing has a history rooted in transportation and trade. While this history predates European settlement and the construction of Yonge Street, the built environment that remains in the area today is reflective of the settlement and community development that occurred from the early nineteenth century to the mid twentieth century. Therefore, significant resources in the Holland Landing theme are those that date from 1800 to 1913. Early properties within this theme typically date from 1800 to 1820, after which point settlement became more established within Holland Landing.

As Yonge Street and the Holland River are important features in the settlement and development of Holland Landing, properties that are located adjacent to, or interacting with, these features are significant. Other significant locations or property specifications in this theme are resources that reflect the lots and concessions that were delineated as part of the construction of Yonge Street at the end of the eighteenth century, or those located on early roadways.



#### Associated Building Type(s)

- Residential Single Family
- Residential Multifamily
- Commercial Main Street
- Commercial Bank
- Institutional Education (School House)
- Civic Post Office
- Civic Train Station
- Civic Town and Community Halls
- Civic Religious (Churches)
- Civic Cemeteries and Burial Grounds
- Industrial Mill and manufacturing

## **Eligibility Standards**

- Dates from the period of significance, 1800-1913
- Represents an early period of settlement and community development within the limits of Holland Landing
- Is a surviving and intact example of the type in its setting
- Is located on Yonge Street or Mount Albert Road
- Is located on or adjacent to the Holland River

## Character Defining/Associative Features

- Retains most of the essential physical features from the period of significance
- May be associated with a notable person or event in Holland Landing and/or the Town
- Contributes to the social, political, and economic history of Holland Landing and/ or the Town

#### Residential Buildings

- One to two-and-a-half storeys
- Wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary exterior material

## Commercial Buildings

- Two to four storeys
- Wood or masonry construction
- Flat roof, or gable roof with street-facing parapet wall
- Wood cladding or brick are the primary exterior material
- Large window openings at street level
- Cast or pressed metal storefront surrounds

#### Institutional – Education (School Houses)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Gable roof
- Typically two entrances on main façade
- Wood cladding or brick are the primary exterior material

#### Civic - Post Office

- One to three storeys
- Wood frame or masonry (brick) construction
- Occasionally architect designed

#### Civic - Train Station

- One to one-and-a-half storeys
- Wood frame or masonry (brick) construction
- Gable or hipped roof
- Occasionally architect designed



#### Civic - Town and Community Halls

- One to two storeys
- Wood frame or masonry (brick) construction
- Gable roof

## Civic - Religious (Churches):

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary exterior material
- Occasionally architect designed

#### Civic - Cemeteries and Burial Grounds

- Headstones
- Boundaries delineated by fence
- Entrance gate
- May have associations with a specific hamlet or religious groups

#### Industrial

One to three storeys

- Wood-frame, heavy timber or masonry construction
- Multi-light, industrial sash windows
- Large service entrances
- Open, flexible floor plan

#### **Integrity Considerations**

- Setting may have changed (surrounding buildings and land uses) as a result of expansion and growth within the limits of Holland Landing
- Should retain integrity of design and materials
  - For early examples, which are increasingly rare, there may be a greater degree of alteration or fewer extant features
- Should retain associative value if tied to notable person or event
  - As their value is associative, a greater degree of alteration or fewer extant features does not significantly diminish integrity



## Sharon



Walnut Farm, Sharon, undated (Sharon Temple Museum Society)



Children of the Peace Temple, now known as Sharon Temple, 1860 (Toronto Public Library)

#### Statement of Significance

Resources that are significant within this theme are properties that are associated with the settlement and early development of Sharon. The properties evaluated under this theme represent a variety of building types that are typical of village settlement in the area, such as: residential; commercial; civic and institutional; governmental, and, industrial. Significant resources will be generally associated with the social, political, cultural and economic growth of Sharon. Significant properties could include those that are associated with prominent or influential persons in Sharon or the Town, or have a connection to a notable event.

The original village of Sharon (known as Hope) today a village core in the Town, was directly influenced by the Quaker denomination known as the Children of the Peace. The group met and worshiped on the farmland of the denomination's leader, David Willson, at the beginning of the nineteenth century. The village of Sharon grew and developed around this farm, and the area continued to act as a place of religious expression throughout the nineteenth and into the early twentieth century. Significant resources in this theme are those that are associated with the development of religious practices within Sharon and were constructed during the nineteenth century. Other building types constructed during the nineteenth century that support the social, economic and cultural growth of Sharon are also considered significant. Therefore, significant resources in the Sharon theme are those that date from 1800 to 1913. Early properties within this theme typically date from 1800 to 1820, after which point settlement became more established within Sharon.

Resources that are located on or adjacent to the original location of Willson's farm are significant, as they reflected the earliest settlement pattern in Sharon. Other significant locations or property specifications in this theme are resources that reflect the lots and concessions that were delineated as part of the construction of Yonge Street at the end of the eighteenth century, or those located on early roadways.



#### Associated Building Type(s)

- Residential Single Family
- Residential Multifamily
- Commercial Main Street
- Commercial Bank
- Institutional Education (School House)
- Civic Post Office
- Civic Train Station
- Civic Town and Community Halls
- Civic Religious (Churches)
- Civic Cemeteries and Burial Grounds
- Industrial Mill and manufacturing

#### **Eligibility Standards**

- Dates from the period of significance, 1800-1913
- Represents an early period of settlement and community development within the limits of Sharon
- Is a surviving and intact example of the type in its setting
- Is associated with religious activity
- Is located on or adjacent to the Willson farm
- Is located on an early roadway

#### Character Defining/Associative Features

- Retains most of the essential physical features from the period of significance
- May be associated with a notable person or event in Sharon and/or the Town
- Contributes to the social, political, and economic history of Sharon and/or the Town

#### Residential Buildings

One to two-and-a-half storeys

- Wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary exterior material

## Commercial Buildings

- Two to four storeys
- Wood or masonry construction
- Flat roof, or gable roof with street-facing parapet wall
- Wood cladding or brick are the primary exterior material
- Large window openings at street level
- Cast or pressed metal storefront surrounds

#### Institutional – Education (School Houses)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Gable roof
- Typically two entrances on main façade
- Wood cladding or brick are the primary exterior material

#### Civic - Post Office

- One to three storeys
- Wood frame or masonry (brick) construction
- Occasionally architect designed

#### Civic - Train Station

- One to one-and-a-half storeys
- Wood frame or masonry (brick) construction
- Gable or hipped roof
- Occasionally architect designed

#### Civic - Town and Community Halls

- One to two storeys
- Wood frame or masonry (brick)



construction

Gable roof

#### Civic - Religious (Churches)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary exterior material
- Occasionally architect designed

#### Civic - Cemeteries and Burial Grounds

- Headstones
- Boundaries delineated by fence
- Entrance gate
- May have associations with a specific hamlet or religious groups

#### Industrial

- One to three storeys
- Wood-frame, heavy timber or masonry construction

- Multi-light, industrial sash windows
- Large service entrances
- Open, flexible floor plan

#### **Integrity Considerations**

- Setting may have changed (surrounding buildings and land uses) as a result of expansion and growth within the limits of Sharon
- Should retain integrity of design and materials
  - For early examples, which are increasingly rare, there may be a greater degree of alteration or fewer extant features
- Should retain associative value if tied to notable person or event
  - As their value is associative, a greater degree of alteration or fewer extant features does not significantly diminish integrity



# Queensville



Example of residential property in Queensville, 20340 Leslie Street (ASI 2019)



Example of a civic property in Queensville, 20453 Leslie Street (ASI 2019)

## Statement of Significance

Resources that are significant within this theme are typically properties that are associated with the settlement and early development of Queensville. The properties evaluated under this theme generally represent a variety of building types that are typical of village settlement in the area, such as: residential; commercial; civic and institutional; and, industrial. Significant resources typically will be associated with the social, political, cultural, and economic growth of Queensville. Significant properties could include those that are associated with prominent or influential persons in Queensville or the Town or have a connection to a notable event.

The settlement in Queensville began in the early nineteenth century. Originally coined "Hackett's Corners" (today the intersection of Queensville Side Road and Leslie Street), the settlement was largely residential with civic and commercial buildings built to serve the community. Unique within the Town of East Gwillimbury is the use of river stone as an exterior cladding material in the residential properties constructed on

Queensville Side Road and Leslie Street during this period. The renaming of "Hackett's Corners" to Queensville in 1843 is indicative of the growth and establishment of the area by the midnineteenth century. Resources that date from the 1800 to 1913 are typically considered significant with the theme, as they are representative of the settlement and establishment of the area. Early properties within this theme typically date from 1800 to 1843, which pre-date the renaming of Queensville and its more formal establishment.

As Queensville Side Road and Leslie Street are historic roadways and central to the development and growth of Queensville as a village core. Resources located on either roadway within the boundaries of Queensville are significant. Other significant locations or property specifications in this theme are resources that reflect the lots and concessions that were delineated as part of the construction of Yonge Street at the end of the eighteenth century, or those located on early roadways.



#### Associated Building Type(s)

- Residential Single Family
- Residential Multifamily
- Commercial Main Street
- Commercial Bank
- Institutional Education (School House)
- Civic Post Office
- Civic Train Station
- Civic Town and Community Halls
- Civic Religious (Churches)
- Civic Cemeteries and Burial Grounds
- Industrial Mill and manufacturing

#### **Eligibility Standards**

- Dates from the period of significance, 1800-1913
- Represents an early period of settlement and community development within the limits of Queensville
- Is a surviving and intact example of the type in its setting
- Is a representative and intact of a distinct use of building material (river stone) in Queensville
- Is located on an early roadway

## Character Defining/Associative Features

- Retains most of the essential physical features from the period of significance
- May be associated with a notable person or event in Queensville and/or the Town
- Contributes to the social, political, and economic history of Queensville and/or the Town

## Residential Buildings

One to two-and-a-half storeys

- Wood frame or masonry construction
- Hipped or gable roof
- River stone, wood cladding or brick are the primary exterior material

## Commercial Buildings

- Two to four storeys
- Wood or masonry construction
- Flat roof, or gable roof with street-facing parapet wall
- Wood cladding or brick are the primary exterior material
- Large window openings at street level
- Cast or pressed metal storefront surrounds

#### Institutional – Education (School Houses)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Gable roof
- Typically two entrances on main façade
- Wood cladding or brick are the primary exterior material

#### Civic - Post Office

- One to three storeys
- Wood frame or masonry (brick) construction
- Occasionally architect designed

#### Civic - Train Station

- One to one-and-a-half storeys
- Wood frame or masonry (brick) construction
- Gable or hipped roof
- Occasionally architect designed

## Civic - Town and Community Halls

- One to two storeys
- Wood frame or masonry (brick)



construction

Gable roof

#### Civic - Religious (Churches)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary exterior material
- Occasionally architect designed

#### Civic - Cemeteries and Burial Grounds

- Headstones
- Boundaries delineated by fence
- Entrance gate
- May have associations with a specific hamlet or religious groups

#### Industrial

- One to three storeys
- Wood-frame, heavy timber or masonry construction

- Multi-light, industrial sash windows
- Large service entrances
- Open, flexible floor plan

#### **Integrity Considerations**

- Setting may have changed (surrounding buildings and land uses) as a result of expansion and growth within the limits of Queensville
- Should retain integrity of design and materials
  - For early examples, which are increasingly rare, there may be a greater degree of alteration or fewer extant features
- Should retain associative value if tied to notable person or event
  - As their value is associative, a greater degree of alteration or fewer extant features does not significantly diminish integrity



## Mount Albert



Example of a civic property in Mount Albert, 19139 Centre Street (ASI 2019)



Example of residential property in Mount Albert, 46 King Street (ASI 2019)

#### Statement of Significance

Resources that are significant within this theme are typically properties that are associated with the settlement and early development of Mount Albert. The properties evaluated under this theme generally represent a variety of building types that are typical of village settlement in the area, such as: residential; commercial; civic; institutional; and, industrial. Significant resources will typically be associated with the social, political, cultural, and economic growth of Mount Albert. Significant properties could include those that are associated with prominent or influential persons in Mount Albert or the Town or have a connection to a notable event.

Mount Albert grew as a village in the early nineteenth century as a result of two key factors, the Black River and the introduction of the Canadian National Railways in the late nineteenth century. Branches of both ran through presentday Mount Albert and were the impetus for industrial and commercial growth in the area in the nineteenth century. Resources that are associated with the (now abandoned) rail line

and branches of the Black River (Mount Albert Creek and Vivian Creek) are significant to this growth. The residential, civic, and institutional resources that were constructed to support the establishment of industry and commercial prosperity are also significant. These resources are representative of the settlement and the establishment of Mount Albert as a village, and the eastern-most village core in the Town. Therefore, significant resources in the Mount Albert theme are those that date from 1800 to 1913. Early properties within this theme typically date from 1800 to 1820, after which point settlement became more established within Mount Albert.

As the Canadian National Railways, Mount Albert Creek and Vivian Creek are important features to the development of Mount Albert. Other significant locations within this theme are properties located along the early roadways, which include present-day: Mount Albert Road; Centre Street: Main Street: Princess Street: and, King Street.



#### Associated Building Type(s)

- Residential Single Family
- Residential Multifamily
- Commercial Main Street
- Commercial Bank
- Institutional Education (School House)
- Civic Post Office
- Civic Train Station
- Civic Town and Community Halls
- Civic Religious (Churches)
- Civic Cemeteries and Burial Grounds
- Industrial Mill and manufacturing

## **Eligibility Standards**

- Dates from the period of significance, 1800-1913
- Represents an early period of settlement and community development within the limits of Mount Albert
- Is associated with early commercial or industrial activity
- Is the founding or long-term location of a business or industry significant in Mount Albert and/or the Town
- Is a surviving and intact example of the type in its setting
- Is located on Mount Albert Road, Centre Street, Main Street, Princess Street, and/or King Street
- Is located on or adjacent to Mount Albert or Vivian Creeks (branches of the Black River)

## Character Defining/Associative Features

- Retains most of the essential physical features from the period of significance
- May be associated with a notable person

- or event in Mount Albert and/or the Town
- Contributes to the social, political, cultural and economic history of Mount Albert and/or the Town

## Residential Buildings

- One to two-and-a-half storeys
- Wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary exterior material

## Commercial Buildings

- Two to four storeys
- Wood or masonry construction
- Flat roof, or gable roof with street-facing parapet wall
- Wood cladding or brick are the primary exterior material
- Large window openings at street level
- Cast or pressed metal storefront surrounds

## Institutional – Education (School Houses)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Gable roof
- Typically two entrances on main façade
- Wood cladding or brick are the primary exterior material

#### Civic - Post Office

- One to three storeys
- Wood frame or masonry (brick) construction
- Occasionally architect designed

#### Civic - Train Station

- One to one-and-a-half storeys
- Wood frame or masonry (brick)



#### construction

- Gable or hipped roof
- Occasionally architect designed

#### Civic - Town and Community Halls

- One to two storeys
- Wood frame or masonry (brick) construction
- Gable roof

## Civic - Religious (Churches)

- One to one-and-a-half storeys
- Wood frame or masonry construction
- Hipped or gable roof
- Wood cladding or brick are the primary exterior material
- Occasionally architect designed

#### Civic - Cemeteries and Burial Grounds

- Headstones
- Boundaries delineated by fence
- Entrance gate
- May have associations with a specific hamlet or religious groups

#### Industrial

- One to three storeys
- Wood-frame, heavy timber or masonry

#### construction

- Multi-light, industrial sash windows
- Large service entrances
- Open, flexible floor plan

#### **Integrity Considerations**

- Setting may have changed (surrounding buildings and land uses) as a result of expansion and growth within the limits of Mount Albert
- Should retain integrity of design and materials
  - For early examples, which are increasingly rare, there may be a greater degree of alteration or fewer extant features
  - Commercial properties, which are prone to alteration and modernization, may display a greater degree of change but are still considered significant if the original massing and some identifying details are retained
- Should retain associative value if tied to notable person or event
  - As their value is associative, a greater degree of alteration or fewer extant features does not significantly diminish integrity



## World Wars and Post-War Period



Fourth Queensville School, 20317 Leslie Street circa 1925 (Property Information Files, undated)

### Statement of Significance

Resources that are significant within this theme are properties that are associated with the development and expansion of the Town of East Gwillimbury during the First and Second World Wars, and in the Post-War period. The properties evaluated under this theme represent a variety of building types that are typical of early- and mid-twentieth century construction patterns and built forms. Resources that reflect themes of modernization and globalization are significant. Significant resources will be associated with the social, political, cultural, and economic growth of Town of East Gwillimbury, including both rural areas and its village cores. Significant properties could include those that are associated with prominent or influential persons in the Town or have a connection to a notable event that occurred during this period.

The built environment of the Town of East Gwillimbury is largely representative of its

nineteenth century settlement. While most construction within the Town had declined by the World Wars and in the Post-War period, those that were constructed represent an important period of time. These properties speak to the enduring presence of the village cores, and the continued commercial, agricultural and economic activity throughout the Town. Therefore, significant resources in the World Wars and Post-War theme are those that date from 1914-1969.

Resources significant within this theme could be located in rural areas or within village cores. As their construction post-date the settlement of the Town of East Gwillimbury, properties within village cores will typically be infill properties or located on the outer limits where there was less development.



### Associated Building Type(s)

- Residential Single Family
- Residential Multifamily
- Commercial Main Street
- Commercial Bank
- Institutional Education (School House)
- Civic Post Office
- Civic Community Centres
- Civic Religious (Churches)
- Civic Cemeteries and Burial Grounds
- Industrial Mill and manufacturing

### **Eligibility Standards:**

- Dates from the period of significance, 1914-1969
- Represents the continued growth and development of the Town of East Gwillimbury during the twentieth century
- Is associated with commercial or industrial activity
- · Is associated with or expansion of a longterm business or industry significant in Town
- Is a surviving and intact example of the type in its setting

## Character Defining/ Associative Features:

- Retains most of the essential physical features from the period of significance
- May be associated with a notable person or event in the Town
- Contributes to the social, political, cultural and economic history of the Town

### Residential Buildings:

- One to two storeys
- Wood frame or masonry construction

- Small setback from lot line
- Hipped or gable roof
- Simple ornamentation
- Wood, aluminum or brick cladding are the primary exterior material
- May be constructed as part of larger development

### Commercial Buildings:

- One to two storeys
- Masonry, concrete or curtain-wall construction
- Flat roof, or gable roof with street-facing parapet wall
- Brick or concrete are the primary exterior material
- Large window openings at street level
- Wood, cast-iron or aluminum storefront

### Institutional - Education (School Houses):

- One to two storeys
- Masonry or concrete construction
- Gable or flat roof
- Typically a single main entrance on primary facade
- Brick or concrete are the primary exterior material
- Playgrounds and/or recreational/athletic fields on property or adjacent

### Civic - Post Office

- One to two storeys
- Masonry or concrete construction
- Occasionally architect designed

### Civic - Community Centres

- One to two storeys
- Masonry or concrete construction
- Gable, hipped or flat roof



### Civic - Religious (Churches):

- One to one-and-a-half storeys
- Masonry or concrete construction
- Hipped or gable roof
- Wood cladding, brick or concrete are the primary exterior material
- Occasionally architect designed

### Civic - Cemeteries and Burial Grounds:

- Headstones
- Boundaries delineated by fence
- Entrance gate
- May have associations with a specific hamlet or religious groups

### Industrial:

- One to three storeys
- Modern wood-frame, masonry, concrete or curtain-wall construction
- Multi-light, industrial sash windows
- Large service entrances

- Open, flexible floor plan
- Office functions

### **Integrity Considerations:**

- Setting influenced by earlier settlement patterns, and may have changed as a result of continued expansion and growth within the limits of the Town
- Should retain integrity of design and materials
  - Commercial properties, which are prone to alteration and modernization, may display a greater degree of change but are still considered significant if the original massing and some identifying details are retained
- Should retain associative value if tied to notable person or event
  - As their value is associative, a greater degree of alteration or fewer extant features does not significantly diminish integrity





# Appendix B: Screening Results

# **Screening Findings**

## Properties Recommended to Remain on the Heritage Register

## Properties that are Currently Designated

ID No.	Roll Number	Address	
450	1954-000-221-089-34	30 Maple Way	
453	1954-000-554-472-00	19015 Centre Street	
454	1954-000-550-500-00	5716 Mount Albert Road	
455		86 Beechborough Crescent	
456		20560 Yonge Street	
457	1954-000-031-079-00	20372 2nd Concession Road	
458		Green Lane (Kelly Swing Bridge mechanism)	
459	1954-000-016-935-00	574 Green Lane East	
460	1954-000-036-125-50	21145 Leslie Street	
461	1954-000-043-310-00	18651 Warden Avenue	
462	1954-000-018-260-00	18474 Yonge Street	
463	1954-000-021-980-00	18391 Leslie Street	

## Properties that Contain a Cemetery or Burial Ground

ID No.	Roll Number	Address	
10	1954-000-883-850-00	88 Doane Road	
21	1954-000-888-615-00	110 Peter Street	
60	1954-000-057-260-00	19675 Centre Street	
130	1954-000-550-406-00	5590 Mount Albert Road	
218	1954-000-068-597-00	22711 Catering Road	
283	1954-000-026-742-00	19440 Leslie Street	
291	1954-000-035-656-00	20778 Leslie Street	
307	1954-000-046-994-00	19188 McCowan Road	
332	1954-000-047-319-00	19199 McCowan Road	
357	1954-000-023-643-00	18459 Warden Avenue	
358	1954-000-063-297-00	21151 Warden Avenue	
376	1954-000-036-602-00	20893 Woodbine Avenue	
380	1954-000-038-800-00	21308 Woodbine Avenue	
403	1954-000-038-904-10	21774 Woodbine Avenue	



ID No.	Roll Number	Address	
9	1954-000-053-520-00	Herald Road (Franklin Pioneer Cemetery)	

## Properties/Buildings Located On or Associated with Sharon Temple

ID No.	Roll Number	Address	
418	1954-000-220-444-00	18974 Leslie Street (Gatehouse)	
433	1954-000-220-444-00	18974 Leslie Street (Children of the Peace Cookhouse)	
440	1954-000-220-444-00	18974 Leslie Street (Log House)	
441	1954-000-220-444-00	18974 Leslie Street (Granary)	
442	1954-000-220-444-00	18974 Leslie Street (Doan House)	
443	1954-000-220-444-00	18974 Leslie Street (David Willson Sanctuary/Study)	
444	1954-000-220-444-00	18974 Leslie Street (Sharon Temple)	

## Features are Not 'Real' Property Assets

ID No.	Roll Number	Address	
29		Yonge Street (Lock 1, Holland River Canal)	
196		2nd Concession Road (Lock 2, Holland River Canal)	

## Properties (Buildings) that Have Recently Been Denied a Removal Request

ID	Roll Number	Address
244	1954-000-100-883-00	2116 Davis Drive
417	1954-000-220-227-00	18686 Leslie Street
451	1954-000-221-986-00	1529 Mount Albert Road



## Properties that are Not Visible from the Public Right-of-Way and Property Information File Provides Inadequate or No Photograph of the Primary Building

Properties which were not visible from the public right-of-way were screened and evaluated based on the photographs provided by the Town in combination with aerial and satellite images. The following properties were not visible from the public right-of-way and the property information file did not contain sufficient photography of the primary building to appropriately evaluate the cultural heritage value or interest. Due to the lack of information, the consultant team determined that these 14 properties should remain on the Heritage Register until such a time a proper cultural heritage evaluation can be conducted. The Town of East Gwillimbury staff, however, have recommended that these properties be considered for removal from the Heritage Register. Following consultation with the Heritage Advisory Committee and Council, nine of the 14 properties will not be removed from the Heritage Register.

ID No.	Roll Number	Address	
198	1954-000-021-037-00	18839 2nd Concession Road	
217	1954-000067-970-00	22282 Catering Road	
259	1954-000-072-070-00	21159 Highway 48	
320	1954-000-044-100-00	18388 McCowan Road	
321	1954-000-044-355-00	18634 McCowan Road	
333	1954-000-017-320-00	457 Morning Sideroad	
338	1954-000-025-067-00	2759 Mount Albert Road	
348	1954-000-062-057-00	3441 Queensville Sideroad	
363	1954-000-046-490-00	19309 Warden Avenue	
369	1954-000-066-030-00	21357 Warden Avenue	
372	1954-000-028-560-00	19489 Woodbine Avenue	
384	1954-000-032-800-00	20292 Woodbine Avenue	
373	1954-000-067-840-00	22303 Woodbine Avenue	
267	1954-000-049-290-00	4779 Holborn Road	

Recommended for Removal by Staff, July 2020
Not Recommended for Removal by Heritage Advisory Committee, October 2020
Remaining on Heritage Register due to Council amendment, February 9, 2021



## Properties Recommended for Further Research

ID No.	Roll No.	Address	Rationale
192	1954-000-330-710-00	1527 Queensville Sideroad	The date of construction for the building on the property (1920 according to MPAC data) does not support the building being log construction. Further work recommended to determine cultural heritage value.
1			



Image provided by Town



Image taken during survey

Silo located on property likely the primary heritage interest. Further 18447 Centre 221 1954-000-054-732-00 work recommended to determine Street

cultural heritage value.



Image provided by Town



Image taken during survey





	Id No.	Roll No.	Address	Rationale
	413	1954-000-220-363-00	18846 Leslie Street*	Does Not Match Description Existing building does not match the photo and/or description of property in the provided property information Image provided is of 18852 Leslie Street
П			THE RESIDENCE OF THE PARTY OF T	



Image provided by Town



Image taken during survey

1954-000-220-361-00 414

18838 Leslie Street\*

Does Not Match Description Existing building does not match the photo and/or description of property in the provided property information Image provided is of 18846 Leslie Street





Image provided by Town



Image taken during survey



## Properties Recommended for Removal from the Heritage Register

ID No.	Roll No.	Address	Rationale
287	1954-000-035-662-00	20854 Leslie Street	Demolished





Image taken during survey

Images provided by Town

2941 Mount Demolished 337 1954-000-025-107-00 Albert Road



No Photo (confirmed on Google Maps)

Image provided by Town



ID No.	Roll No.	Address	Rationale
352	1954-000-034-887-00	2156 Queensville Sideroad	Demolished
Image provided	d by Town	Image taken during su	urvey

1954-000-027-746-00 407

2016 Farr Avenue Demolished



Image provided by Town



Image taken during survey



ID No.	Roll No.	Address	Rationale
3	1954-000-079-790-00	5457 Ravenshoe Road	Low Integrity No known historical or contextual value as the structure was relocated from outside the municipality No known associations with a significant person or event



Image provided by Town



Image taken during survey

Low Integrity No defining characteristics that express potential heritage value or 111 1954-000-550-907-00 74 Main Street interest No known associations with a significant person or event



Image provided by Town



Image taken during survey



ID No.	Roll No.	Address	Rationale
399	1954-000-033-497-00	20287 Woodbine Avenue	Low Integrity No defining characteristics that express potential heritage value or interest No known associations with a significant person or event
1			



Image provided by Town



Image taken during survey

265 1954-000-074-986-00

21804 Highway 48

Low Integrity No defining characteristics that express potential heritage value or interest

No known associations with a significant person or event





Image taken during survey



ID No.	Roll No.	Address	Rationale
389	1954-000-036-335-00	21084 Woodbine Avenue	Does Not Match Description Existing building does not match the photo and/or description of property (built 1889, Georgian style, etc.) in the provided property information
i			







Image taken during survey

377 1954-000-036-501-00 20709 Woodbine Avenue

Does Not Match Description Existing building does not match the photo and/or description of property (built 1889, Georgian style, etc.) in the provided property information



Image provided by Town



Image taken during survey



ID No.	Roll No.	Address	Rationale
197	1954-000-030-780-00	20034 2nd Concession Road	Does Not Match Description Existing building does not match the photo and/or description of property (Gothic Revival style, frame construction, etc.) in the provided property information
No image prov	vided	Image taken during s	urvey
263	1954-000-070-933-00	21034 Highway 48	Does Not Match Description Existing building does not match the photo and/or description of property (built 1935) in the provided property information
No image prov	vided	Image taken during s	urvey



ID No.	Roll No.	Address	Rationale
191	1954-000-330-101-00	17 Milne Lane*	Does Not Match Description Existing building does not match the photo and/or description of property in the provided property information Image provided is of 14 Milne Street



Image provided by Town



Image taken during survey

252 1954-000-016-872-00 14 Green Lane West\*

Does Not Match Description Existing building does not match the photo and/or description of property in the provided property information Image provided is of 22 Green Lane W



Image provided by Town



Image taken during survey



ID No.	Roll No.	Address	Rationale
312	1954-000-048-915-00	20644 McCowan Road*	Does Not Match Description Existing building does not match the photo and/or description of property in the provided property information Image provided is of 20576 McCowan Road



Image provided by Town



Image taken during survey

334 1954-000-046-102-00 3578 Mount Albert Road\*

Does Not Match Description Existing building is not the building featured in the provided property information Image provided is of 3585 Mount Albert Road



Image provided by Town



Image taken during survey



ID No.	Roll No.	Address	Rationale	
239	1954-000-066-290-00	3016 Cole Road*	Does Not Match Description The primary residence was constructed between 1978 and 1988 (based on aerial photography). The additional structures on the property appear to have been constructed after 1970.	



Image provided by Town

Not able to document during survey as primary building was not visible from public right-of-way.

270 1954-000-036-755	5-00 1193 Holborn Road*	Does Not Match Description The primary residence was constructed circa 2002 (based on aerial photography). The photo in the property folder does not to appear to have been extant on this property (based on aerial photography).
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Image provided by Town

Not able to document during survey as primary building was not visible from public right-of-way.







	1		
ld No.	Roll No.	Address	Rationale
300	1954-000-038-692-50	21725 Leslie Street*	Does Not Match Description Photo in property folder is not of building on subject property, but of building on neighbouring parcel (21695 Leslie Street, which was the former Hillside School (archival images of school included in property folder).
Image provide	d by Town	Not able to document visible from public rig	t during survey as primary building was not ht-of-way.
390	1954-000-039-001-00	21868 Woodbine Avenue*	Does Not Match Description The image provided in the property folder does not appear to be located on the subject property, and based on historic aerial photography, was never located on the parcel.
Image provide	d by Town	Not able to document visible from public rig	t during survey as primary building was not ht-of-way.

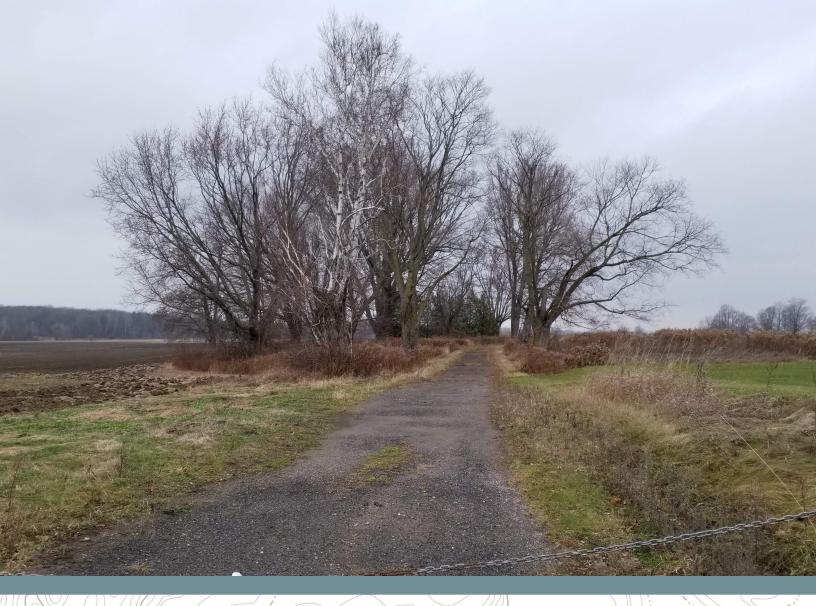


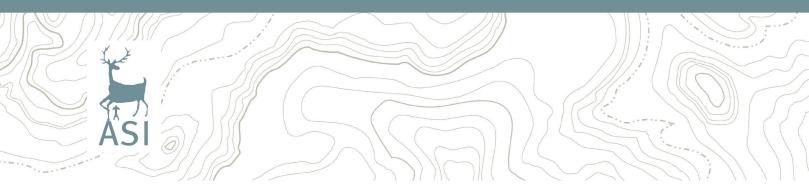




Id No.	Roll No.	Address	Rationale
391	1954-000-107-550-00	17873 Woodbine Avenue*	Does Not Match Description Image provided in property folder is of building on neighbouring parcel (18019 Woodbine Avenue) and there are no extant buildings on the subject property.
Image provided	d by Town	Not able to document visible from public rig	t during survey as primary building was not ht-of-way.







Appendix C: Evaluated Properties Recommended for Removal from the Heritage Register

## Properties Evaluated within the Agricultural Historical Context Statement

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	19325 2nd Concession Road	1954-000- 026-270-00	circa 1890	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	201





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	1616 Boag Road	1954-000- 039-200-00	1900 (MPAC)	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.  Context Statement.	210



Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	2006 Boag Road	1954-000- 039-252-00	1860 (MPAC)	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	211
	22376 Catering Road	1954-000- 068-028-00	circa 1855	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	212



Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	19658 Centre Street	1954-000- 057-026-00	circa 1850	The property does not meet the character defining/ associative features in the related Historical Context Statement as it has transitioned away from agricultural use. Additionally with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	227
	20279 Centre Street	1954-000- 058-400-00	circa 1893	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	236





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20372 Centre Street	1954-000- 057-910-00	1900 (MPAC)	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	234
	4252 Davis Drive	1954-000- 040-030-05	unknown	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	243



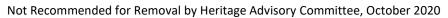


Photo	Address and	Roll	Date of	Reason Recommended for	ID
	Property Name	Number	Construction	Removal	No.
	5832 Davis Drive	1954-000- 050-090-00	circa 1875	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	241
	2729 Doane Road	1954-000- 029-850-00	circa 1900	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	247
(Photo provided by Town)	4036 Herald Road	1954-000- 042-689-00	circa 1900	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	257



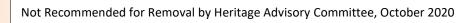
<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
(Photo provided by Town).	5022 Herald Road	1954-000- 042-938-00	circa 1901	NOTE: There appears to be some discrepancy in the property folder re: the roll number - this should be verified and corrected by the Town.  While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.  Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	6
	5054 Herald Road	1954-000- 042-941-00	circa 1880	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	7
	5122 Herald Road	1954-000- 043-033-00	circa 1865	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	8



<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	18838 Highway 11	1954-000- 884-850-00	1950 (MPAC)	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	258
	17868 Highway 48	1954-000- 041-814-00	circa 1900	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	260
	21023 Highway 48	1954-000- 071-728-00	circa 1880	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	262



<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and	Roll	Date of	Reason Recommended for	ID
	Property Name	Number	Construction	Removal	No.
(Photo provided by Town)	4443 Holborn Road	1954-000- 049-030-00	circa 1880	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	268
	19234 Holland Landing Road	1954-000- 885-319-00	circa 1880	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	12





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	21781 Kennedy Road	1954-000- 066-753-00	circa 1890	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	280
	18335 Leslie Street Betsy Evans House**	1954-000- 021-930-00	circa 1910	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	292





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20728 Leslie Street Christopher Belfry House**	1954-000- 035-500-01	circa 1870	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	286
	22722 Leslie Street Charles Doan House**	1954-000- 039-534-00	circa 1900	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally, while the property may be associated with a member of the Doan family, Charles Doan is not known to be significant to the community and research does connect Charles Doan to this property.	301





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20375 McCowan Road William and Margaret Carter House**	1954-000- 048-740-00	circa 1870	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	310
(Photo provided by Town)	21195 McCowan Road	1954-000- 049-250-00	1860 (MPAC)	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	314

Remaining on Heritage Register due to property owner request

Not Recommended for Removal by Heritage Advisory Committee, October 2020

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	2303 Mount Albert Road	1954-000- 024-963-00	circa 1880	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	342
	2872 Mount Albert Road	1954-000- 025-618-00	circa 1870	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	341





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	4521 Mount Albert Road	1954-000- 045-812-00	circa 1870	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	44
	2417 Queensville Sideroad	1954-000- 034-225-00	circa 1860	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	346
	5519 Queensville Sideroad	1954-000- 058-830-00	circa 1880	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	347



<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20255 Warden Avenue	1954-000- 061-020-00	circa 1870	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	359
	18793 Woodbine Avenue George Hogaboom House**	1954-000- 023-374-00	circa 1870	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	395



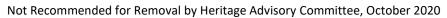


Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	19095 Woodbine Avenue Orlin Williams House**	1954-000- 028-633-00	circa 1900	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	397
(Photo provided by Town)	19686 Woodbine Avenue	1954-000- 028-440-00	circa 1875	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	385
(Photo provided by Town)	19937 Woodbine Avenue William Dunham House**	1954-000- 033-100-00	circa 1851	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	398



Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20342 Woodbine Avenue Thomas H. Traviss House**	1954-000- 032-872-00	circa 1900	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	388
	20655 Woodbine Avenue  Orin Ford House**	1954-000- 036-495-00	circa 1839	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	401





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20687 Woodbine Avenue	1954-000- 036-499-00	circa 1896	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury with its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	400
	21815 Woodbine Avenue Thomas G. Dunham House**	1954-000- 065-563-00	circa 1890	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	374
(Photo provided by Town)	18898 Yonge Street Cuthbert Lane House/Alice Hare House**	1954-000- 884-910-00	1897	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally as a severed property it does not meet the character defining/associative features in the related Historical Context Statement.	39



# Properties Evaluated within the Rural Civic and Institutional Historical Context Statement

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20368 Woodbine Avenue  Former Union Street School, S.S. No. 8**	1954-000- 032-876-00	circa 1871	While the property reflects the theme of nineteenth century rural settlement in East Gwillimbury due to its altered building it is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	383

# Properties Evaluated within the Holland Landing Historical Context Statement

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	404 Hill Street	1954-000- 880-815-00	circa 1840	While the property reflects the theme of nineteenth century settlement in Holland Landing due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	11
	16 Mount Albert Road	1954-000- 880-760-00	circa 1880	While the property reflects the theme of nineteenth century settlement in Holland Landing due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	15



Not Recommended for Removal by Heritage Advisory Committee, October 2020

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	90 Mount Albert Road	1954-000- 880-795-00	circa 1856	While the property reflects the theme of nineteenth century settlement in Holland Landing due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	14
	128 Mount Albert Road	1954-000- 880-810-00	circa 1906	While the property reflects the theme of nineteenth century settlement in Holland Landing due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	13
	17 Olive Street  Thomas Arksey Carriage Shop**	1954-000- 887-330-00	circa 1830	While the property reflects the theme of nineteenth century settlement in Holland Landing due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	19





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	19304 Yonge Street Harrient Arkey House (also known as the Jack)**	1954-000- 887-570-00	circa 1850	While the property reflects the theme of nineteenth century settlement in Holland Landing due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	36
	19399 Yonge Street	1954-000- 888-285-00	circa 1870	While the property reflects the theme of nineteenth century settlement in Holland Landing due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	25

#### Properties Evaluated within the Sharon Historical Context Statement

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	18908 Leslie Street  Phoebe Willson House (also known as John Tate House)**	1954-000- 220-378-00	circa 1880	While the property reflects the theme of nineteenth century settlement in Sharon and is associated with John Tate, a prominent blacksmith, due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	410



Not Recommended for Removal by Heritage Advisory Committee, October 2020

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	18952 Leslie Street Thomas Watson House**	1954-000- 220-440-00	circa 1913	While the property reflects the theme of nineteenth century settlement in Sharon due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	446
	19041 Leslie Street Willson Reid's Shoe Shop**	1954-000- 221-325-00	circa 1860	The existing building on the property was built c. 2009 based on a review of aerial photography as such the property does not meet the eligibility standards in the Historical Context Statement for Sharon.	423
VANIETY	1513 Mount Albert Road  Mary Jane Rowan House (also known as John Terry House)**	1954-000- 221-982-00	circa 1860	While the property reflects the theme of nineteenth century settlement in Sharon due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	452

### Properties Evaluated within the Queensville Historical Context Statement

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20367 Leslie Street William Barnfather House**	1954-000- 330-470-00	circa 1900	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	176

Not Recommended for Removal by Heritage Advisory Committee, October 2020

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20377 Leslie Street  William Graham House (also known as Reid S. Lewis House)**	1954-000- 330-473-00	circa 1875	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	175
Treated Services of the Control of t	20415 Leslie Street	1954-000- 330-483-00	circa 1875	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	173
	James & Isabella Anderson House (also known as John Stevens/John Ardill House)**	1954-000- 330-209-00	circa 1860	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	148



Photo	Address and	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	Property Name 20466 Leslie Street	1954-000- 330-216-00	circa 1875	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	154
	20480 Leslie Street Robert Fiddel House**	1954-000- 330-219-00	circa 1880	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	163
	20482 Leslie Street Christopher Beltry House**	1954-000- 330-221-00	circa 1850	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	177



Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	20584 Leslie Street Enos Doan House**	1954-000- 330-343-00	circa 1905	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement. Additionally, while the property may be associated with a member of the Doan family, Enos Doan is not known to be significant to the community and research does connect Enos Doan to this property.	184
	20594 Leslie Street Susan Hill House**	1954-000- 330-345-00	circa 1800	While the property reflects the theme of nineteenth century settlement in Queensville due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	183





## Properties Evaluated within the Mount Albert Historical Context Statement

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	19059 Centre Street	1954-000- 554-482-00	circa 1856	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	79
	19068 Centre Street	1954-000- 554-304-00	circa 1900	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	86
	19081 Centre Street	1954-000- 554-528-00	circa 1870	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	67





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	19101 Centre Street	1954-000- 554-531-00	1856 (MPAC)	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	65
	19108 Centre Street Robert R. Davis Bakery**	1954-000- 554-319-00	circa 1890	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	76
	19119 Centre Street	1954-000- 554-546-00	circa 1830	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	63
	22 King Street	1954-000- 553-159-00	circa 1870	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	88

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	41 King Street	1954-000- 553-381-00	circa 1880	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	101
	4 Main Street  Robinson Long House**	1954-000- 550-820-00	circa 1875	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	116
	32 Mill Street	1954-000- 551-428-00	circa 1856	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	125





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	33 Mill Street	1954-000- 551-323-00	circa 1875	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	122
	11 Water Street	1954-000- 554-245-00	circa 1880	While the property reflects the theme of nineteenth century settlement in Mount Albert due to its altered building the property is no longer an intact example of its type and does not meet the character defining/associative features and integrity considerations in the related Historical Context Statement.	146





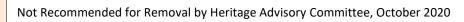
# Properties Evaluated within the World Wars and Post-War Period Historical Context Statement

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	2458 Boag Road  Former Maple Hill Baptist Church**	1954-000- 067-515-00	circa 1922	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	203
	19118 Centre Street	1954-000- 554-322-00	1954 (MPAC)	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	74
	19135 Centre Street	1954-000- 554-551-00	1950 (MPAC)	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	81
RMACYIOI BITS I-DA PARLICI	19157 Centre Street	1954-000- 554-596-00	1945 (MPAC)	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	87

Not Recommended for Removal by Heritage Advisory Committee, October 2020

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and	Roll	Date of	Reason Recommended for	ID
	Property Name	Number	Construction	Removal	No.
	2953 Holborn Road	1954-000- 064-332-00	circa 1925	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	269
	20170 Leslie Street	1954-000- 031-760-00	1958 (MPAC)	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	162
	20228 Leslie Street Former Queensville Baptist Church Manse**	1954-000- 330-033-00	1955 (MPAC)	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	152
	31 Princess Street	1954-000- 551-010-00	1966	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	138
	4 Queen Street  Eldon Goodwin's Motel**	1954-000- 881-065-00	circa 1925	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	22



<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	1631 Queensville Sideroad	1954-000- 330-735-00	1965 (MPAC)	The property is not representative of the character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	194
	19234 Yonge Street	1954-000- 887-530-00	1945 (MPAC)	The property is not representative of the eligibility standards and character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	34





Photo	Address and Property Name	Roll Number	Date of Construction	Reason Recommended for Removal	ID No.
	19238 Yonge Street	1954-000- 887-535-00	1949 (MPAC)	The property is not representative of the eligibility standards and character defining/associative features in the Historical Context Statement for the World Wars and Post-War Period.	32





### Properties which do not meet a Historical Context Statement

Photo	Address and Property Name	Roll Number	Date of Construction	Reason to Consider Removal	ID No.
	18929 2nd Concession Road	1954-000- 021-080- 00	1971 (MPAC)	A review of aerial photography indicates an building present in 1954 was demolished by 1970 and the current building constructed by 1978. While the property was once the location of a school, the property does not reflect a theme of significance to East Gwillimbury.	199
	5627 Herald Road	1954-000- 053-440- 00	1970 (MPAC)	The property does not reflect themes of significance to East Gwillimbury.	254
	354 Queensville Sideroad West Gary Thompson Depression Cottage**	1954-000- 093-350- 00	circa 1920	The existing building on the property was built in the 1970s based on a review of aerial photography as such the property is not representative of a theme of significance to East Gwillimbury.	195





<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties



Appendix D: Evaluated Properties Not Recommended for Removal from the Heritage Register

## Properties Evaluated with Agricultural Historical Context Statement

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
AND FAIR	19668 2nd Concession Road	1954-000-026-115-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1880	200
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
- Apply				Type: Single detached	
Mile Maria Maria				Plan: Square	
				Roof: Gable	
	-			Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: Yes	
	4			Materials	
appro				Material: Stucco - Plaster	
CHEW BULL CHEEL - JA				Construction: Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	
	2348 Boag Road	1954-000-067-490-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural	*Date of Construction: 1900 (MPAC)	202
			development of East Gwillimbury, and supports the rural character of the area.	Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shara	
The state of the s				Shape Type: Single detached	
				Plan: L-Shape	
				Roof: Cross-Gable	
				Entrance Hall: Centre Hall	
				Veranda: Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Siding - Aluminum	
				Construction: Wood frame	
				*Style: N/A	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	2515 Boag Road	1954-000-067-179-00	The property is a representative example of a regional variation of the Regency architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1850  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Centre Hall	208
	2665 David	1054 000 057 204 00		Veranda: Front - Across All Addition: No  Materials  Material: Siding - Wood Construction: Wood frame *Style: Ontario Vernacular; Regency  *Date of Construction: circa 1871	207
	2665 Boag Road	1954-000-067-201-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	Size Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes	207
				Materials  Material: Brick - Polychrome  Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	3353 Boag Road	1954-000-067-266-00	The property is a representative example of a regional variation of the Gothic Revival architectural style and a rare example of stone construction in East Gwillimbury.	*Date of Construction: circa 1900 Size	209
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Number of Storeys: 1.5	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Openings (Bays): 3	
				Shape	
production of the second				Type: Single detached	
Water the Control of				Plan: T-Shape	
AND THE RESERVE OF THE PARTY OF				Roof: Gable	
				Entrance Hall: Centre Hall	
A from				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
The same of the sa				Material: Siding - Other Stone - Cobble	
				Construction: Masonry - Stone	
The Contract of the Contract o				*Style: Ontario Vernacular; Gothic Revival	
	3550 Boag Road	1954-000-067-673-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.	*Date of Construction: circa 1900	205
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 2	
			development of Last dwillinbury, and supports the rural character of the area.	Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: Rectangular	
				Roof: Hipped	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Siding - Vinyl	
				Construction: Wood frame	
				*Style: Ontario Vernacular; Edwardian Classical	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	3916 Boag Road	1954-000-067-740-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.	*Date of Construction: circa 1906	206
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 2	
W. and Aller				Number of Openings (Bays): 3	
				Shape	
				<u>Type</u> : Single detached	
				<u>Plan</u> : Square	
				Roof: Gable	
				Entrance Hall: Centre Hall	
A Company of the Comp				<u>Veranda</u> : None	
				Addition: No	
				Materials	
				Material: Concrete Block	
att la la la la				Construction: Concrete	
				*Style: Ontario Vernacular; Edwardian Classical	
	22279 Catering Road	1954-000-068-202-00	The property has contextual value as it contributes to the settlement pattern and early agricultural	*Date of Construction: circa 1890	213
		255 : 555 555 252 55	development of East Gwillimbury, and supports the rural character of the area.	Size	
			//	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Number of Openings (bays). 3	
				Shape	
Marine Marine				<u>Type</u> : Single detached	
The Control of the state of the				<u>Plan</u> : Rectangular	
(Photo provided by Town)				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				<u>Material</u> : Siding - Vinyl	
				Construction: Wood frame	
				*Style: Ontario Vernacular; Classic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	22635 Catering Road	1954-000-068-520-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 2  Number of Openings (Bays): 3	214
				Shape Type: Single detached Plan: Square Roof: Gable	
				Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: No	
				Materials  Material: Brick - Buff  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	
	17569 Centre Street	1954-000-051-500-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3	229
				Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall	
				Veranda: Front - Across Portion Addition: Yes  Materials Material: Siding - Vinyl	
				Construction: Wood frame  *Style: Ontario Vernacular; Classic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	17765 Centre Street	1954-000-051-800-00	The property is associated with the Graham family, who were early settlers and significant in the community during the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Cross-Gable  Entrance Hall:  Veranda:  Addition: Yes  Materials  Material: Siding - Vinyl  Construction: Wood Frame  *Style: N/A; Ontario Vernacular	230
	17873 Centre Street	1954-000-052-010-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1890 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: T-Shape  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: Yes  Materials  Material: Brick  Construction: Masonry - Brick  *Style: Ontario Venacular; Gothic Revival	231

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	17876 Centre Street	1954-000-051-040-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1900  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Red Siding - Vinyl	228
	18436 Centre Street	1954-000-054-460-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Style: Ontario Vernacular; Gothic - vernacular  *Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Red Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	219

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18647 Centre Street	1954-000-054-930-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1865	222
and the Office			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
The second secon			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
The state of the s				Shape	
				<u>Type</u> : Single detached	
				<u>Plan</u> : T-Shape	
				Roof: Hipped	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: No	
				Materials	
				Material: Brick - Buff	
				Construction: Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	
	18784 Centre Street	1954-000-054-490-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural	*Date of Construction: circa 1830	220
			development of East Gwillimbury, and supports the rural character of the area.	Size	
				Number of Storeys: 1	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: Yes	
				Materials	
				Material: Siding - Vinyl	
				Construction: Wood frame	
				*Style: Ontario Vernacular; Classic Revival	
				Ontailo vernaculai, classic nevival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18855 Centre Street	1954-000-055-330-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: 1867 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3	225
				Shape Type: Single detached Plan: L-Shape Roof: Cross-Gable	
				Entrance Hall: Centre Hall Veranda: None Addition: Yes	
				Materials  Material: Brick - Red  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	
	19361 Centre Street	1954-000-057-245-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1885	224
4 4 1				Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				<u>Type</u> : Single detached	
				<u>Plan</u> : T-Shape <u>Roof</u> : Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: No	
				Materials	
				Material: Brick - Red	
				<u>Construction</u> : Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19470 Centre Street	1954-000-056-676-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1885  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: T-Shape  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: Yes  Materials  Material: Brick  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	223
	19572 Centre Street	1954-000-056-889-00	The property is a representative example of a regional variation of the Gothic Revival architectural style. The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1865 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached  Plan: H-Shape  Roof: Gable Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: No  Materials  Material: Brick - Buff  Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	226

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20005 Centre Street	1954-000-058-132-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1890	235
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				<u>Type</u> : Single detached	
				<u>Plan</u> : Rectangular	
With Avidade .				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: No	
				Materials	
				Material: Brick - Polychrome	
				Construction: Masonry - Brick	
				*Style: Ontario Vernacular; Gothic Revival	
	20159 Centre Street	1954-000-058-380-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1860	233
				Size	
				Number of Storeys: 1.5	
The state of the s				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				<u>Plan</u> : Square	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : None	
				Addition: No	
				Materials	
				Material: Siding - Wood Board-and-Batten	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	6080 Davis Drive	1954-000-050-213-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.	*Date of Construction: circa 1912	242
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 2.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: L-Shape	
				Roof: Gable	
The Market of the second				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Brick - Red	
				Construction: Masonry - Brick	
The second secon				*Style: Ontario Vernacular; Edwardian Classical	
	3118 Doane Road	1954-000-060-050-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural	*Date of Construction: circa 1860	246
			development of East Gwillimbury, and supports the rural character of the area.	Size	
				Number of Storeys: 1.5	
(II)				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: T-Shape	
do and a day of the state of th				Roof: Gable	
				Entrance Hall: Centre Hall	
				Veranda: None	
				Addition: No	
				Materials	
				Material: Siding	
				Construction: Wood frame	
4				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	5735 Doane Road	1954-000-057-604-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1900	245
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
Y				Shape	
The second second				Type: Single detached	
				<u>Plan</u> : Square	
				Roof: Gable	
				Entrance Hall: Centre hall	
				<u>Veranda</u> : Front - Across All	
				Addition: No	
ARW WAR	al a			Materials	
				Material: Stucco - Contemporary	
				Construction: Wood frame	
The state of the s				*Style: Ontario Vernacular; Gothic Revival, Italian	
				influence	
	19324 East Townline	1954-000-057-540-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1890	248
				Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				<u>Plan</u> : L-Shape	
				Roof: Cross-Gable	
1. While				Entrance Hall: Centre Hall	
	8			<u>Veranda</u> : Front - Across All	
				Addition: Yes	
				Materials	
	*			Material: Brick - Buff Siding - Wood Board-and-Batten	
				Construction: Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	22512 East Townline	1954-000-077-466-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Other Veranda: Other Addition: Yes  Materials Material: Siding - Aluminum Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	249
	22678 East Townline	1954-000-077-578-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Square  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: No  Materials  Materials  Material: Siding - Wood  Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	250

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	20694 East Townline	1954-000-072-270-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Material: Construction: Wood frame *Style: Ontario Vernacular; Gothic Revival	251
	60 Franklin Road	1954-000-043-006-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1888  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Stucco - Contemporary Construction: Wood Frame *Style: Ontario Vernacular; Classic Revival	4

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	4183 Herald Road	1954-000-042-139-00	The property is a representative example of a regional variation of a cottage type of architecture.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3	256
				Shape Type: Single detached Plan: Square Roof: Gable	
				Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials	
				Materials  Material: Stucco - Plaster  Construction: Masonry - Brick  *Style: Ontario Vernacular; Cottage	
	5469 Herald Road	1954-000-053-240-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1890	255
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5 Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				<u>Plan</u> : Rectangular Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: Yes	
				Materials	
				Material: Stucco - Contemporary Siding - Aluminum	
				<u>Construction</u> : Masonry - Brick <u>*Style</u> : Ontario Vernacular; Gothic revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	5548 Herald Road	1954-000-053-525-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.	*Date of Construction: circa 1875	253
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 2.5	
				Number of Openings (Bays): 3	
				Shape	
THE STATE OF THE S				Type: Single detached	
				Plan: Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Siding - Wood	
				<u>Construction</u> : Wood Frame	
				*Style: Edwardian Classical	
	17982 Highway 48	1954-000-041-864-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1870	261
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
M.				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				<u>Plan</u> : T-Shape	
				Roof: Cross-Gable	
				Entrance Hall: Centre Hall	
				Veranda: Front - Across All	
				Addition: Yes	
				Materials	
				Material: Brick - Polychrome Siding - Vinyl	
				Construction: Masonry - Brick	
				*Style: Ontario Vernacular; Gothic Revival, Italian	
WIND CO.					
				influence	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	22198 Highway 48	1954-000-079-018-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Square  Roof: Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: No  Materials  Materials: Siding - Aluminum  Construction: Vertical plank construction  *Style: Ontario Vernacular; Classic Revival	264
	2259 Hornes Road	1954-000-033-635-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1910  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Wrap - Front and Both Sides Addition: Yes  Materials Material: Siding - Wood Board-and-Batten Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	271

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	21423 Kennedy Road	1954-000-066-645-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached  Plan: T-Shape  Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Siding Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	278
	21466 Kennedy Road	1954-000-066-406-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: No  Materials Material: Siding - Aluminum Construction: Wood frame *Style: Ontario Vernacular; Gothic Revival	277

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	<b>Building Description</b>	ID No.
	21501 Kennedy Road	1954-000-066-670-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1860 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Siding - Wood Board-and-Batten Construction: Wood Frame *Style: N/A	279
	21943 Kennedy Road	1954-000-066-803-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Wrap - Front and One Side  Addition: Yes  Materials  Material: Stucco - Contemporary  Construction: Masonry - Stone  *Style: Ontario Vernacular; Gothic Revival	281

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	22219 Kennedy Road	1954-000-068-982-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1850  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Material: Siding - Vinyl Construction: Wood frame *Style: Ontario Vernacular; Gothic Revival	274
(Photo provided by Town)	22367 Kennedy Road	1954-000-069-032-00	The property is a rare example of the use of early concrete block in the Township.  The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1915  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Material: Concrete - block Construction: Wood frame *Style: Square house of the 1915 period	275

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	22476 Kennedy Road	1954-000-068-870-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1886  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials Material: Siding - Vinyl Construction: Wood Frame	282
(Photo provided by Town)	22481 Kennedy Road	1954-000-069-082-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Style: Ontario Vernacular; Gothic Revival  *Date of Construction: 1895 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Other Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Materials Material: Brick - other Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival, Italian influence	276

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18180 Leslie Street	1954-000-106-880-00	The property is associated with John Eves, a significant member of the community in the nineteenth century.	*Date of Construction: circa 1850	285
				Size	
	**John Eves House			Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: L-Shape	
				Roof: Gable	
While &				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: Yes	
				Materials	
				Material: Siding - wood	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Gothic Revival	
9					
	18490 Leslie Street	1954-000-220-057-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1864	303
				Size	
MAKA KANAMATAN MAKAMATAN MAKAMATAN MAKAMATAN MAKAMATAN MAKAMATAN MAKAMATAN MAKAMATAN MAKAMATAN MAKAMATAN MAKAM	**William Kiteley House			Number of Storeys: 1.5	
	, , , , , , , , , , , , , , , , , , , ,			Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : None	
				Addition: Yes	
				Materials	
				Material: Brick - Other	
				Construction: Masonry - Brick	
				*Style: Vernacular; Gothic Revival	
Control of the second					

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19354 Leslie Street  **John Fairbarn House	1954-000-026-600-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1870  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Material: Other Construction: Masonry - Brick *Style: Gothic Revival; Gothic - Vernacular	293
	19384 Leslie Street	1954-000-026-650-00	The property is a representative example of a regional variation of the Georgian architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1839  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single Detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Red Construction: Masonry - Brick *Style: Georgian	304

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	19463 Leslie Street  **David Doan House	1954-000-027-085-00	The property is associated with the Doan family, who were significant early settlers and members of the community in the nineteenth century.	*Date of Construction: circa 1840  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: L-Shape  Roof: Cross-Gable Entrance Hall:  Veranda: Front - Across All  Addition: Yes  Materials  Material: Siding - Vinyl	306
	19488 Leslie Street  **John Weddel House	1954-000-026-748-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	Construction: Wood Frame  *Style: Ontario Vernacular  *Date of Construction: circa 1866  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Double L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick veneer Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	305

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19516 Leslie Street	1954-000-026-848-00	The property is a representative example of a regional variation of the vernacular Gothic architectural style.	*Date of Construction: circa 1860	294
	**David S. Weddell House		The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	Size Number of Storeys: 1.5 Number of Openings (Bays): 4	
				Shape Type: Single detached Plan: H-Shape Roof: Cross-Gable	
				Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes	
				Materials  Material: Brick - Red  Construction: Masonry - Brick  *Style: Vernacular; Gothic - Vernacular	
	20913 Leslie Street	1954-000-036-044-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1855	289
	**Mahlon Doan House/James Boag House		The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	Size Number of Storeys: 1.5 Number of Openings (Bays): 2	
(Photo provided by Town)				Shape Type: Single detached Plan: H-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion	
				Addition: Yes  Materials	
				<u>Material</u> : Brick - other <u>Construction</u> : Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	21138 Leslie Street  **Wright House	1954-000-035-900-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1855  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Cross-Gable  Entrance Hall: Side Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Siding - Vinyl  Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	288
	**Orlin Belfry Plank House; Peter B. Belfry House	1954-000-038-010-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1847  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: H-Shape  Roof: Cross-Gable Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Materials  Material: Brick - Red Siding - Vinyl  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	296

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Matthias Doan House & Log Cabin	1954-000-038-540-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Material: Brick - Polychrome Siding - Vinyl Construction: Masonry - Brick *Style: Ontario Vernacular	299
	**John Fenton House	1954-000-038-545-00	The property is a representative example of a regional variation of the Gothic Revival architectural style. The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single Detached  Plan: L-Shape  Roof: Cross-Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Brick - Red  Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	290

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**David Harding House	1954-000-038-314-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Square Roof: Saltbox Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Concrete Construction: Wood frame *Style: Ontario Vernacular; Classic Revival	295
	**Robert Moore House	1954-000-038-414-00	The property is a representative example of an Ontario Vernacular farmhouse.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1850  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Materials: Siding - Vinyl Construction: Wood frame *Style: Ontario Vernacular; Classic Revival	298

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Henry Batt House	1954-000-039-425-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1875  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials Material: Brick - Buff Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival, Italian influence	302
	**John Fitzpatrick House; Jolly Farmer Inn & Tavern	1954-000-039-620-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1851  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Side Hall Veranda: None Addition: Yes  Materials  Material: Siding - Vinyl Construction: Wood frame *Style: Ontario Vernacular	297

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18518 McCowan Road	1954-000-044-208-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1900  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Wrap – Front and One Side Addition: No  Materials Material: Siding – Wood Board-and-Batten Construction: Wood Frame *Style: Ontario Vernacular	328
	17821 McCowan Road	1954-000-041-344-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Wrap - Front and One Side Addition: No  Materials  Material: Siding Construction: Unknown *Style: Ontario Vernacular; Gothic Revival	330

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	17875 McCowan Road	1954-000-041-350-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Polychrome Siding - Vinyl Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	331
(Photo provided by Town)	18725 McCowan Road	1954-000-044-751-00	The property is a representative example of a regional variation of the Georgian architectural style. The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1890 (MPAC)  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Material: Brick - Red Construction: Masonry - Brick *Style: Ontario Vernacular; Georgian	322

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18786 McCowan Road	1954-000-044-400-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: 1910	319
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
N. T.				Plan: Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: Yes	
	×4. †			Materials	
				Material: Brick - Buff	
1	the state of the s			Construction: Masonry - Brick	
				*Style: Ontario Vernacular; Gothic Revival	
	18981 McCowan Road	1954-000-045-008-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: 1870	323
				Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
	255				
				Shape	
The second secon				Type: Single detached	
				<u>Plan</u> : Rectangular Roof: Gable	
Service Services				Entrance Hall: Centre Hall	
	*				
				<u>Veranda</u> : Front - Across All <u>Addition</u> : No	
				Materials	
				Material: Board-and-Batten	
				Construction: Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19088 McCowan Road	1954-000-046-945-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Wrap - Front and One Side  Addition: No  Materials  Material: Siding - Aluminum  Construction: Unknown  *Style: Ontario Vernacular; Gothic Revival	324
	19228 McCowan Road	1954-000-046-996-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: No  Materials  Material: Siding - Aluminum Construction: Wood frame *Style: N/A	325

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19386 McCowan Road	1954-000-047-085-00	zThe property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3	317
				Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Side Addition: Yes	
				Materials  Material: Brick - Polychrome  Construction: Masonry - Brick  *Style: N/A	
	19503 McCowan Road	1954-000-047-433-05	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1965 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached  Plan: T-Shape  Roof: Gable	327
				Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Material: Unknown Construction: Unknown *Style: Ontario Vernacular	

Recommended for removal by Staff, July 2020

Remaining on Heritage Register due to Council amendment, February 9, 2021

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	19619 McCowan Road	1954-000-047-471-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1860  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Red	329
(Photo provided by Town)	19975 McCowan Road	1954-000-048-632-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival  *Date of Construction: 1850 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Siding - Vinyl Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	308

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20004 McCowan Road	1954-000-048-363-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: 1880	316
			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				<u>Plan</u> : Square	
				Roof: Gable	
				Entrance Hall: Centre hall	
				<u>Veranda</u> : Front - Across All	
				Addition: No	
				Materials	
				Material: Stucco - Plaster	
				Construction: Wood frame	
				*Style: N/A	
	20233 McCowan Road	1954-000-048-720-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: 1900	309
				Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
areas of the same of				Type: Single detached	
				Plan: L-Shape	
				Roof: Cross-Gable	
				Entrance Hall: Centre Hall	
				Veranda: Wrap - Front and One Side	
				Addition: Yes	
				Materials	
				Material: Siding - Wood Board-and-Batten	
Marine States				Construction: Wood Frame	
				*Style: Ontario Vernacular; Gothic Revival	
The second secon				Official of Cartacarda, Gottile Nevival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20453 McCowan Road	1954-000-048-762-00	The property has contextual value as it contributes to the settlement pattern and early agricultural	*Date of Construction: 1940 (MPAC)	311
			development of East Gwillimbury, and supports the rural character of the area.	Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
	1			Shape	
				Type: Single detached	
A TOTAL OF THE STATE OF THE STA				<u>Plan</u> : T-Shape	
A DAY TO A STATE OF THE PARTY O				Roof: Gable	
(Photo provided by Town)				Entrance Hall: Centre Hall	
				<u>Veranda</u> : None	
				Addition: Yes	
				Materials	
				Material: Siding - Aluminum	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Gothic Revival	
	20726 McCowan Road	1954-000-048-940-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural	*Date of Construction: 1870	313
			development of East Gwillimbury, and supports the rural character of the area.	Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
and the same of th				<u>Type</u> : Single detached <u>Plan</u> : Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
40				Veranda: None	
				Addition: No	
				Materials	
				Material: Siding - Aluminum	
				<u>Construction</u> : Wood frame <u>*Style</u> : N/A	
				Style. IV/A	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20753 McCowan Road	1954-000-049-062-00	The property is a representative example of an Ontario Vernacular farmhouse.  The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1855 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3	315
(Photo provided by Town)	Photo provided by Town)			Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes	
				Materials  Material: Siding - Wood  Construction: Wood Frame  *Style: Ontario Vernacular	
	3144 Mount Albert Road	1954-000-046-050-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1910  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: H-Shape  Roof: Hipped	340
				Entrance Hall: Side Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Stucco - Plaster Stucco - Contemporary Construction: Wood frame *Style: Ontario Vernacular; 1910 farm house style	

Recommended for removal by Staff, July 2020

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	4219 Mount Albert Road	1954-000-045-539-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Unknown Addition: Yes  Materials Material: Siding Construction: Wood frame *Style: Ontario Verncular	336
	4435 Mount Albert Road	1954-000-045-786-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1867  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached  Plan: Square  Roof: Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: Yes  Materials  Material: Siding - Wood Board-and-Batten  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	43

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	<b>Building Description</b>	ID No.
	4518 Mount Albert Road	1954-000-046-287-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1867  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached Plan: Square Roof: Gable Entrance Hall: Centre Hall Veranda: veranda Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood frame  *Style: Optario Verposulari Cethic Revivel	47
	4533 Mount Albert Road	1954-000-045-814-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Style: Ontario Vernacular; Gothic Revival  *Date of Construction: circa 1900  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Siding - Aluminum Construction: Wood frame *Style: Ontario Vernacular; Georgian style	45

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	4557 Mount Albert Road	1954-000-045-817-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1840  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood frame *Style: Ontario Vernacular; Georgian style	46
(Photo provided by Town)	4579 Mount Albert Road	1954-000-045-819-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Siding - Vinyl Construction: Wood frame *Style: Ontario Vernacular; Gothic Revival	335

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	4592 Mount Albert Road	1954-000-046-293-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1890	339
*. <b>32</b>			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 2	
				Shape	
				Type: Single detached	
				Plan: L-Shape	
and the state of t				Roof: Gable	
				Entrance Hall: Centre Hall	
				Veranda: Front - Across Portion	
33				Addition: No	
				Materials	
				Material: Brick - Red	
				Construction: Masonry - Brick	
and the second s				*Style: Ontario Vernacular; Gothic Revival, Italian	
				influence	
	5503 Mount Albert Road	1954-000-055-884-60	The property is a representative example of a regional variation of the Classical Revival architectural style.	*Date of Construction: circa 1856	136
				Size	
				Number of Storeys: 2	
				Number of Openings (Bays): 3	
				Shape	
The state of the s				Type: Single detached	
				Plan: L-Shape	
The second secon				Roof: Cross-Hipped	
(Photo provided by Town)				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Brick - Red	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Classical Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	17689 Ninth Line	1954-000-052-880-00	The property is a representative example of a regional variation of the Gothic Revival architectural style. The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1923  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single Detached  Plan: T-Shape  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: No  Materials  Material: Brick - Red  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	344
	18717 Ninth Line	1954-000-055-656-00	The property is a representative example of a regional variation of the Gothic Revival architectural style. The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 5  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Brick - Red Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	345

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19175 Ninth Line	1954-000-057-410-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1856  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: No  Materials  Material: Stucco - Contemporary Construction: Wood frame *Style: Ontario Vernacular; Georgian style	343
(Photo provided by Town)	18923 Old Yonge Street  **Oliver Lundy House	1954-000-888-000-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Material: Siding - Vinyl Construction: Wood frame *Style: Ontario Vernacular; Georgian style	18

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
Photo	1973 Queensville Sideroad  **Peter DeGuerre House	1954-000-034-090-00	Design/Physical, Historical/Associative, and/or Contextual Value(s)  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1840  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Square Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Material: Stucco - Contemporary Construction: Wood frame *Style: Ontario Vernacular; Georgian style	350
	3241 Ravenshoe Road	1954-000-069-646-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Style: Ontario Vernacular; Georgian style  *Date of Construction: circa 1860  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood frame *Style: Ontario Vernacular; Gothic Revival	355

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	3481 Ravenshoe Road	1954-000-069-652-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1900  Size  Number of Storeys: 1.5  Number of Openings (Bays): 43  Shape  Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Stucco - Contemporary Construction: Wood frame *Style: Ontario Vernacular; Gothic Revival	354
	3847 Ravenshoe Road	1954-000-069-744-00	The property is a representative example of a regional variation of the Gothic Revival architectural style. The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1890 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Brick - Polychrome Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	353

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	5577 Ravenshoe Road	1954-000-079-829-00	The property may be the site of Paul Chapelle's store, the first built on the town line, and is therefore associated with the theme of rural settlement, and supports the theme of economic and agricultural development in the community in the nineteenth cen  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1900  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape Roof: Cross-Gable Entrance Hall: Side Hall Veranda: None Addition: Yes  Materials  Material: Siding - Wood Board-and-Batten Construction: Wood Frame  *Style: N/A	1
	17831 Warden Avenue	1954-000-107-985-00	The property is a representative example of a regional variation of the Gothic Revival architectural style. The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: T-Shape  Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Brick veneer Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival, Italian influence	356

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19193 Warden Avenue	1954-000-046-415-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1900	367
			The property has contextual value as it contributes to the settlement pattern and early agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
A LANGE OF THE STATE OF THE STA				Shape	
				Type: Single detached	
				<u>Plan</u> : T-Shape	
(Photo provided by Town)				Roof: Cross-Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: No	
				Materials	
				Material: Brick - Red	
				Construction: Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	
	19420 Warden Avenue	1954-000-029-260-00	The property has contextual value as it contributes to the settlement pattern and early agricultural	*Date of Construction: circa 1880	364
			development of East Gwillimbury, and supports the rural character of the area.	Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
<b>位于</b> 各位的《草菜《及种类》。				Plan: L-Shape	
				Roof: Cross-Gable	
(Photo provided by Town)				Entrance Hall: Centre Hall	
				<u>Veranda</u> : None	
				Addition: Yes	
				Materials	
				Material:	
				Construction: Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

1947 Worden Avenue 1947 Worden Avenue 1948 Worden Avenue 1954 000 046 535 00 The property is a unique example of a regional variation of the Cothic Revival architectural style. The property is a unique example of a regional variation of the Cothic Revival architectural style. The property is a unique example of a regional variation of the Cothic Revival architectural style.  19632 Worden Avenue 1954 000 029 362 00 The property is a representative example of a regional variation of the Cothic Revival architectural style.  19632 Worden Avenue 1954 000 029 362 00 The property is a representative example of a regional variation of the Cothic Revival architectural style.  19632 Worden Avenue 1954 000 029 362 00 The property is a representative example of a regional variation of the Cothic Revival architectural style.  19632 Worden Avenue 1954 000 029 362 00 The property is a representative example of a regional variation of the Cothic Revival architectural style.  1964 000 029 362 00 The property is a representative example of a regional variation of the Cothic Revival architectural style.  1964 000 029 362 00  1954 000 029 362 00 The property is a representative example of a regional variation of the Cothic Revival architectural style.  1964 000 029 362 00  1964 000 029 362 00 The property is a representative example of a regional variation of the Cothic Revival architectural style.  1964 000 029 362 00  1965 000 029 362 00  1965 000 029 362 00  1965 000 029 362 00  1966 000 029	Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
development of East Gwillimbury, and supports the rural character of the area.    Number of Storeys: 1.5		19479 Warden Avenue	1954-000-046-535-00	The property is a unique example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1910	362
Number of Copenings (Bays): 3 Shape Types: Single detached Plan: Ushape Boot: Complex Entrance Hall: Centre hall Versinds: None Addition: Vas Materials Stone - cast Construction: Concrete - Style: Ontario Vernicular; modified Gothic Revival  The property is a representative example of a regional variation of the Gothic Revival architectural style.  1954-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  *Date of Construction: circa 1920 Size Number of Storey: 1.5 Number of Storey: 1.5 Number of Storey: 1.5 Number of Goenings (Bays): 3 Shape Type: Single detached Plan: T-Shape Boot: Combination Entrance Hall: Centre Hall Verands: front - Across All Addition: Vas Materials Stucco - Plaster Construction: Masonry- Brick				The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
Shape Type: Single detached Pigh: 1-Shape Roof: Complex Entrance Halt: Centre hall Veranda None Addition: Yes Materials Meterials Stone - cast Construction: Concrete - Style: Ontario Vernoular; modified Gothic Revival  371  The property is a representative example of a regional variation of the Gothic Revival architectural style.  19632 Warden Avenue  1954-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  19832 Warden Avenue  1984-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  Size Number of Storey: 1.5 Number of Onenings (Rayx): 3  Shape Type: Single detached Plan: 1-Shape Roof: Combination Entrance Hall: Centre Hall Verands: Front - Across All Addition: Yes Materials Material: Stucco - Plaster Construction: Manonry - Brick				development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
Type: Single detached Plan: I-Shape Reof: Complex Entrence Hall: Centre hall Verands: None Addition: Yes Material: Stone - cast Construction: Concrete "Style: Ontain Vencular; modified Gothic Revival "Style: Ontain Vencular; modified					Number of Openings (Bays): 3	
Plan: L-Shape Roof: Complex Entrance Hall: Centre hall Veranda: None Addition: Yes  Material: Material: Stone - cast Construction: Concrete "Style: Ontario Veracular; modified Gothic Revival  19632 Warden Avenue  1964-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  Size Number of Storeys: 1.5 Number of Openings (Bays): 3 Shape Type: Single detached Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Verands: Front - Across All Addition: Yes Materials Material: Stucco - Plaster Construction: Masonry - Brick	- 1 10A				Shape	
Boof: Complex Entrance Hall Centre hall Verands: None Addition: Yes  Material: Stone - cast Construction: Concrete "Style: Ontain Overnular; modified Gothic Revival  19632 Warden Avenue  1964-000 029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  *Date of Construction: circa 1920  Size Number of Storeys: 1-5 Number of Openings (Bays): 3  Shape Lyne: Single detached Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Verands: Front - Across All Addition: Yes  Material: Material: Stucco - Plaster Construction: Masonny - Brick					Type: Single detached	
Entrance Hall: Centre hall Veranda: None Addition: Yes  Material: Stone - cast Construction: Concrete 'Style: Ontario Verncular; modified Gothic Revival  19632 Warden Avenue  1964-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  19632 Warden Avenue  1964-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  Size Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: T-Shape Boo: Combination Entrance Hall: Centre Hall Veranda; Front - Across All Addition: Yes  Materials Material: Stucco - Plaster Construction: circa 1920  371  Size Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: T-Shape Boo: Combination Entrance Hall: Centre Hall Veranda; Front - Across All Addition: Yes  Materials Material: Stucco - Plaster Construction: circa 1920  371  Size Number of Storeys: 1.5 Number of Storeys	Contract of the Contract of th				<u>Plan</u> : L-Shape	
Veranda: None Addition: Yes  Materials  Materials: Stone - cast Construction: Concrete *Style: Ontario Verencular; modified Gothic Revival  *Style: Ontario Verencular; modified Gothic Revival  *Style: Ontario Verencular; modified Gothic Revival  *Size Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan; T-Shape Rog: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Materials Materials Materials Materials Construction: Masonry- Brick					Roof: Complex	
Addition: Yes  Material: Stone - cast Construction: Concrete "Style: Ontario Verncular; modified Gothic Revival  1954-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  19632 Warden Avenue  1954-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  50					Entrance Hall: Centre hall	
Materials Materials Stone - cast Construction: Concrete **Style* Ontario Verncular; modified Gothic Revival  *Date of Construction: circa 1920  Size Number of Storeys: 1.5 Number of Openings (Bays): 3 Shape Type: Single detached Plan: Type: Single detached Plan: Type: Single detached Plan: Font - Across All Addition: Yes Materials Mat						
Material: Stone - cast Construction: Concrete *Style: Ontario Verncular; modified Gothic Revival  1954-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  *Date of Construction: circa 1920  \$ is a construction: circa 1920  \$					Addition: Yes	
200 Construction: Concrete *Style: Ontario Verncular; modified Gothic Revival  1954-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  *Date of Construction: circa 1920  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape  Roof: Combination  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: Yes  Material:  Material: Stucco - Plaster  Construction: Advance - *Storeys: 1.5  Number of Storeys: 1.5  Number of Storeys					Materials	
#Style: Ontario Verncular; modified Gothic Revival  19632 Warden Avenue  1954-000-029-362-00  The property is a representative example of a regional variation of the Gothic Revival architectural style.  **Style: Ontario Verncular; modified Gothic Revival  **Date of Construction: circa 1920  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: T-Shape  Roof: Combination  Entrace Hall: Centre Hall  Veranda: Front - Across All  Addition: Yes  Material: Stucco - Plaster  Construction: Masonry - Brick					Material: Stone - cast	
19632 Warden Avenue  The property is a representative example of a regional variation of the Gothic Revival architectural style.  *Date of Construction: circa 1920  *Joke of Construction: cir					Construction: Concrete	
Size Number of Storeys: 1.5 Number of Openings (Bays): 3 Shape Type: Single detached Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes Materials Materials: Stucco - Plaster Construction: Masonry - Brick					*Style: Ontario Verncular; modified Gothic Revival	
Size Number of Storeys: 1.5 Number of Openings (Bays): 3 Shape Type: Single detached Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes Materials Materials: Stucco - Plaster Construction: Masonry - Brick					*Data of Constructions sizes 1020	271
Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Material: Stucco - Plaster Construction: Masonry - Brick	William Wall	19632 Warden Avenue	1954-000-029-362-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.		3/1
Number of Openings (Bays): 3  Shape Type: Single detached Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Materials: Stucco - Plaster Construction: Masonry - Brick						
Shape Type: Single detached Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Material: Stucco - Plaster Construction: Masonry - Brick						
Type: Single detached Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Material: Stucco - Plaster Construction: Masonry - Brick	O LO				Number of Openings (Bays): 3	
Plan: T-Shape Roof: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Stucco - Plaster Construction: Masonry - Brick					Shape	
Roof: Combination Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Stucco - Plaster Construction: Masonry - Brick					<u>Type</u> : Single detached	
Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Stucco - Plaster Construction: Masonry - Brick					<u>Plan</u> : T-Shape	
Veranda: Front - Across All Addition: Yes  Materials  Material: Stucco - Plaster Construction: Masonry - Brick					Roof: Combination	
Addition: Yes  Materials  Material: Stucco - Plaster  Construction: Masonry - Brick					Entrance Hall: Centre Hall	
Materials  Material: Stucco - Plaster  Construction: Masonry - Brick					<u>Veranda</u> : Front - Across All	
Material: Stucco - Plaster  Construction: Masonry - Brick					Addition: Yes	
Material: Stucco - Plaster  Construction: Masonry - Brick					Materials	
Construction: Masonry - Brick						

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
Photo	Address and Property Name  19969 Warden Avenue	Roll Number  1954-000-060-620-00	Design/Physical, Historical/Associative, and/or Contextual Value(s)  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1910  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: Square  Roof: Gable  Entrance Hall: Side Hall  Veranda: None  Addition: Yes  Materials	360
	20329 Warden Avenue	1954-000-061-024-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	Material: Siding - Vinyl Construction: Unknown *Style: Ontario Vernacular; Ontario Farmhouse design  *Date of Construction: circa 1858  Size Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Buff Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	368

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20890 Warden Avenue	1954-000-062-650-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1900  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: Yes  Materials  Material: Brick - Buff Siding - Wood  Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	366
	21572 Warden Avenue	1954-000-065-747-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1870  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Cross-Gable Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials  Material: Brick - Red  Construction: Masonry - Stone  *Style: Ontario Vernacular; late Gothic Revival	365

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	**Theopolis B. Wakefield House	1954-000-107-373-00	The property is associated with Theopolis B. Wakefield, an early educator and a significant member of the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1855  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Siding - Vinyl Construction: Wood frame  *Style: Ontario Vernacular; Georgian style	387
(Photo provided by Town)	18574 Woodbine Avenue  **Benjamin Lepard House	1954-000-022-603-00	The property is a representative example of a regional variation of the Georgian architectural style.  The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Retangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials Material: Brick - Red Construction: Wood frame *Style: Georgian; Georgian style	386

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	19043 Woodbine Avenue  **George Hogaboom House	1954-000-028-560-00	The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: T-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes	396
				Materials  Material: Siding - Wood Other  Construction: Wood Frame  *Style: Vernacular; Gothic Revival	
	20086 Woodbine Avenue	1954-000-032-620-40	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1845	379
(Photo provided by Town)	**William Pegg House		The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	Size Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion	
				Addition: Yes  Materials  Material: Brick - Red  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
vorthe.	20724 Woodbine Avenue	1954-000-036-220-00	The property is a representative example of a regional variation of the Georgian architectural style.	*Date of Construction: circa 1850	382
	**John S. Smith House		The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	Size Number of Storeys: 2 Number of Openings (Bays): 3	
				Shape Type: Single detached Plan: Rectangular Roof: Cross-Gable Entrance Hall: Centre hall Veranda: Front - Across All Addition: Yes	
				Materials  Material: Siding - Wood  Construction: Wood frame  *Style: Ontario Vernacular; Georgian style	
	20979 Woodbine Avenue	1954-000-036-650-00	The property is a representative example of an Ontario Vernacular farmhouse.	*Date of Construction: circa 1860	375
	**Matthew Kellington House			Size Number of Storeys: 1 Number of Openings (Bays): 3	
				Shape Type: Single detached	
				<u>Plan</u> : Rectangular <u>Roof</u> : Saltbox <u>Entrance Hall</u> : Centre Hall	
				<u>Veranda</u> : None <u>Addition</u> : No	
				Materials  Material: Siding - Composite Wood  Construction: Mud brick construction  *Style: Ontario Vernacular	

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	21032 Woodbine Avenue  **John Cowieson House	1954-000-036-300-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3	381
				Shape Type: Single detached Plan: Rectangular Roof: Gable	
				Entrance Hall: Centre Hall  Veranda: Wrap - Front and One Side  Addition: Yes	
				Materials  Material: Brick - Red  Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	
	21894 Woodbine Avenue	1954-000-039-005-00	The property is a representative example of a regional variation of the Georgian architectural style.	*Date of Construction: circa 1860 Size	392
	**David Boag House			Number of Storeys: 2 Number of Openings (Bays): 3	
<b>国义 唯一</b>				Shape Type: Single detached	
				Plan: T-Shape Roof: Gable	
				Entrance Hall: Centre Hall  Veranda: None	
				Addition: No  Materials	
				<u>Material</u> : Brick - Red <u>Construction</u> : Masonry - Brick	
				*Style: Ontario Vernacular; Georgian style	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
(Photo provided by Town)	22228 Woodbine Avenue  **Isaac Rose House	1954-000-039-670-00	The property is associated with Isaac Rose, a significant member of the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and early agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1896  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Red Construction: Wood frame *Style: Ontario Vernacular; Gothic Revival, Italian influence	393
	22644 Woodbine Avenue	1954-000-039-710-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1876  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Asbestos Shingles  Construction: Wood frame  *Style: Ontario Vernacular; Gothic Revival	394

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18581 Yonge Street	1954-000-019-403-00	The property may be stone construction, a rare construction method in the Town of East Gwillimbury, and	*Date of Construction: circa 1829	404
	18581 Yonge Street  **Mordecai Millard House	1954-000-019-403-00	The property may be stone construction, a rare construction method in the Town of East Gwillimbury, and has an early date of construction.	*Date of Construction: circa 1829  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: T-Shape  Roof: Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: No  Materials	404
				Material: Siding - Aluminum	
				Construction: Masonry - May be stone or log	
				construction based on the thickness of the walls.	
				*Style: Ontario Vernacular; Georgian style	

## Properties Evaluated with Rural Civic and Institutional Historical Context Statement

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	22741 Catering Road	1954-000-069-640-00	The property is a unique example of a property with defined commercial and residential components.  The property is associated with the theme of rural settlement, and supports the theme of economic and social development in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Semi-detached Plan: Rectangular Roof: Complex Entrance Hall: Centre Hall Veranda: Other Addition: Yes  Materials  Materials: Brick - Polychrome Construction: Masonry - Brick *Style: Ontario Vernacular	216
	19758 Centre Street  **Former Mt. Albert North Schoolhouse	1954-000-057-881-00	The property is associated with the theme of rural settlement, and supports the theme of economic and social development in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 1.5 Number of Openings (Bays): 1  Shape  Type: Single detached Plan: Rectangular Roof: Cross-Gable Entrance Hall: Unknown Veranda: Front Addition: Yes  Materials Material: Siding - Aluminum Construction: Wood frame *Style: N/A	237

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	72 Franklin Road  **Franklin Fishing Club	1954-000-043-000-00	The property is associated with the theme of rural settlement, and supports the theme of economic and social development in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1895  Size  Number of Storeys: 2.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Cross-Gable  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: Yes  Materials  Material: Siding - Aluminum Siding - Wood Board-and-Batten  Construction: Wood Frame  *Style: Ontario Vernacular; late Victorian	5
	21388 Highway 48  **Former Hwy 48 School	1954-000-074-560-00	The property is a representative example of a late nineteenth century schoolhouse.  The property is associated with the theme of rural settlement, and supports the theme of economic and social development in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1892  Size  Number of Storeys: 1  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Square Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials Material: Brick - Red Construction: Masonry - Brick *Style: N/A	266

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	21689 Kennedy Road  **Former Mount Zion School, S.S. No. 10	1954-000-066-748-00	The property is a representative example of an early twentieth century school.  The property is associated with the theme of rural settlement, and supports the theme of economic and social development in the community in the twentieth century.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1910  Size  Number of Storeys: 1  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: No  Materials  Material: Concrete Block  Construction: Concrete  *Style: N/A	273
	21711 Kennedy Road  **Former Mount Zion Mennonite Church	1954-000-066-751-00	The property is a representative example of an ecclesiastical type of architecture.  The property is associated with the theme of rural settlement, and supports the theme of economic and agricultural development in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Other  Veranda: Front - Across Portion  Addition: No  Materials  Material: Siding - wood  Construction: Wood frame  *Style: Rural school	272

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19141 McCowan Road  **Former Holt School, S.S. No. 6	1954-000-047-315-00	The property is a representative example of an early twentieth century school.  The property is associated with the theme of rural settlement, and supports the theme of economic and social development in the community in the twentieth century.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1907  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached Plan: Rectangular	318
				Roof: Complex Entrance Hall: Other Veranda: Front - Across Portion Addition: No  Materials Material: Brick - Red Construction: Wood frame *Style: Unknown	
	**Former Green Bush Hotel	1954-000-079-828-00	The property is a representative example of a rural hotel design in the nineteenth century.  The property is associated with the Green Bush Hotel which reflects the theme of rural settlement, and supports the theme of economic and agricultural development in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: None Addition: Yes	2
				Materials  Material: Brick - Polychrome Siding - Aluminum  Construction: Masonry - Brick  *Style: Ontario Vernacular; Georgian style, Italian influence	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

## Properties Evaluated within the Holland Landing Historical Context Statement

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	54 Mount Albert Road	1954-000-880-780-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1905	16
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**William Mills House		Holland Landing, and supports the village character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				<u>Type</u> : Single detached	
				<u>Plan</u> : Rectangular	
er seas 2				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front – Across All	
				Addition: No	
				Materials	
				Material: Siding - Wood	
				<u>Construction</u> : Wood Frame	
				*Style: Ontario Vernacular; Gothic Revival	
	16 North Street	1954-000-881-655-00	The property is a representative example of a regional variation of the Georgian architectural style.	*Date of Construction: circa 1856	17
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
			Holland Landing, and supports the village character of the area.	Number of Storeys: 2	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				<u>Plan</u> : Rectangular	
				Roof: Hipped	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : None	
				Addition: No	
				Materials	
				Material: Brick - Buff	
				<u>Construction</u> : Masonry - Brick	
				*Style: Ontario Vernacular; Georgian style	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**John Parsons House (also known as the Wes & Edith McCallum House and Royal Hotel, currently Westwood House)	1954-000-881-205-00	The property is associated with the Royal Hotel which supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1842  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Apartment complex  Plan: Other  Roof: Complex  Entrance Hall: Other  Veranda: None  Addition: Yes  Materials  Materials: Stucco - Contemporary Siding - Vinyl  Construction: Wood Frame  *Style: Ontario Vernacular; Georgian design	24
	**Holland Landing Methodist Church	1954-000-881-285-00	The property is associated with the theme of daily life in Holland Landing, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1842  Size  Number of Storeys: 1  Number of Openings (Bays): 1  Shape  Type: Single detached  Plan: L-Shape  Roof: Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: Yes  Materials  Materials: Stucco - Contemporary Siding - Vinyl  Construction: Masonry - Brick  *Style: Ontario Vernacular; Chapel design	23

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

D-64

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19062 Yonge Street	1954-000-887-473-00	The property is a representative example of a regional variation of the Regency architectural style.	*Date of Construction: circa 1900	38
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**John Salter House (also		Holland Landing, and supports the village character of the area.	Number of Storeys: 1	
	known as Holland Landing			Number of Openings (Bays): 3	
	Methodist Parsonage)			Shape	
				Type: Single detached	
				Plan: Rectangular	
				Roof: Hipped	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: Yes	
				Materials	
				Material: Stucco - Contemporary	
				Construction: Wood Frame	
				*Style: Regency	
	19081 Yonge Street	1954-000-888-172-00	The property is a representative example of a regional variation of the Georgian architectural style.	*Date of Construction: circa 1836	40
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**William James Sloane		Holland Landing, and supports the village character of the area.	Number of Storeys: 1.5	
	House			Number of Openings (Bays): 3	
	110030			Shape	
				Type: Single detached	
Per la constant de la				Plan: Rectangular	
The state of the s				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : None	
				Addition: Yes	
				Materials	
				Material: Brick - Red	
				Construction: Masonry - Stone	
				*Style: Ontario Vernacular; Georgian style	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**William Thorne Store	1954-000-880-755-00	The property is associated with William H. Thorne, a significant member of the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1866  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials Material: Siding - Vinyl Construction: Wood Frame *Style: Ontario Vernacular; Store & house design	41
	19180 Yonge Street	1954-000-887-495-00	The property is a representative example of a regional variation of the Georgian architectural style.  The property may be associated with William Thorne, Reeve of Holland Landing before 1872 and a significant member of the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1825  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Semi-detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: Side Addition: No  Materials  Material: Brick - Red Construction: Masonry - Brick *Style: Ontario Vernacular/ Neo-Classic; Georgian style	37

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

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Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**William Thorne House	1954-000-887-500-00	The property is a representative example of a regional variation of the Georgian architectural style.  The property may be associated with William Thorne, Reeve of Holland Landing before 1872 and a significant member of the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1850  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Semi-detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials Material: Brick - Red Construction: Masonry - Brick *Style: Ontario Vernacular; Georgian style, Italian influence	30
	**George Lount House (also known as John & Etta Tate House)	1954-000-887-515-00	The property is associated with George Lount, a significant member of the community in the nineteenth century. Additionally the property is associated with the Lount Inn which supports the theme of economic and social development as a village community in  The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Side Hall Veranda: None Addition: Yes  Materials  Material: Stucco - Contemporary Construction: Wood Frame *Style: Ontario Vernacular; Georgian style	35

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**William Laughton House (also known as Art & Kate Holly House)	1954-000-888-216-00	The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: No  Materials  Material: Siding - Wood Board-and-Batten  Construction: Masonry - Brick  *Style: Ontario Vernacular; Georgian style	42
	19299 Yonge Street	1954-000-888-226-00	The property is associated with Frederick Kitching, a prominent merchant in the community during the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1900  Size  Number of Storeys: 1  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Square Roof: Hipped Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Materials  Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Regency Period	26

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19319 Yonge Street  **Francis Ayerst House	1954-000-888-235-00	The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 2  Number of Openings (Bays): 3	27
				Shape Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: None Addition: No Materials Material: Siding - Vinyl Construction: Wood Frame	
	19374 Yonge Street  **John Cawthra House	1954-000-887-615-00	The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Style: Ontario Vernacular; Georgian style  *Date of Construction: circa 1850  Size  Number of Storeys: 2 Number of Openings (Bays): 5  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Other Construction: Masonry - Brick *Style: Ontario Vernacular/ Neo-Classic; Georgian	31

Recommended for removal by Staff, July 2020

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19828 Yonge Street	1954-000-889-414-00	The property may be the site of Upper Canoe Landing, a significant point on the Yonge Street Trail.  The property has contextual value as it contributes to the settlement pattern and continued development of Holland Landing, and supports the village character of the area.	*Date of Construction: circa 1800  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Wrap - Front and Side  Addition: Yes  Materials  Material: Siding - Wood  Construction: Wood Frame  *Style: Ontario Vernacular; Georgian style	33

Recommended for removal by Staff, July 2020, July 2020

Remaining on Heritage Register due to Council amendment, February 9, 2021

## Properties Evaluated within the Sharon Historical Context Statement

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	4 Farr Avenue	1954-000-222-370-00	The property is a representative example of a regional variation of the Second Empire architectural style.	*Date of Construction: circa 1860	406
Maria Maria			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
			Sharon, and supports the village character of the area.	Number of Storeys: 2	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				<u>Plan</u> : Rectangular	
				Roof: Other	
				Entrance Hall: Centre Hall	
				Veranda: Front - Across Portion	
				Addition: Yes	
A TOP TO				Materials	
				Material: Stucco - Contemporary	
				Construction: Masonry - Brick	
				*Style: Second Empire	
	18499 Leslie Street	1954-000-220-800-00	The property is a representative example of a regional variation of the Georgian architectural style.	*Date of Construction: circa 1859	437
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	*****		Sharon, and supports the village character of the area.	Number of Storeys: 2.5	
<b>《</b> 學》(1987年)	**Walnut Farm		Sharon, and supports the vinage character of the area.	Number of Openings (Bays): 3	
1 1 4 3					
				Shape	
				Type: Single detached	
The same of the sa				Plan: Rectangular	
18				Roof: Gable	
War and the second				Entrance Hall: Centre Hall	
				Veranda: Wrap - Front and Both Sides	
				Addition: Yes	
				Materials	
				Material: Siding - Aluminum	
				<u>Construction</u> : Wood Frame	
				*Style: Ontario Vernacular; Georgian	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
WAR 2	18611 Leslie Street	1954-000-221-093-16	The property is a representative example of a regional variation of the Georgian architectural style.	*Date of Construction: circa 1855	434
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**Col James Wayling House		Sharon, and supports the village character of the area.	Number of Storeys: 2	
				Number of Openings (Bays): 3	
The state of the s				Shape	
				Type: Single detached	
				Plan: Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
A MAN MAN AND A PROPERTY OF THE PARTY OF THE				Veranda: Wrap - Front and One Side	
				Addition: Yes	
				Materials	
				Material: Brick - Buff	
				<u>Construction</u> : Masonry - Brick *Style: Ontario Vernacular	
				-Style: Ontario vernacular	
	18642 Leslie Street	1954-000-220-215-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1870	409
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
			Sharon, and supports the village character of the area.	Number of Storeys: 1.5	
			θετείου το του του του του του του του του το	Number of Openings (Bays): 3	
				Shape	
Maria Cara Cara Cara Cara Cara Cara Cara				<u>Type</u> : Single detached <u>Plan</u> : Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				Veranda: Front - Across All	
				Addition: Yes	
				Materials	
				<u>Material</u> : Siding - Aluminum	
				<u>Construction</u> : Wood Frame	
				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Peter Rowan House (also known as Woodlawn of the Oxtoby House)	1954-000-220-270-00	The property may be associated with Peter Rowan, a prominent wheelwright and significant member in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1843  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Square Roof: Hipped Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Red Construction: Masonry - Stone *Style: Ontario Vernacular; Regency Cottage	416
	**William Lane Knight House	1954-000-220-995-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Material: Brick - Buff Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	436

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Anna Dunham House; William Graham/William Thorpe House	1954-000-220-346-00	The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Siding - Wood Board-and-Batten  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	419
	**St. James The Apostle Anglican Church	1954-000-220-352-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property is associated with the theme of settlement in Sharon, and supports the theme of economic and social development as a village community in the nineteenth century.  The building was designed by architect John T. Stokes, a significant local architect.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1869  Size  Number of Storeys: 1  Number of Openings (Bays): 1  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Other Veranda: None Addition: Yes  Materials Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	415

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**John T. Stokes House (also known as Maplehyrn)	1954-000-221-181-00	The property is associated with John T. Stokes, a prominent architect in the community in the nineteenth century.  The building was designed by architect John T. Stokes, a significant local architect that contributed to the settlement and development of East Gwillimbury in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1852  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Square  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Side  Addition: No  Materials  Material: Siding - Wood Board-and-Batten  Construction: Wood Frame  *Style: Small store design; Picturesque	448
	18849 Leslie Street  **Albert Cockeril House	1954-000-221-188-00	The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1912  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Complex Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Other Siding - Vinyl Construction: Masonry - Brick *Style: Ontario Vernacular; 1919's design	432

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Hugh D. Willson House (also known as Crimin Cottage)	1954-000-220-369-00	The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached  Plan: Square  Roof: Hipped Entrance Hall: Side Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Siding - Wood Board-and-Batten Construction: Wood Frame  *Style: Ontario Vernacular; Regency Cottage	412
	18885 Leslie Street	1954-000-221-195-00	The property is associated with Dr. John Wilmot Montgomery, a prominent medical practicioner in the community and nationally acclaimed medical professional in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1872  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Materials: Siding - Wood Board-and-Batten Construction: Wood Frame *Style: Vernacular; Classic Revival	431

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18890 Leslie Street  **John Wesley House	1954-000-220-374-00	The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1885  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Side Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Siding - Aluminum Construction: Wood Frame	411
	**Robert Brammer House (also known as John Wreggit House and Fred McKrill House)	1954-000-221-198-00	The property is associated with Robert Brammer, a prominent blacksmith in the community in the nineteenth century.  The building was designed by architect John T. Stokes, a significant local architect that contributed to the settlement and development of East Gwillimbury in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Style: Ontario Vernacular; Classic Revival  *Date of Construction: circa 1860  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Wrap - Front and One Side Addition: No  Materials  Material: Siding - Vinyl Construction: Wood Frame *Style: Ontario Vernacular; Classic Revival	430

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18907 Leslie Street  **Free Methodist Church	1954-000-221-200-00	The property is associated with the theme of daily life in Sharon, and supports the theme of economic and social development as a village community in the twentieth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: 1957 (MPAC)  Size  Number of Storeys: 1  Number of Openings (Bays): 1  Shape	429
				Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Other Veranda: None Addition: Yes	
				Materials  Material: Brick - Red  Construction: Masonry - Brick  *Style: Ontario Vernacular; Romanesque Revival	
	18921 Leslie Street	1954-000-221-205-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1850  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: T-Shape	425
				Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials Material: Stucco - Plaster Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

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D-78

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Rachel Hughes House (also known as Maria Sterland House)	1954-000-220-436-00	The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1856  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Combination  Entrance Hall: Side Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	435
	**John C. Hogaboom General Store (also known as David Willson Hughes' General Store)	1954-000-220-438-00	The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1878  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Village design	447

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18949 Leslie Street  **Richard Morris House	1954-000-221-277-00	The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood Frame	428
	**Richard Morris House; Ira Bellar House	1954-000-221-282-00	The property is a representative example of modest vernacular nineteenth century residential architecture.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Style: Ontario Vernacular; Classic Revival  *Date of Construction: circa 1888  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Siding - Wood Board-and-Batten Construction: Wood Frame *Style: Ontario Vernacular; Classic Revival	427

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18960 Leslie Street  **Julia Brown House	1954-000-220-442-00	The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1913  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Side Hall Veranda: Front - Across Portion Addition: No  Materials Material: Siding - Vinyl	445
	18967 Leslie Street  **John D. Graham House	1954-000-221-284-00	The property is associated with John D. Graham, a significant member of the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	Material: Siding - Vinyl Construction: Wood Frame *Style: Ontario Vernacular; 1913 style  *Date of Construction: circa 1856  Size Number of Storeys: 1.5 Number of Openings (Bays): 2  Shape Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Side Addition: Yes  Materials Material: Siding - Wood Construction: Wood Frame *Style: Ontario Vernacular; House & store	426

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	18994 Leslie Street	1954-000-220-468-00	The property is associated with the theme of settlement in Sharon, and supports the theme of economic and social development as a village community in the nineteenth century.	*Date of Construction: circa 1853 Size	439
	**Temperance Hall		The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	Number of Storeys: 1 Number of Openings (Bays): 3	
				Shape Type: Single detached Plan: Other Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes Materials Material: Brick - Red Stucco - Contemporary Construction: Wood Frame	
	10027 Lockio Stroot	1054 000 221 220 00	The property is a representative example of a regional variation of the Classical Devivel exchitectural style	*Style: Ontario Vernacular; Temperance Hall design  *Date of Construction: circa 1856	424
	19027 Leslie Street  **Joseph Brammer House	1954-000-221-320-00	The property is a representative example of a regional variation of the Classical Revival architectural style.  The property may be associated with Joseph Brammer, the village blacksmith and a significant member of the community in the nineteenth century.	Size Number of Storeys: 2	72-7
	Joseph Brannier House		The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	Number of Openings (Bays): 3  Shape	
				Type: Single detached  Plan: Rectangular	
				Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front Assess Portion	
				<u>Veranda</u> : Front - Across Portion <u>Addition</u> : Yes	
				Materials  Material: Brick - Buff Brick - Polychrome  Construction: Masonry - Brick  *Style: Classical Revival; Classic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
A Alamana and a same and a same a	19040 Leslie Street	1954-000-220-536-00	The property is a representative example of a regional variation of the Gothic Revival architectural sle.	*Date of Construction: circa 1870	438
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**Judah Doan House		Sharon, and supports the village character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				<u>Plan</u> : Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: No	
				Materials	
				Material: Brick - Buff	
				Construction: Masonry - Brick	
				*Style: Vernacular; Gothic - Vernacular	
	19051 Leslie Street	1954-000-221-331-00	The property has contextual value as it contributes to the settlement pattern and continued development of	*Date of Construction: circa 1880	422
			Sharon, and supports the village character of the area.	Size	
A CONTRACTOR OF THE CONTRACTOR	**George Kester House			Number of Storeys: 1.5	
	George Rester House			Number of Openings (Bays): 2	
				Shape	
				Type: Single detached	
				<u>Plan</u> : L-Shape	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Siding - Vinyl	
				Construction: Wood Frame	
				*Style: Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

## Properties Evaluated within the Queensville Historical Context Statement

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20157 Leslie Street	1954-000-032-800-01	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1873  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2	161
				Shape Type: Single detached Plan: L-Shape Roof: Cross-Gable	
				Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes	
				Materials  Material: Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	
	20275 Leslie Street	1954-000-330-445-01	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1864 Size	180
	**William Sawdon House			Number of Storeys: 2 Number of Openings (Bays): 3	
				Shape Type: Single detached	
				<u>Plan</u> : T-Shape <u>Roof</u> : Gable	
				Entrance Hall: Centre Hall Veranda: Side	
				Addition: No  Materials	
				Material: Stucco - Contemporary  Construction: Unknown	
				*Style: Ontario Vernacular; Georgian Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20314 Leslie Street  **Jonathan Bond House	1954-000-330-050-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1900  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2	160
				Shape Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Inset Veranda Addition: No	
				Materials  Material: Concrete Block  Construction: Masonry - Stone  *Style: Ontario Vernacular; Edwardian Classical  *Date of Construction: circa 1900	165
	**Clayton Foster House; Queensville United Church Manse	1954-000-330-052-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	Size Number of Storeys: 2 Number of Openings (Bays): 2 Shape Type: Single detached Plan: Rectangular Roof: Combination	165
				Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials  Material: Stone - Cobble  Construction: Masonry - Stone  *Style: Ontario Vernacular/ Early Victorian Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20324 Leslie Street	1954-000-330-054-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1880	159
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**George Holborn House		Queensville, and supports the village character of the area.	Number of Storeys: 2.5	
	<b>3</b>			Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: L-Shape	
NOW X III X /				Roof: Cross-Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: No	
				Materials	
				<u>Material</u> : Brick - Red	
and the second second				Construction: Masonry - Stone	
				*Style: Ontario Vernacular	
	20340 Leslie Street	1954-000-330-058-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1876	158
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**George Wright House;		Queensville, and supports the village character of the area.	Number of Storeys: 1.5	
	John T. & Francis Cowieson			Number of Openings (Bays): 3	
183-1 1 1011	House			Shape	
				Type: Single detached	
				Plan: Square	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
I CAN I TANK				Addition: No	
				Materials	
				Material: Brick - Buff	
				Construction: Masonry - Brick	
				*Style: Ontario Vernacular; Gothic Revival with Italian	
And the second s				influence	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Peter Crann House	1954-000-330-466-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: 1882  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Stucco - Contemporary Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	178
	20354 Leslie Street  **Dr. Benjamin F. Pearson House	1954-000-330-188-00	The property is associated with Dr. Benjamin F. Pearson, a prominent physician and surgeon in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Complex  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Brick - Other Siding - Vinyl  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival, Italian influence	157

Recommended for removal by Staff, July 2020

Remaining on Heritage Register due to Council amendment, February 9, 2021

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

<sup>\*\*</sup>Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20359 Leslie Street  Queensville Presbyterian  Manse	1954-000-330-468-00	The property is associated with the Baptist congregation in Queensville, serving as the manse for a period of its history.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Side Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood Frame	166
	20366 Leslie Street	1954-000-330-192-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property is associated with the theme of settlement in Queensville, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Style: N/A  *Date of Construction: circa 1878  Size  Number of Storeys: 1  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Other Veranda: None Addition: No  Materials  Material: Stucco - Contemporary Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	149

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20370 Leslie Street  **Lewis House	1954-000-330-194-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1896  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials  Material: Siding - Wood Board-and-Batten  Construction: Wood Frame  *Style: Ontario Vernacular	153
	20380 Leslie Street  **Elmer Smith House; Silas Sennet House	1954-000-330-196-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style. The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1910  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Complex Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Stone - Cut Construction: Wood Frame *Style: Ontario Vernacular; Edwardian Classical	151

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20385 Leslie Street	1954-000-330-475-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Side Hall  Veranda: Front - Across All  Addition: Yes  Materials  Material: Siding - Vinyl Siding - Wood  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	188
	20393 Leslie Street  **George Roe House	1954-000-330-477-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Full frontal Bell-curve veranda  Addition: Yes  Materials  Material: Brick - Buff  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	164

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20401 Leslie Street	1954-000-330-479-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1850  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: No  Materials  Material: Brick - Red Construction: Masonry - Brick	174
	20402 Leslie Street	1954-000-330-200-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Style: Ontario Vernacular; Gothic Revival  *Date of Construction: circa 1850  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Buff Siding - Wood Board-and-Batten Construction: Masonry - Stone *Style: Ontario Vernacular; Gothic Revival	150

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
Photo	20407 Leslie Street	1954-000-330-481-00	Design/Physical, Historical/Associative, and/or Contextual Value(s)  The property is a unique example of its building type which has served as a carriage shop and a funeral parlour. The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 2  Number of Openings (Bays): 1  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: No	172
	20435 Leslie Street	1954-000-330-487-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	Materials  Material: Brick - Other  Construction: Masonry - Brick  *Style: Ontario Vernacular; Carriage Shop -Funeral Parlour design  *Date of Construction: circa 1880	171
	**Former location of the Queensville Episcopal Methodist Church		Queensvine, and supports the vinage character of the area.	Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Cross-Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: Yes  Materials	
				Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Village chapel design	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

D-92

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20444 Leslie Street	1954-000-330-211-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1880	190
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**William Sheppard House		Queensville, and supports the village character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
The same same				Plan: Rectangular	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				Veranda: Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Brick - Buff	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Gothic Revival	
					147
	20450 Leslie Street	1954-000-330-213-00	The property has contextual value as it contributes to the settlement pattern and continued development of	*Date of Construction: circa 1879	147
			Queensville, and supports the village character of the area.	Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 2	
				Shape	
				Type: Single detached	
				Plan: L-Shape	
11-3				Roof: Cross-Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Side	
				Addition: No	
				Materials	
				Material: Siding - Vinyl	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Italian influence	
				, , , , , , , , , , , , , , , , , , , ,	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20453 Leslie Street	1954-000-330-490-00	The property is associated with the theme of settlement in Queensville, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 1  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Other Veranda: None Addition: Yes  Materials  Material: Brick - Buff Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	170
	**James Anderson House	1954-000-330-214-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Siding - Vinyl Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival, Italian influence	156

Recommended for removal by Staff, July 2020

Remaining on Heritage Register due to Council amendment, February 9, 2021

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**James Kavanagh House	1954-000-330-494-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Siding - Vinyl  Construction: Wood Frame  *Style: Ontario Vernacular; Classic Revival	169
	**Henry Dodd Stiles House	1954-000-330-218-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Side Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Buff Siding - Wood Construction: Wood Frame *Style: Ontario Vernacular	155

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20488 Leslie Street  **James Aylward House	1954-000-330-223-00	The property is associated with James Aylward, a significant member of the community in the nineteenth century serving as a teacher, prominent merchant and postmaster for Queensville's first post office.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1900  Size  Number of Storeys: 2  Number of Openings (Bays): 4	187
				Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes	
				Materials  Material: Siding - Vinyl  Construction: Wood Frame  *Style: Ontario Vernacular; Classic Revival	
	20489 Leslie Street	1954-000-330-501-00	The property is associated with the Queens Hotel which reflects the theme of settlement in Queensville, and	*Date of Construction: circa 1900	168
	**Queens Hotel		supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	Size Number of Storeys: 2.5 Number of Openings (Bays): 2	
				Shape Type: Single detached Plan: Rectangular Roof: Gable	
				Entrance Hall: Centre Hall Veranda: None Addition: No	
				Materials  Material: Siding - Vinyl  Construction: Wood Frame  *Style: Ontario Vernacular	

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Andrew McKenzie House	1954-000-330-554-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1905  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Side Hall Veranda: Side Addition: Yes  Materials Material: Brick - Other Construction: Wood Frame *Style: Ontario Vernacular	167
	**Robert Putnam House (also known as William Dew House)	1954-000-330-269-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Red Siding - Vinyl Construction: Wood Frame *Style: Ontario Vernacular	186

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20574 Leslie Street  **Dr. Emerson Graham House (also known as Mrs. Stellabrass House)	1954-000-330-341-00	The property is associated with E.E. Graham, a physician, who may be significant to the community.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1  Number of Openings (Bays): 3	185
	Stellablass Flouse)			Shape Type: Single detached Plan: Other Roof: Combination Entrance Hall: Side Hall	
				Veranda: Side Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood Frame	
	20600 Leslie Street	1954-000-330-347-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Style: Ontario Vernacular  *Date of Construction: circa 1900  Size  Number of Storeys: 1.5	182
	**Zaccharius & Elizabeth Peters House		Queensvine, and supports the vinage character of the area.	Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Square	
				Roof: Gable Entrance Hall: Side Hall Veranda: Front - Across Portion Addition: Yes	
				Materials  Material: Stone - Cobble  Construction: Masonry - Stone  *Style: Ontario Vernacular	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	20628 Leslie Street	1954-000-330-350-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5	181
	**James Cunningham House			Number of Openings (Bays): 3  Shape Type: Single detached Plan: T-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes	
				Materials  Material: Brick - Red  Construction: Masonry - Stone  *Style: Ontario Vernacular; Gothic Revival	
	1575 Queensville Sideroad	1954-000-330-719-00	The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1905  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape	193
				Type: Single detached Plan: Other Roof: Cross-Gable Entrance Hall: Centre Hall	
				Veranda: Front - Across Portion Addition: Yes Materials	
				<u>Material</u> : Siding - Vinyl <u>Construction</u> : Wood Frame <u>*Style</u> : Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

## Properties Evaluated within the Mount Albert Historical Context Statement

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
25 Albert Street	25 Albert Street	1954-000-550-021-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1846  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape	49
				Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion	
				Addition: Yes  Materials  Material: Siding - Wood  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival, Italian influence	
	28 Albert Street	1954-000-550-223-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1906  Size  Number of Storeys: 2.5  Number of Openings (Bays): 3	50
				Shape Type: Single detached Plan: Square Roof: Hipped Entrance Hall: Centre Hall Veranda: Wrap - Front and Both Sides	
				Addition: No  Materials  Material: Stone - Cast  Construction: Wood Frame  *Style: Edwardian Classical	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	60 Albert Street	1954-000-550-283-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	48
	6 Alice Street  **Robert Hunter House	1954-000-554-843-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property may be associated with Robert Hunter, postmaster and a significant member of the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1884  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Brick - Red Construction: Masonry - Stone *Style: Ontario Vernacular; Gothic Revival, Italian influence	58

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

D-101

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
Photo	9 Alice Street	Roll Number  1954-000-555-022-00	Design/Physical, Historical/Associative, and/or Contextual Value(s)  The property is a representative example of a regional variation of the Edwardian Classical architectural style. The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Cross-Gable Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials	1D No.
	10 Alice Street	1954-000-554-846-00	The property is a unique expression of a regional variation of the Gothic Revival architectural style.	Material: Brick - Red Construction: Masonry - Stone *Style: Ontario Vernacular; Edwardian Classical *Date of Construction: circa 1890	57
			The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	Size Number of Storeys: 1.5 Number of Openings (Bays): 2  Shape Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No	
				Materials <u>Material</u> : Brick - Buff <u>Construction</u> : Wood Frame  *Style: Ontario Vernacular; Gothic Revival, Italian influence	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
Piloto	15 Alice Street	1954-000-555-026-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1895  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Buff Construction: Wood Frame	52
	16 Alice Street	1954-000-554-850-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Style: Ontario Vernacular; Gothic Revival  *Date of Construction: circa 1870  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Wrap - Front and One Side Addition: Yes  Materials  Materials  Material: Brick - Buff Siding - Wood Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival	56

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19 Alice Street	1954-000-555-028-00	The property is a representative example of a regional variation of the Italianate architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Buff, stretcher bond Construction: Wood Frame *Style: Ontario Vernacular; Italian style	54
	25 Alice Street	1954-000-555-031-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Complex Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Buff Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival, Italian influence	51

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	41 Alice Street	1954-000-555-200-01	The property is associated with the theme of daily life in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.	*Date of Construction: circa 1878 Size	53
	**United Church (former Mount Albert Methodist		The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	Number of Storeys: 1.5 Number of Openings (Bays): 3	
	Church)			Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Other	
				Veranda: Front - Across All Addition: Yes	
				Materials  Material: Brick - Buff Siding - Aluminum  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	
	10 Bank Street	1954-000-551-763-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Cross-Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials  Material: Brick - Buff  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival, Italian influence	59

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19014 Centre Street	1954-000-554-292-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1875	80
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
			Mount Albert, and supports the village character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 2	
				Shape	
				Type: Single detached	
Salar				Plan: L-Shape	
The second secon				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Brick - Red	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Gothic Revival, Italian	
				influence	
	19031 Centre Street	1954-000-554-476-00	The property has contextual value as it contributes to the settlement pattern and continued development of	*Date of Construction: circa 1870	238
	19031 Centre Street	1934-000-334-470-00	Mount Albert, and supports the village character of the area.		
			Would Albert, and supports the village character of the area.	Size	
				Number of Storeys: 1.5	
				Number of Openings (Bays): 2	
				Shape	
				<u>Type</u> : Single detached	
				<u>Plan</u> : Rectangular	
				Roof: Gable	
				Entrance Hall: Side Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: No	
UU				Materials	
				Material: Brick	
				Construction: Wood frame	
				*Style: Ontario Vernacular	
and the second					

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

D-106

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19052 Centre Street	1954-000-554-297-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1865  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: L-Shape  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials  Material: Brick - Red  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	69
	19065 Centre Street	1954-000-554-484-00	The property includes a livery barn, which is rare example of a large barn within a settlement setting in East Gwillimbury.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials  Material: Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular; Classic Revival	68

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19091 Centre Street	1954-000-554-529-00	The property is a representative example of a regional variation of the Italianate architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Hipped  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Brick - Red  Construction: Wood Frame  *Style: Ontario Vernacular; Italian style	66
	19094 Centre Street	1954-000-554-311-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1895  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: T-shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Siding - Aluminum Brick - Red Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	78

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
Photo	19100 Centre Street	1954-000-554-317-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1910  Size  Number of Storeys: 2.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: Yes  Materials	77
	19111 Centre Street  **Dr. James Forrest House	1954-000-554-544-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	Material: Brick - Red Wood - Shingle Construction: Wood Frame *Style: Ontario Vernacular; Edwardian Classical  *Date of Construction: circa 1905  Size Number of Storeys: 2 Number of Openings (Bays): 2  Shape Type: Single detached	64
				Plan: L-Shape Roof: Cross-Hipped Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Material: Brick - Red Construction: Masonry - Stone *Style: Ontario Vernacular; Edwardian Classical	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19114 Centre Street	1954-000-554-320-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1883  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: No  Materials  Material: Brick - Red Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival, Italian	75
	**E.H. Brook Block; Allan Theaker Furniture Showroom	1954-000-554-323-00	The property is associated with Allan Theaker, a prominent furniture maker and undertaker in the community. The property is also associated with the E.H. Brook Block which reflects the theme of settlement in Mount Albert, and supports the theme of economi  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	influence  *Date of Construction: circa 1881  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Flat Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Stucco - Contemporary Wood - Other Construction: Masonry - Brick *Style: Ontario Vernacular; Rennaissance Revival	73

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19127 Centre Street  **Misses Elizabeth and Minnie Leek House	1954-000-554-548-00	The property is a representative example of a regional variation of the Arts and Crafts architectural style.  The property is associated with the Leek family, who were significant in the community during the nineteenth and twentieth centuries.  The property has contextual value as it contributes to the settlement pattern and continued development of	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3	62
			Mount Albert, and supports the village character of the area.	Shape Type: Single detached Plan: Rectangular Roof: Other Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No Materials Material: Stucco - Contemporary Construction: Wood Frame	
	19139 Centre Street	1954-000-554-552-00	The property is a representative example of a regional variation of the Renaissance Revival architectural style.  The property is associated with the theme of settlement in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	Construction: Wood Frame  *Style: Ontario Vernacular; Arts and Crafts  *Date of Construction: circa 1888  Size  Number of Storeys: 2.5  Number of Openings (Bays): 3  Shape  Type: Semi-detached Plan: Rectangular Roof: Gable Entrance Hall: Side Hall Veranda: None Addition: Yes  Materials  Materials  Material: Brick - Red Construction: Masonry - Stone  *Style: Ontario Vernacular; Renaissance Revival/ Romanesque Revival	82

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Dunn & Steeper General Store	1954-000-554-367-00	The property is associated with the Dunn & Steeper General Store which reflects the theme of settlement in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1888  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: Rectangular  Roof: Combination  Entrance Hall: Side Hall  Veranda: Front - Across All  Addition: Yes  Materials  Material: Stone - Veneer Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular	72
	19149 Centre Street	1954-000-554-593-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: 1876 (MPAC)  Size  Number of Storeys: 2  Number of Openings (Bays): 5  Shape  Type: Semi-detached Plan: Rectangular Roof: Flat Entrance Hall: Centre Hall Veranda: None Addition: No  Materials  Material: Stucco - Contemporary Wood - Other Construction: Wood Frame *Style: Ontario Vernacular; Store block	71

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

e = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Valley Mills Hotel	1954-000-554-369-00	The property is associated with the Valley Mills Hotel which reflects the theme of settlement in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1854  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Side Hall Veranda: None Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival, Italian influence	70
	**Robert Rowland House (also known as Curruther's House)	1954-000-554-598-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1881  Size  Number of Storeys: 2.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Square  Roof: Hipped  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: No  Materials  Material: Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular	85

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19180 Centre Street	1954-000-554-414-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1910  Size  Number of Storeys: 1  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Square  Roof: Complex  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Materials: Stucco - Contemporary  Construction: Wood Frame  *Style: Ontario Vernacular	61
	**John William Fierheller House	1954-000-554-609-00	The property is associated with the theme of settlement in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1872  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Material: Siding - Vinyl Construction: Wood Frame *Style: Ontario Vernacular; Classic Revival	83

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

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92

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	. ,	1954-000-553-153-00		*Date of Construction: circa 1900  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Other Veranda: Wrap - Front and One Side Addition: Yes  Materials Material: Siding - Vinyl	91
	11 King Street	1954-000-553-325-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	<u>Construction</u> : Wood Frame *Style: Ontario Vernacular; Classic Revival *Date of Construction: circa 1895 Size Number of Storeys: 1.5 Number of Openings (Bays): 2 Shape Type: Single detached	96
				Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Material: Brick - Red Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival with Italian influence	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	12 King Street	1954-000-553-155-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular; Classic revival	90
	16 King Street	1954-000-553-157-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Stucco - Contemporary Construction: Wood Frame *Style: Ontario Vernacular; Classic Revival	89

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details

\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

33 King Street 1954-000-553-375-00 The property is a representative example of a regional variation of the Edwardian Classical architectural style. *Date of Construction	ID No.
33 King Street 1934-000-333-373-00 The property is a representative example of a regional variation of the Edwardian Classical architectural style.	<b>n:</b> circa 1890 <b>97</b>
The property has contextual value as it contributes to the settlement pattern and continued development of Size	
**James Shields House Mount Albert, and supports the village character of the area.  Number of Storeys: 2	.5
Number of Openings	<u>(Bays)</u> : 2
Shape	
Type: Single detached	
Plan: L-Shape	
Roof: Complex	
Entrance Hall: Centre	Hall
<u>Veranda</u> : Wrap - Fron	
Addition: No	
Materials	
Material: Stucco - Cor	atemnorary
Construction: Wood F	
	cular; Edwardian Classical
42 King Street 1554-000-555-250-00 The property is a representative example of a regional variation of the dottile Nevival architectural style.	1. Circa 1900
The property has contextual value as it contributes to the settlement pattern and continued development of Size	
Mount Albert, and supports the village character of the area.  Number of Storeys: 1	
Number of Openings	<u>(Bays)</u> : 3
Shape	
Type: Single detached	i
<u>Plan</u> : Rectangular	
Roof: Gable	
Entrance Hall: Centre	Hall
<u>Veranda</u> : Front - Acro	ss All
Addition: No	
Materials	
Material: Brick - Buff	
Construction: Masoni	ry - Brick
<u>*Style</u> : Ontario Verna	

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	44 King Street	1954-000-553-252-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1890	94
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
			Mount Albert, and supports the village character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 2	
				Shape	
				Type: Single detached	
				<u>Plan</u> : L-Shape	
				Roof: Cross-Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: No	
				Materials	
				Material: Brick - Polychrome	
				Construction: Masonry - Brick	
				*Style: Ontario Vernacular; Gothic Revival	
	45 King Street	1954-000-553-383-00	The property has contextual value as it contributes to the settlement pattern and continued development of	*Date of Construction: circa 1890	99
			Mount Albert, and supports the village character of the area.	Size	
	**William T. Horley House			Number of Storeys: 2.5	
	William 1. Horiey House			Number of Openings (Bays): 3	
				Shape Types Single detected	
				<u>Type</u> : Single detached <u>Plan</u> : Rectangular	
				Roof: Complex	
				Entrance Hall: Centre Hall	
				Veranda: None	
				Addition: Yes	
				Materials	
				<u>Material</u> : Siding - Vinyl	
				<u>Construction</u> : Wood Frame	
				*Style: Ontario Vernacular	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	46 King Street	1954-000-553-257-00	The property is a representative example of a regional variation of the Regency Cottage architectural style.	*Date of Construction: circa 1900	95
Walter and the second s			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
			Mount Albert, and supports the village character of the area.	Number of Storeys: 1	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: Rectangular	
A MALE TO A STATE OF THE STATE				Roof: Hipped	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: No	
				Materials	
				Material: Brick - Buff	
				Construction: Masonry - Brick	
				*Style: Ontario Vernacular; Regency Cottage	
	15 Main Street	1954-000-550-713-00	The property has contextual value as it contributes to the settlement pattern and continued development of	*Date of Construction: circa 1880	105
			Mount Albert, and supports the village character of the area.	Size	
	**Thomas & Alice Rear			Number of Storeys: 1.5	
	House			Number of Openings (Bays): 2	
	nouse				
				Shape	
				Type: Single detached	
				<u>Plan</u> : L-Shape	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Siding - Vinyl	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Gothic Reveal, Italian	
				Influence	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	25 Main Street  **John Moore House	1954-000-550-720-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1862  Size  Number of Storeys: 1  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Hipped  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Materials: Siding - Wood Board-and-Batten  Construction: Masonry - Stone  *Style: Optorio Vernesular: Regency Revivel	107
	29 Main Street  **Hector McKinnon House	1954-000-550-722-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Style: Ontario Vernacular; Regency Revival  *Date of Construction: circa 1875  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: Rectangular  Roof: Complex  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Brick - Buff Siding - Vinyl  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival	103

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	30 Main Street  **William Phillips House	1954-000-550-837-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1885  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Stucco - Contemporary Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	108
	31 Main Street	1954-000-550-724-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property is associated with the theme of settlement in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1864  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Other Veranda: None Addition: Yes  Materials Material: Siding - Wood Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	104

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	33 Main Street	1954-000-550-726-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1875	113
			The property has contextual value as it contributes to the settlement pattern and continued development of	Size	
	**Esther Stokes House		Mount Albert, and supports the village character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
				Type: Single detached	
				Plan: L-Shape	
				Roof: Complex	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Brick - Buff	
				Construction: Masonry - Brick	
				*Style: Ontario Vernacular; Gothic Revival, Italian	
				influence	
	36 Main Street	1954-000-550-840-00	The property has contextual value as it contributes to the settlement pattern and continued development of	*Date of Construction: circa 1885	114
			Mount Albert, and supports the village character of the area.	Size	
	**\^/:!!:			Number of Storeys: 1.5	
	**William Ross Hunter House			Number of Openings (Bays): 2	
				Shape Type: Single detected	
· · · · · · · · · · · · · · · · · · ·				Type: Single detached	
				Plan: L-Shape Roof: Cross-Gable	
				Entrance Hall: Centre Hall	
				Veranda: Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Brick - Red	
				Construction: Masonry - Brick	
				*Style: Ontario Vernacular; Gothic Revival with Italian	
				influence	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
Photo	41 Main Street	1954-000-550-732-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Enclosed Inset Veranda Addition: Yes  Materials Material: Brick - Red	102
	45 Main Street	1954-000-550-735-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival, Victorian Picturesque  *Date of Construction: circa 1875  Size  Number of Storeys: 1.5 Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Material: Brick - Red Construction: Masonry - Stone *Style: Ontario Vernacular; Gothic Revival	119

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Alfred Brillinger House	1954-000-550-885-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Buff Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	120
	48 Main Street  **Primitive Methodist Church (also known as Dike's Feed Mill)	1954-000-550-887-00	The property is a representative example of mill construction.  The property is associated with the theme of settlement in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1900  Size  Number of Storeys: 3.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Other Roof: Complex Entrance Hall: Side Hall Veranda: None Addition: Yes  Materials  Material: Siding - Aluminum Construction: Wood Frame  *Style: Ontario Vernacular; Church & mill design	112

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Elizabeth J. Waddell House	1954-000-550-893-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1886  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Stucco - Contemporary Construction: Wood frame *Style: Ontario Vernacular; Gothic Revival	115
	**John A. Bain House	1954-000-550-763-00	The property is a representative example of a regional variation of the Italianate architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1878  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Brick - Buff Construction: Masonry - Brick *Style: Ontario Vernacular	106

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**William W. Chapman House; Margaret Jack & William T. Lloyd (Phamacist) House	1954-000-550-765-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1878  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Cross-Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Brick - Buff Brick - Red  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival, Italian influence	118
	72 Main Street  **Almeda V. Wagner House	1954-000-550-905-00	The property is a representative example of a regional variation of the Italianate architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Square  Roof: Hipped Entrance Hall: Centre Hall  Veranda: None  Addition: No  Materials  Material: Brick - Red  Construction: Masonry - Stone  *Style: Ontario Vernacular; Italianate	110

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Part	Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
**Ralph Hammond Tindale Print Shop  **Ralph Hammond Tindale Print		73 Main Street	1954-000-550-770-00			117
Print Shop  Print Print Shop  Print Print Shop  Print Print Print Print Shop  Print		**Rainh Hammond Tinsdale		The property has contextual value as it contributes to the settlement pattern and continued development of		
8 Mill Street  1954-000-551-374-00  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  8 Mill Street  1954-000-551-374-00  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  123  Size  Number of Construction: circa 1890  Size  Number of Openings (Barys): 3  Shape  Type: Single detached Plan: Store of Addition: No  Materials  Weranda: Front - Across Portion Addition: No  Materials  Material: Stiding - Wood Construction: Wood frame		-		Mount Albert, and supports the village character of the area.	Number of Openings (Bays): 4	
Type: Single detached   Plan: Square   Roof: Gable   Entrance Half: State Hall		·			Shape	
Bodf: Cable Ender None Addition: No Materials  8 Mill Street  1954-000-551-374-00  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  1954-000-551-374-00  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  1954-000-551-374-00  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  1954-000-551-374-00  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  1954-000-551-374-00  Mount Albert, and supports the village character of the area.  1958-000-551-374-00  Number of Construction: circa 1890  123  Size  Number of Openings (Baye): 3  Nappe  Type: Single detached Plan: Rectangular  Boot Gable  Fint rance Hall: Centre Hall  Verandis: Front - Across Portion Addition: No  Materials: Mount Albert, and supports the village character of the area.  Materials: Siding - Wood Construction: Wood Frame						
Entrance Hall: Side Hall Verands: None Addition: No Material: Succo - Contemporary Construction: Concrete Block "Style: Ontario Vernacular  **Date of Construction: Circa 1890  **Stape Number of Storeys: 1.5 Number of Openinas (Bays): 3  **Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Side Hall Verands: Pront - Across Portion Addition: No Materials Materials: Siding - Wood Construction: Circa 1890  **Autorials: Siding - Wood Construction: Circa 1890  **Autorials: Siding - Wood Construction: Circa 1890  **Autorials: Siding - Wood Construction: Wood Frame  **Autorials: Succo - Contemporary Construction: Contemporary Contemporary Construction: Contemporary Contemporary Contemporary Contemporary Contemporary Contemporary Contemporary Contemporary Contemp					<u>Plan</u> : Square	
Materials					Roof: Gable	
Addition: No Material: Stucco - Contemporary Construction: Concrete Block "Style: Ontario Vernacular  8 Mill Street  1954-000-551-374-00 The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  1954-000-551-374-00 The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  123 Size Number of Openings (Bays): 3 Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Vernada: Front - Across Portion Addition: No Materials Materials: Siding - Wood Construction: Wood Frame					Entrance Hall: Side Hall	
Materials Materials Stucco - Contemporary Construction: Concrete Block *Style: Otario Vernacular  **Date of Construction: Circa 1890 **Stage: Otario Vernacular  **Date of Construction: Circa 1890 **Size **Number of Storeys: 1.5 **Number of Openings (Bays): 3  **Shape **Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No Materials Materials Materials Material: Siding - Wood Construction: Wood Frame  **Total Roof: Gable Storeys: 1.5 **Mumber of Openings (Bays): 3  **Total Roof: Gable Storeys: 1.5 **Mumber of Openings (Bays): 3  **Materials: Siding - Wood Construction: Wood Frame  **Total Roof: Gable Storeys: 1.5 **Mumber of Openings (Bays): 3  **Total Roof: Gable Storeys: 1.5 **Mumber of Openings (Bays): 3  **Materials: Siding - Wood Construction: Wood Frame						
Material: Stucco - Contemporary Construction: Concrete Block *Style: Ontario Vernacular  **Date of Construction: circa 1890  **Size** Mount Albert, and supports the village character of the area.  **The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  **The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  **Topic Vingle detached** Plan: Rectangular Roof: Gable Entrance Hall Veranda: Front - Across Portion Addition: No Materials Material: Siding - Wood Construction: Wood Frame  **Topic Vingle detached Plan: Rectangular Roof: Gable Entrance Hall Veranda: Front - Across Portion Addition: No Materials Material: Siding - Wood Construction: Wood Frame					Addition: No	
8 Mill Street  1954-000-551-374-00  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  Mount Albert, and supports the village character of the area.  The property has contextual value as it contributes to the settlement pattern and continued development of Size Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Verandas: Front - Across Portion Addition: No Materials Materials: Siding - Wood Construction: Wood Frame					Materials	
*Style: Ontario Vernacular  *Style: Ontario Vernacular  *Date of Construction: circa 1890  *Size Mount Albert, and supports the village character of the area.  *Shape Type: Single detached Plan: Rectangular Rectangular Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No Addition: No Materials Materials Materials Materials Materials Mount Albert, and supports the village character of the area.  *Style: Ontario Vernacular  *Date of Construction: circa 1890  *Size Number of Storeys: 1.5 Number of Storeys: 1.5 Number of Openings (Bays): 3  *Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No Materials Materials Materials Materials Mount Albert, and supports the village character of the area.  *Size Number of Storeys: 1.5 N					Material: Stucco - Contemporary	
8 Mill Street  1954-000-551-374-00  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.  123  *Date of Construction: circa 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials  Materials: Siding - Wood  Construction: Wood Frame					Construction: Concrete Block	
Mount Albert, and supports the village character of the area.  Size Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Material: Siding - Wood Construction: Wood Frame					<u>*Style</u> : Ontario Vernacular	
Number of Storeys: 1.5 Number of Openings (Bays): 3  Shape Type: Single detached Plan: Rectangular Roof: Gable Entranel all: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Materials Material: Siding - Wood Construction: Wood Frame		8 Mill Street	1954-000-551-374-00	The property has contextual value as it contributes to the settlement pattern and continued development of	*Date of Construction: circa 1890	123
Number of Openings (Bays): 3  Shape Type: Single detached Plan: Rectangular Roof: Gable Entrace Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Material: Siding - Wood Construction: Wood Frame				Mount Albert, and supports the village character of the area.	Size	
Shape Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No Materials Material: Siding - Wood Construction: Wood Frame					Number of Storeys: 1.5	
Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Siding - Wood Construction: Wood Frame					Number of Openings (Bays): 3	
Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Siding - Wood Construction: Wood Frame					Shape	
Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Material: Siding - Wood Construction: Wood Frame	The second secon					
Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials Material: Siding - Wood Construction: Wood Frame						
Veranda: Front - Across Portion Addition: No  Materials Material: Siding - Wood Construction: Wood Frame	Neither Control of the Control of th					
Addition: No  Materials  Material: Siding - Wood  Construction: Wood Frame					Entrance Hall: Centre Hall	
Materials  Material: Siding - Wood  Construction: Wood Frame					<u>Veranda</u> : Front - Across Portion	
Material: Siding - Wood  Construction: Wood Frame					Addition: No	
Construction: Wood Frame					Materials	
Construction: Wood Frame					Material: Siding - Wood	
*Style: Ontario Vernacular; Georgian style						
					*Style: Ontario Vernacular; Georgian style	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	24 Mill Street	1954-000-551-384-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1860  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Stucco - Contemporary Construction: Wood Frame *Style: Ontario Vernacular; Georgian style	121
	25 Mill Street	1954-000-551-317-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1910  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Square  Roof: Hipped  Entrance Hall: Centre Hall  Veranda: Front - Across All  Addition: No  Materials  Material: Stucco - Contemporary  Construction: Wood Frame  *Style: Ontario Vernacular; Italian influence	128

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	26 Mill Street	1954-000-551-386-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1856  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Square  Roof: Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: No  Materials  Material: Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular; Georgian style	124
	34 Mill Street	1954-000-551-430-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style. The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1896  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Hipped Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Red Construction: Wood Frame *Style: Ontario Vernacular; Edwardian Classical	126

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	38 Mill Street	1954-000-551-432-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: 1900 (MPAC)  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Material: Brick - Red Construction: Wood Frame *Style: Ontario Vernacular; Late Gothic, Italian influence	127
	**Royal Oak Hotel	1954-000-550-130-00	The property is a representative example of a regional variation of the Georgian architectural style.  The property is associated with the Royal Oak Hotel, which reflects the theme of settlement in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.  The reconstruction of the building in 1854 was the work of architect John T. Stokes, a significant local architect.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1850  Size  Number of Storeys: 2  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: None Addition: No  Materials  Material: Brick - Polychrome Construction: Masonry - Stone *Style: Ontario Vernacular; Georgian style, Italian influence	134

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

D-131

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Royal Oak Hotel	1954-000-550-132-00	The property is associated with the Royal Oak Hotel which reflects the theme of settlement in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1870  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: Rectangular  Roof: Hipped  Entrance Hall: Side Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Materials  Material: Siding - Vinyl  Construction: Wood Frame  *Style: Optorio Verse gular	135
	5664 Mount Albert Road	1954-000-550-450-00	The property is a representative example of a regional variation of the Gothic Revival architectural style. The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Style: Ontario Vernacular  *Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Cross-Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Materials  Material: Siding - Vinyl Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival, Italian influence	132

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Janet Willson Forest House (also known as the Charl)	1954-000-550-493-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1895  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: L-Shape  Roof: Cross-Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No	133
	ECON Manual Allegat David	4054 000 550 405 00		Materials  Material: Siding - Vinyl Wood - Shingle  Construction: Wood Frame  *Style: Ontario Vernacular; Gothic Revival  *Date of Construction: circa 1881	131
	5698 Mount Albert Road	1954-000-550-495-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	Size Number of Storeys: 2 Number of Openings (Bays): 3  Shape Type: Single detached Plan: L-Shape Roof: Complex Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes	131
				Materials  Material: Brick - Other  Construction: Masonry - Stone  *Style: Ontario Vernacular/ Richardsonian Romanesque; Italian style	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	3 Princess Street	1954-000-550-960-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: None  Addition: Yes  Materials  Material: Stucco - Contemporary  Construction: Wood Frame	139
	34 Princess Street	1954-000-551-184-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Style: Ontario Vernacular; Gothic Revival  *Date of Construction: circa 1908  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Side Hall Veranda: Front - Across All Addition: Yes  Materials  Materials  Material: Brick - Polychrome Construction: Wood Frame *Style: Ontario Vernacular; Georgian style	140

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	35 Princess Street	1954-000-551-012-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: No  Materials  Material: Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular; Georgian style	137
	24 Shannon Road	1954-000-551-553-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: No  Materials  Materials: Siding - Vinyl Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	141

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	28 Shannon Road	1954-000-551-549-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1880  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across All Addition: Yes  Materials  Material: Brick - Red Construction: Masonry - Brick *Style: Ontario Vernacular; Gothic Revival	142
	34 Shannon Road	1954-000-551-546-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1875  Size  Number of Storeys: 1.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: L-Shape Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials  Material: Brick - Red Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival, Italian influence	143

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	21 Victoria Street	1954-000-554-078-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1890  Size  Number of Storeys: 1.5  Number of Openings (Bays): 4  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Gothic Revival	144
	7 Water Street	1954-000-554-243-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1888  Size  Number of Storeys: 2  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: Rectangular  Roof: Hipped  Entrance Hall: Side Hall  Veranda: Front - Across Portion  Addition: No  Materials  Material: Brick - Red  Construction: Masonry - Brick  *Style: Ontario Vernacular; Italian influence	145

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

# Properties Evaluated within the World Wars and Post-War Period Historical Context Statement

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	<b>Building Description</b>	ID No.
	2624 Boag Road	1954-000-067-543-00	The property is a representative example of an early twentieth century school.	*Date of Construction: 1914 (MPAC)	204
			The property is associated with the theme of rural settlement, and supports the theme of economic and	Size	
	**Former Maple Hill School,		social development in the community in the twentieth century.	Number of Storeys: 1	
	S.S. No. 9		The property has contextual value as it contributes to the settlement pattern and continued agricultural	Number of Openings (Bays): 3	
= 1 1 300			development of East Gwillimbury, and supports the rural character of the area.	Shape	
				Type: Single detached	
The state of the s				Plan: Square	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across Portion	
				Addition: No	
				Materials	
				Material: Concrete Block	
				Construction: Concrete	
				*Style: N/A	
	18131 Centre Street	1954-000-052-396-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural	*Date of Construction: circa 1917	232
			development of East Gwillimbury, and supports the rural character of the area.	Size	
				Number of Storeys: 2	
				Number of Openings (Bays): 3	
THE L				Shape Type: Single detached	
				Plan: Square	
STATE OF THE PARTY				Roof: Hipped	
				Entrance Hall: Centre Hall	
				Veranda: Front - Across Portion	
				Addition: Yes	
				Materials	
				Material: Brick - Other Stone - Angel	
				Construction: Masonry - Brick	
				*Style: Edwardian Classicism	
				<u>Style</u> . Lawardian Glassicism	

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
SCAN-DANCE STUCKO	19185 Centre Street	1954-000-554-607-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: 1945 (MPAC)  Size  Number of Storeys: 2.5  Number of Openings (Bays): 4  Shape	84
				Type: Single detached	
				Plan: Rectangular	
				Roof: Gambrel	
				Entrance Hall: Centre Hall	
				<u>Veranda</u> : Front - Across All	
				Addition: Yes	
				Materials	
				Material: Stucco - Contemporary Siding - Vinyl	
				Construction: Wood Frame	
				*Style: Ontario Vernacular; Colonial Revival	
	3465 Cole Road	1954-000-066-217-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.	*Date of Construction: circa 1915	240
734			The property has contextual value as it contributes to the settlement pattern and continued agricultural	Size	
			development of East Gwillimbury, and supports the rural character of the area.	Number of Storeys: 1.5	
				Number of Openings (Bays): 3	
				Shape	
The same of the sa				Type: Single detached	
				<u>Plan</u> : L-Shape	
				Roof: Gable	
				Entrance Hall: Centre Hall	
				Veranda: None Addition: No	
1 Charles and a second					
				Materials	
THE PERSON NAMED IN COLUMN TWO				Material: Concrete Block	
The Market Mark				Construction: Wood frame	
				*Style: Ontario Vernacular; Gothic Revival	

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	36 King Street	1954-000-553-247-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1920  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: Rectangular  Roof: Hipped  Entrance Hall: Side Hall  Veranda: Front - Across All  Addition: Yes  Materials  Materials  Material: Brick - Other Siding - Wood Board-and-Batten  Construction: Masonry - Brick  *Style: Ontario Vernacular; Regency Cottage	98
	18532 Leslie Street Sharon Public School	1954-000-220-135-00	The property is a representative example of the Modernist architectural style.  The property is associated with the theme of daily life in Sharon, and supports the theme of economic and social development as a growing community in the twentieth century.  The property has contextual value as it contributes to the growth in development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1960  Size  Number of Storeys: 1 Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Other Roof: Complex Entrance Hall: Other Veranda: Front - Across Portion Addition: Yes  Materials Material: Brick - Red Concrete Construction: Unknown *Style: Midcentury school	420

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**Michael Ramsay House	1954-000-021-525-00	The property is a representative example of a regional variation of the Edwardian Classical architectural style.  The property is associated with David Willson, the founder of the Children of the Peace and a significant member of the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Sharon, and supports the village character of the area.	*Date of Construction: circa 1915  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Centre Hall Veranda: Front - Across Portion Addition: No  Materials  Material: Brick - Red Construction: Masonry - Brick *Style: Edwardian Classical	421
	20317 Leslie Street  **Fourth Queensville School	1954-000-330-456-00	The property is a representative example of an early twentieth century school.  The property is associated with the theme of daily life in Queensville, and supports the theme of economic and social development as a village community in the twentieth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: 1921 (MPAC)  Size  Number of Storeys: 1  Number of Openings (Bays): 2  Shape  Type: Single detached Plan: Rectangular Roof: Hipped Entrance Hall: Other Veranda: None Addition: Yes  Materials  Material: Brick - Buff Construction: Masonry - Brick *Style: N/A	179

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	**William T. Huntley House and Post Office	1954-000-330-492-00	The porperty is a representative example of the Craftsman Bungalow architectural style.  The property is associated with the theme of daily life in Queensville, and supports the theme of economic and agricultural development in the community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Queensville, and supports the village character of the area.	*Date of Construction: circa 1920  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: Wrap - Front and Side Addition: Yes  Materials Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Classic Revival	189
	70 Main Street	1954-000-550-903-00	The property is associated with the theme of daily life in Mount Albert, and supports the theme of economic and social development as a village community in the nineteenth century.  The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1928  Size  Number of Storeys: 2.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: Yes  Materials  Materials  Material: Siding - Vinyl Brick - Red Construction: Wood Frame *Style: Ontario Vernacular; Church school room design	109

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	23 Mill Street	1954-000-551-315-00	The property has contextual value as it contributes to the settlement pattern and continued development of Mount Albert, and supports the village character of the area.	*Date of Construction: circa 1914  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Centre Hall  Veranda: Front - Across Portion  Addition: Yes  Materials	129
	641 Queensville Sideroad	1954-000-033-889-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural	Material: Siding - Aluminum  Construction: Wood Frame  *Style: Ontario Vernacular; Georgian style  *Date of Construction: circa 1916	351
	**John W. Wright House		development of East Gwillimbury, and supports the rural character of the area.	Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached  Plan: T-Shape  Roof: Cross-Gable	
			Entrance Hall: Centre Hall  Veranda: None  Addition: Yes  Materials  Material: Brick - Red  Construction: Masonry - Brick  *Style: Ontario Vernacular; Gothic Revival		

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	2839 Queensville Sideroad	1954-000-061-920-00	The property is a representative example of a regional variation of the Gothic Revival architectural style.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1915  Size  Number of Storeys: 2.5  Number of Openings (Bays): 2  Shape  Type: Single detached  Plan: Rectangular  Roof: Gable  Entrance Hall: Side Hall  Veranda: Front - Across Portion  Addition: Yes  Materials  Material: Stone - Cobble Siding - Aluminum  Construction: Wood frame	349
(Photo provided by Town)	18512 Warden Avenue	1954-000-023-650-00	The property has contextual value as it contributes to the continued agricultural development of East Gwillimbury in the twentieth century, and supports the rural character of the area.	*Style: Ontario Vernacular; Edwardian Classicism  *Date of Construction: circa 1941  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: <null> Addition: Yes  Materials  Material: Siding - Vinyl Construction: Wood Frame *Style: Ontario Vernacular</null>	370

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties

D-144

Photo	Address and Property Name	Roll Number	Design/Physical, Historical/Associative, and/or Contextual Value(s)	Building Description	ID No.
	19549 Warden Avenue	1954-000-046-606-00	The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: 1932 (MPAC)  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Square Roof: Gable Entrance Hall: Centre hall Veranda: Front - Across Portion Addition: Yes  Materials Material: Stucco - Plaster Construction: Masonry - Brick *Style: Georgian; Georgian style	361
	19911 Yonge Street  **Lepard Farmhouse	1954-000-889-590-00	The property is a representative example of post-Second World War architecture.  The property is associated with the theme of moderization and globalization in East Gwillimbury in the World Wars and post-War period.  The property has contextual value as it contributes to the settlement pattern and continued agricultural development of East Gwillimbury, and supports the rural character of the area.	*Date of Construction: circa 1946  Size  Number of Storeys: 1.5  Number of Openings (Bays): 3  Shape  Type: Single detached Plan: Rectangular Roof: Gable Entrance Hall: Centre Hall Veranda: None Addition: No  Materials  Material: Siding - Aluminum Construction: Wood Frame *Style: Ontario Vernacular; Georgian style	28

<sup>\*</sup>Source = 2011 East Gwillimbury Register of Cultural Heritage Properties with Architectural Details
\*\*Source = 2019 East Gwillimbury Register of Cultural Heritage Properties



# Appendix E: Master List by Property Address

Street No.	Street Name	Recommended for	ID No.
		Removal	
18839	2nd Concession Road	No	198
18929	2nd Concession Road	No	199
19325	2nd Concession Road	No	201
19668	2nd Concession Road	No	200
20034	2nd Concession Road	Yes	197
20372	2nd Concession Road	No	457
	2 <sup>nd</sup> Concession Road (Lock 2,		196
	Holland River Canal)	No	1190
25	Albert Street	No	49
28	Albert Street	No	50
60	Albert Street	No	48
6	Alice Street	No	58
9	Alice Street	No	55
10	Alice Street	No	57
15	Alice Street	No	52
16	Alice Street	No	56
19	Alice Street	No	54
25	Alice Street	No	51
41	Alice Street	No	53
10	Bank Street	No	59
86	Beechborough Crescent	No	455
1616	Boag Road	No	210
2006	Boag Road	Yes	211
2348	Boag Road	No	202
2458	Boag Road	No	203
2515	Boag Road	No	208
2624	Boag Road	No	204
2665	Boag Road	No	207
3353	Boag Road	No	209
3550	Boag Road	No	205
3916	Boag Road	No	206
22279	Catering Road	No	213
22279	Catering Road  Catering Road	No	217
22376	Catering Road	No	212
22635	Catering Road  Catering Road	No	
		Yes	214 215
22711 22711	Catering Road	No	
22711	Catering Road	No	218
17569	Catering Road Centre Street	No	216
			229
17765	Centre Street	No	230
17873	Centre Street	No	231
17876	Centre Street	No	228
18131	Centre Street	No	232
18436	Centre Street	No	219
18447	Centre Street	No	221
18647	Centre Street	No	222
18784	Centre Street	No	220
18855	Centre Street	No	225
19014	Centre Street	No	80
19015	Centre Street	No	453
19031	Centre Street	No	238
19052	Centre Street	No	69
19059	Centre Street	Yes	79
19065	Centre Street	No	68

3/3/2021 Page 1 of 9



Street No.	Street Name	Recommended for Removal	ID No.
19068	Centre Street	No	86
19081	Centre Street	No	67
19091	Centre Street	No	66
19094	Centre Street	No	78
19100	Centre Street	No	77
19101	Centre Street	No	65
19108	Centre Street	No	76
19111	Centre Street	No	64
19114	Centre Street	No	75
19118	Centre Street	No	74
19119	Centre Street	No	63
19124	Centre Street	No	73
19127	Centre Street	No	62
19135	Centre Street	No	81
19139	Centre Street	No	82
19140	Centre Street	No	72
19149	Centre Street	No	71
19150	Centre Street	No	70
19157	Centre Street	No	87
19169	Centre Street	No	85
19180	Centre Street	No	61
19185	Centre Street	No	84
19193	Centre Street	No	83
19361	Centre Street	No	224
19470	Centre Street	No	223
19572	Centre Street	No	226
19658	Centre Street	No	227
19675	Centre Street	No	60
19758	Centre Street	No	237
20005	Centre Street	No	235
20159	Centre Street	No	233
20279	Centre Street	Yes	236
20372	Centre Street	Yes	234
3016	Cole Road	No	239
3465	Cole Road	No	240
2116	Davis Drive	No	244
4252	Davis Drive	No	243
5832	Davis Drive	No	241
6080	Davis Drive	No	242
88	Doane Road	No	10
2729	Doane Road	Yes	247
3118	Doane Road	No	246
5735	Doane Road	No	245
19324	East Town Line	No	248
22512	East Town Line	No	249
22678	East Town Line	No	250
20694	East Townline	No	251
4	Farr Avenue	No	406
2016	Farr Avenue	Yes	407
60	Franklin Road	No	4
72	Franklin Road	No	5
	Green Lane (Kelly Swing Bridge		
	mechanism)	No	458
574	Green Lane East	No	459

3/3/2021 Page 2 of 9



Street No.	Street Name	Recommended for	ID No.
		Removal	
14	Green Lane West	Yes	252
4036	Herald Road	Yes	257
4183	Herald Road	No	256
5022	Herald Road	Yes	6
5054	Herald Road	No	7
5122	Herald Road	No	8
5469	Herald Road	No	255
5548	Herald Road	No	253
5627	Herald Road	Yes	254
	Herald Road (Franklin Pioneer		9
	Cemetery)	No	3
18838	Highway 11	Yes	258
17868	Highway 48	Yes	260
17982	Highway 48	No	261
21023	Highway 48	Yes	262
21034	Highway 48	Yes	263
21159	Highway 48	Yes	259
21388	Highway 48	No	266
21804	Highway 48	Yes	265
22198	Highway 48	No	264
404	Hill Street	Yes	11
1193	Holborn Road	No	270
2953	Holborn Road	No	269
4443	Holborn Road	No	268
4779	Holborn Road	No	267
19234	Holland Landing Road	No	12
2259	Hornes Road	No	271
21423	Kennedy Road	No	278
21466	Kennedy Road	No	277
21501	Kennedy Road	No	279
21689	Kennedy Road	No	273
21711	Kennedy Road	No	272
21781	Kennedy Road	No	280
21943	Kennedy Road	No	281
22219	Kennedy Road	No	274
22367	Kennedy Road	No	275
22476	Kennedy Road	No	282
22481	Kennedy Road	No	276
3	King Street	No	100
6	King Street	No	92
10	King Street	No	91
11	King Street	No	96
12	King Street	No	90
16	King Street	No	89
22	King Street	Yes	88
33	King Street	No	97
36	King Street	No	98
41	King Street	No	101
42	King Street	No	93
44	King Street	No	94
45	King Street	No	99
46	King Street	No	95
18180	Leslie Street	No	285
18335	Leslie Street	Yes	292

3/3/2021 Page 3 of 9



Street No.	Street Name	Recommended for	ID No.
		Removal	
18391	Leslie Street	No	463
18490	Leslie Street	No	303
18499	Leslie Street	No	437
18532	Leslie Street	No	420
18611	Leslie Street	No	434
18642	Leslie Street	No	409
18686	Leslie Street	No	417
18694	Leslie Street	No	416
18707	Leslie Street	No	436
18770	Leslie Street	No	419
18794	Leslie Street	No	415
18817	Leslie Street	No	448
18838	Leslie Street	No	414
18846	Leslie Street	No	413
18849	Leslie Street	No	432
18872	Leslie Street	No	412
18885	Leslie Street	No	431
18890	Leslie Street	No	411
18899	Leslie Street	No	430
18907	Leslie Street	No	429
18908	Leslie Street	No	410
18921	Leslie Street	No	425
18922	Leslie Street	No	421
18936	Leslie Street	No	435
18944	Leslie Street	No	447
18949	Leslie Street	No	428
18952	Leslie Street	No	446
18957	Leslie Street	No	427
18960	Leslie Street	No	445
18967	Leslie Street	No	426
18994	Leslie Street	No	439
19027	Leslie Street	No	424
19040	Leslie Street	No	438
19041	Leslie Street	No	423
19051	Leslie Street	No	422
19354	Leslie Street	No	293
19384	Leslie Street	No	304
19440	Leslie Street	No	283
19463	Leslie Street	No	306
19488	Leslie Street	No	305
19516	Leslie Street	No	294
20157	Leslie Street	No	161
20170	Leslie Street	No	162
20228	Leslie Street	No	152
20275	Leslie Street	No	180
20314	Leslie Street	No	160
20317	Leslie Street	No	179
20318	Leslie Street	No	165
20324	Leslie Street	No	159
20340	Leslie Street	No	158
20351	Leslie Street	No	178
20354	Leslie Street	No	157
20359	Leslie Street	No	166
20366	Leslie Street	No	149

3/3/2021 Page 4 of 9



Street No.	Street Name	Recommended for Removal	ID No.
20367	Leslie Street	No	176
20370	Leslie Street	No	153
20377	Leslie Street	No	175
20380	Leslie Street	No	151
20385	Leslie Street	No	188
20393	Leslie Street	No	164
20401	Leslie Street	No	174
20402	Leslie Street	No	150
20407	Leslie Street	No	172
20415	Leslie Street	No	173
20413	Leslie Street	No	148
20435	Leslie Street	No	171
20433	Leslie Street	No	190
20444	Leslie Street	No	
20450	Leslie Street	No	147
	Leslie Street	No	170
20458			156
20463	Leslie Street	No	189
20466	Leslie Street	No	154
20469	Leslie Street	No	169
20476	Leslie Street	No	155
20480	Leslie Street	No	163
20482	Leslie Street	No	177
20488	Leslie Street	No	187
20489	Leslie Street	No	168
20507	Leslie Street	No	167
20520	Leslie Street	No	186
20574	Leslie Street	No	185
20584	Leslie Street	No	184
20594	Leslie Street	No	183
20600	Leslie Street	No	182
20628	Leslie Street	No	181
20728	Leslie Street	No	286
20778	Leslie Street	No	291
20854	Leslie Street	Yes	287
20913	Leslie Street	No	289
21138	Leslie Street	No	288
21145	Leslie Street	No	460
21320	Leslie Street	No	296
21357	Leslie Street	No	299
21413	Leslie Street	No	290
21725	Leslie Street	No	300
21786	Leslie Street	No	295
21922	Leslie Street	Yes	298
22156	Leslie Street	No	302
22645	Leslie Street	No	297
22722	Leslie Street	Yes	301
	Leslie Street (Children of the Peace		433
18974	Cookhouse) Leslie Street (David Willson	No	443
18974	Sanctuary/Study)	No	
18974	Leslie Street (Doan House)	No	442
18974	Leslie Street (Gatehouse)	No	418
18974	Leslie Street (Granary)	No	441
18974	Leslie Street (Log House)	No	440

3/3/2021 Page 5 of 9



Street No.	Street Name	Recommended for Removal	ID No.
18974	Leslie Street (Sharon Temple)	No	444
4	Main Street	Yes	116
15	Main Street	No	105
25	Main Street	No	107
29	Main Street	No	103
30	Main Street	No	108
31	Main Street	No	104
33	Main Street	No	113
36	Main Street	No	114
41	Main Street	No	102
45	Main Street	No	119
46	Main Street	No	120
48	Main Street	No	112
58	Main Street	No	115
65	Main Street	No	106
69	Main Street	No	118
70	Main Street	No	109
72	Main Street	No	110
73	Main Street	No	117
74 74	Main Street	Yes	111
30		Yes	449
30	Maple Way	No	
	Maple Way		450
17821	McCowan Road	No	330
17875	McCowan Road	No	331
18388	McCowan Road	No	320
18518	McCowan Road	No	328
18634	McCowan Road	No	321
18725	McCowan Road	No	322
18786	McCowan Road	No	319
18981	McCowan Road	No	323
19088	McCowan Road	No	324
19141	McCowan Road	No	318
19188	McCowan Road	No	307
19199	McCowan Road	Yes	326
19199	McCowan Road	No	332
19228	McCowan Road	No	325
19386	McCowan Road	No	317
19488	Leslie Street	Yes	284
19503	McCowan Road	No	327
19619	McCowan Road	No	329
19975	McCowan Road	No	308
20004	McCowan Road	No	316
20233	McCowan Road	No	309
20375	McCowan Road	No	310
20453	McCowan Road	No	311
20644	McCowan Road	Yes	312
20726	McCowan Road	No	313
20753	McCowan Road	No	315
21195	McCowan Road	Yes	314
8	Mill Street	No	123
23	Mill Street	No	129
24	Mill Street	No	121
25	Mill Street	No	128
	171111 001000	110	120

3/3/2021 Page 6 of 9



Street No.	Street Name	Recommended for Removal	ID No.
32	Mill Street	Yes	125
33	Mill Street	Yes	122
34	Mill Street	No	126
38	Mill Street	No	127
17	Milne Lane	Yes	191
457	Morning Sideroad	No	333
16	Mount Albert Road	No	15
54	Mount Albert Road	No	16
90	Mount Albert Road	Yes	14
128	Mount Albert Road	No	13
1513	Mount Albert Road	Yes	452
1529	Mount Albert Road	No	451
2303	Mount Albert Road	Yes	342
2759	Mount Albert Road	Yes	338
2872	Mount Albert Road	Yes	341
2941	Mount Albert Road	Yes	337
3144	Mount Albert Road	Yes	340
3578	Mount Albert Road	Yes	334
4219	Mount Albert Road	No	336
4435	Mount Albert Road	No	43
4518	Mount Albert Road	No	47
4521	Mount Albert Road	Yes	44
4533	Mount Albert Road	No	45
4557	Mount Albert Road	Yes	46
4579	Mount Albert Road	No	335
4592	Mount Albert Road	No	339
5503	Mount Albert Road	No	136
5590	Mount Albert Road	No	130
5623	Mount Albert Road	No	134
5631	Mount Albert Road	No	135
5664	Mount Albert Road	No	132
5688	Mount Albert Road	No	133
5698	Mount Albert Road	No	131
5716	Mount Albert Road	No	454
17689	Ninth Line	No	344
18717	Ninth Line	No	345
19175	Ninth Line	No	343
16	North Street	No	17
18923	Old Yonge Street	No	18
17	Olive Street	No	19
110	Peter Street	Yes	20
110	Peter Street	No	21
3	Princess Street	No	139
31	Princess Street	No	138
34	Princess Street	No	140
35	Princess Street	No	137
4	Queen Street	Yes	22
354	Queensville Sideroad	Yes	195
641	Queensville Sideroad	No	351
1527	Queensville Sideroad	No	192
1575	Queensville Sideroad	No	193
1631	Queensville Sideroad	Yes	194
1973	Queensville Sideroad	No	350
2156	Queensville Sideroad	Yes	352

3/3/2021 Page 7 of 9



Street No.	Street Name	Recommended for Removal	ID No.
2417	Queensville Sideroad	No	346
2839	Queensville Sideroad	No	349
3441	Queensville Sideroad	No	348
5519	Queensville Sideroad	No	347
3241	Ravenshoe Road	No	355
3481	Ravenshoe Road	No	354
3847	Ravenshoe Road	No	353
5457	Ravenshoe Road	Yes	3
5551	Ravenshoe Road	No	2
5577	Ravenshoe Road	No	1
9	School Street	No	24
16	School Street	No	23
24	Shannon Road	No	141
28	Shannon Road	No	142
34	Shannon Road	No	143
21	Victoria Street	No	144
17831	Warden Avenue	No	356
18459	Warden Avenue	No	357
18512	Warden Avenue	No	370
18651	Warden Avenue	No	461
19193	Warden Avenue	No	367
19309	Warden Avenue	No	363
19420	Warden Avenue	No	
19420	Warden Avenue	No	364 362
19479	Warden Avenue		
19632	Warden Avenue	No No	361 371
19969	Warden Avenue	No No	360
20255	Warden Avenue	No	359
20329	Warden Avenue Warden Avenue	No	368
20890 21151	Warden Avenue	No	366
21357	Warden Avenue	No	358
21577	Warden Avenue	No	369
		No	365
7 11	Water Street	No	145
	Water Street		146
17873	Woodbine Avenue	Yes	391
18202	Woodbine Avenue	No No	387
18574	Woodbine Avenue		386
18793	Woodbine Avenue	Yes	395
19043	Woodbine Avenue	No	396
19095	Woodbine Avenue	No	397
19489	Woodbine Avenue	Yes	372
19686	Woodbine Avenue	Yes	385
19937	Woodbine Avenue	Yes	398
20086	Woodbine Avenue	No	379
20287	Woodbine Avenue	Yes	399
20292	Woodbine Avenue	Yes	384
20342	Woodbine Avenue	No	388
20368	Woodbine Avenue	No	383
20655	Woodbine Avenue	Yes	401
20687	Woodbine Avenue	Yes	400
20709	Woodbine Avenue	Yes	377
20724	Woodbine Avenue	No	382
20893	Woodbine Avenue	Yes	402

3/3/2021 Page 8 of 9



Street No.	Street Name	Recommended for	ID No.
		Removal	
20893	Woodbine Avenue	No	376
20979	Woodbine Avenue	Yes	375
21032	Woodbine Avenue	No	381
21084	Woodbine Avenue	Yes	389
21308	Woodbine Avenue	No	380
21774	Woodbine Avenue	Yes	378
21774	Woodbine Avenue	No	403
21815	Woodbine Avenue	Yes	374
21868	Woodbine Avenue	Yes	390
21894	Woodbine Avenue	No	392
22228	Woodbine Avenue	No	393
22303	Woodbine Avenue	Yes	373
22644	Woodbine Avenue	No	394
18474	Yonge Street	No	462
18581	Yonge Street	No	404
18898	Yonge Street	No	39
19062	Yonge Street	No	38
19081	Yonge Street	No	40
19173	Yonge Street	No	41
19180	Yonge Street	No	37
19188	Yonge Street	No	30
19210	Yonge Street	No	35
19234	Yonge Street	No	34
19238	Yonge Street	No	32
19277	Yonge Street	No	42
19299	Yonge Street	No	26
19304	Yonge Street	No	36
19319	Yonge Street	No	27
19374	Yonge Street	No	31
19399	Yonge Street	No	25
19828	Yonge Street	No	33
19911	Yonge Street	No	28
20560	Yonge Street	No	456
	Yonge Street (Lock 1, Holland River		29
	Canal)	No	
10	No Address	Yes	408
50	No Address	Yes	405

3/3/2021 Page 9 of 9

